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smart quotes look dumb



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When "Patriotism" Means Petulance

So much for draining the swamp

PAGE TWO BY LOUIS BLACK

Over one hundred days into the Trump administration, what has become painfully obvious is that so many of his strongest supporters' greatest satisfaction comes not from patriotism but pure schadenfreude.

Sure, they want to make the U.S. great again, bring back jobs, and defend borders. Those who wildly cheered his campaign speeches have had their enthusiasm dampened not a bit by not just his failure to fulfill campaign promises, but often his zest at doing exactly the opposite. After passionately promising to drain the swamp instead he's introduced all kinds of invasive noxious species, causing the swamp to grow even faster and denser, engulfing Washington.

There's been no effort to clean up government, limit the power of special interests, or curtail lobbying. Rather than serve the interests of all citizens, Trump has surrounded himself with family and some of the wealthiest and most partisan nonpoliticians, many of whom earned their wealth in the private sector skirting the very laws they are now supposed to protect and enforce. Yet rather than find this dismaying, his loyalists, intoxicated with pleasure, cheer on his leadership.

It turns out that more important than Trump winning was Clinton and the Democrats losing. Actual governing and legislating is inconsequential compared to the pleasures of watching liberals having their faces rubbed in the mess on the floor. This is not about the best interests of the country, it is about reveling in the Democrats' powerlessness and ever more pained frustration at his actions.

As Americans happily hate and blame other Americans, we should remember that after a half-century of enforced coexistence it took less than a decade for the different factions in Yugoslavia to engage in genocide against each other.

Trump's legislative agenda is aimed at destroying the social safety net, eradicating environmental protections, destroying public education, and underfunding health care. Despite loudly expressed concerns over income disparity and a disappearing middle class, many of those who voted for him cheer these efforts to further enrich the richest at the expense of most Americans.

Sadly, it seems to many of us narrow-focused, snowflake libtards that these supporters are loving political moves that will do genuine and long-lasting harm to them and their families.

Amidst this glee, rage, and fury, long-stated conservative ideological goals have become far less important than humiliating the left.

Witness the "smaller government, less regulation" right insisting that anti-illegal immigrant legislation requiring people to carry IDs and proof of citizenship is just all right. Evidently it is okay to limit freedoms when dealing with the at best overly exaggerated and at worst largely fictional problems of an illegal-immigrant crime wave and armies of terrorists crossing the border.

Insisting that only those who have committed crimes have anything to fear, many must surely know better. That fear is not rational. Official legislated discrimination is never very focused. It is unavoidable that many championing these laws don't really believe only those who are criminals will be harassed, but rather they are not-so-secretly thrilled that those they don't consider real Americans – illegal immigrants, Hispanics, Muslims, foreigners – are forced to live in fear.

There is precious little evidence of voter fraud. But in response to an infinitesimal amount of proven fraud cases, the right wing insists that stricter voter ID laws are justified. What is the problem, some demand; these easily obtained IDs just protect the process. Loving voter suppression, they ignore the post-civil rights campaigns of violence and intimidation, poll taxes and educational requirements directly aimed at denying the vote to Black citizens.

The all too glib, ever-repeated right wing talking point is that liberals just can't stand to face history, being in denial that the Democrats were the pro-slavery and later KKK party. Civil rights legislation, they assert, ended discrimination. Well, except for that by the Democrats who keep the poor and minorities disenfranchised in order to serve their drive toward power.

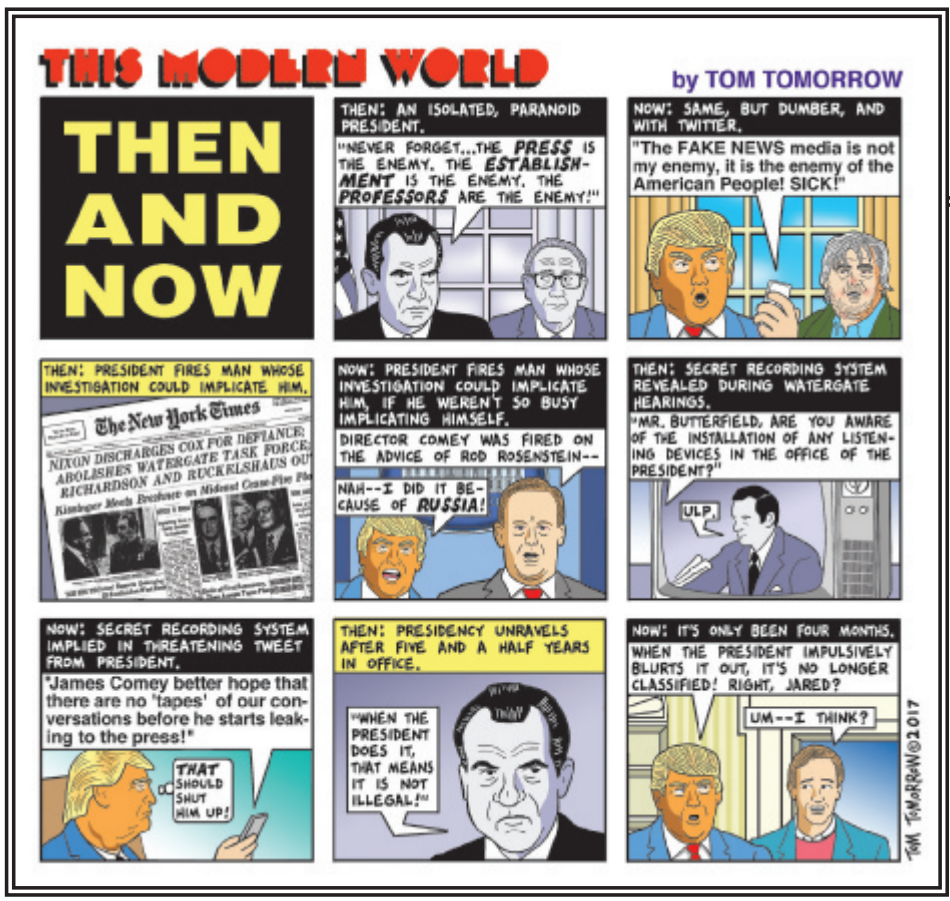
Evidently it is somehow "facing history" to ignore the profound and destructive effects of legally mandated segregation. These laws were widespread and popularly supported by the white community (yes, at the time all Democrats, if we have to go there).

Horrifyingly, a half century after segregation ended, the aggressive and deliberate disenfranchisement of the elderly, minorities, and the poor is again in full swing.

Those who denounce Big Brother want to see abortion banned; they want to see marriage limited in the most fundamental way; they want gender issues that they may find upsetting but that have no social impact to be legislated against.

The indignation from the right a few weeks ago over talk show host Stephen Colbert's Trump-Putin "cock holster" joke, admittedly offensive to many, comes from folks who for the most part are not championing gay rights. In the same way, whenever affirmative action standards are upheld by the courts, there is a wave of published letters to editors from those lamenting the trashing of Martin Luther King's dream, though one suspects few of the writers are aggressive civil rights advocates.

The greatest irony, the one so staggering to consider, is that the conservative right, deriding judicial activism, insists on a more conservative bench, with only judges who are passionate believers in original intent being appointed. Wearing blinders, this requires ignoring the actual deepest fears of the Founding Fathers, who more than anything carefully designed the Constitution to prevent the government becoming dominated by one political philosophy. With a unity rarely shown, they were so concerned with avoiding the very situation so many who support Trump insist is the true triumph of American greatness. ■



FEEDBACK LETTERS & COMMENTS

PASS ON THE KINDNESS

Dear Editor,

Today sucked. Jimmy LaFave and George Reiff passed away ["R.I.P. George Reiff," "R.I.P. Jimmy LaFave," Daily Music, May 22]. There is so much hate and anger in the world. What a waste of time to put our brothers and sisters down and not try and help each other out instead. It is what these two men were about. Life really is finite. For everyone. From the homeless man on the street to the president of the United States. Yet, we continue to spread hate. Music in Austin has always made things better for me. The musicians in this town just spread love and keep playing their songs. Whether they make any money or not. I've experienced it time and again over the years but especially these last few months. I've seen Terri Hendrix and Lloyd Maines just kill it. Darden Smith's new record is beautiful. Terry Allen, Kelly Willis, the documentary about Mark Hallman and Congress House, John Doe, Hayes Carll, Mike Flanigin, J.J. Barrera, Toni Price, Warren Hood, Emily Gimble – all played here for a cheap ticket price and were so very good. Joe Ely is always the best, but *Panhandle Rambler* is some of the finest and most important music he's ever given this world. Those of you who are new (and old) to Austin, please consider supporting the musicians here. Buy their merchandise and their music at their shows or at Waterloo. Spotify only pays them

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pennies. If you've benefited from this city in the tech industry, etc., give back. Give to the organizations like H.O.M.E. and HAAM. Support the bartenders and waitstaff that also support these musicians each night. Rent is high in this town. Pass on the kindness this city has given you. A lovely man many musicians knew, John Huke, passed away not long ago as well. His brother told me, "John lived his life treating people with mutual respect." That is a remarkable thing to say about another person. I'm not sure I can say that about myself, but it is certainly something to strive for in honor of John Huke, George, and Jimmy. It certainly is how they lived their lives. They made the world a better place.

Sheila Stricker

"I'm surprised that the chamber group Revel wasn't included in this list. They are a wonderful group that focuses on local talent and is constantly testing the boundaries among the different arts, and testing boundaries among various forms of music; also, they frequently focus on recent works by contemporary composers. I don't see anyone in your list of critics that has (music) next to the name. Hopefully that's an omission in listing, not in how the critics are chosen. The musicianship in this group is at the highest level." *– TB*

Arts Editor Robert Faires responds: "Unfortunately, the number of people writing regularly about classical music in Central Texas is at an all-time low, and that is reflected in this year's nominations. Though a few nominations came from members of the Critics Table who write primarily about dance and theatre, most came from the only member who attended and reviewed classical concerts in the past year, and that writer did not attend any Revel concerts, though he was aware of the group's work and its strong reputation. (Individual musicians affiliated with Revel have received attention from the Critics Table in the past.) As the Table can only nominate work that's been seen by one of the members, Revel was left off this year's list, along with many other reputable ensembles and classical presentations.

With regard to membership in the Critics Table, members aren't chosen by anyone. All writers are welcome, and membership expanded significantly this year. Efforts have been made – and continue to be made -- to find more writers to cover the classical scene, and those of us at the Table hope to improve the situation in time for the next set of awards. And believe me when I say, we're eager to make it to a Revel concert soon."

"Critics Table Tops at 25," Daily Arts, May 22

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NEWS



JOHN ANDERSON

QUOTE *of the* WEEK

"If I'm relying on the state, I'm relying on a kick in the teeth."

– Ken Zarifis, president of AISD employee union Education Austin, casts gloom on any hopes of meaningful public school finance reform this session

HEADLINES

NO REGULAR CITY COUNCIL meeting this week – the next is June 8 – but Council expects to be conferring in work sessions on **CodeNEXT** and budget details. "Council: The Numbers Game," p.14.

STILL NO SANCTUARY In a May 22 memorandum, Attorney General **Jeff Sessions** reiterated Trump administration policy to sanction "sanctuary jurisdictions," defined as those which do not share "immigration status" info with federal authorities – neither Austin nor Travis County fit the definition.

BAD, BAD BUDGET While President Trump is engaged in a world tour, his administration released a **proposed budget** that would boost military spending by 10% and slash social spending, including Medicaid, food stamps, student loans, even Meals on Wheels. Former Reagan budget director **David Stockman** called it "dead before arrival."

SINE DIE is nearly here. The 85th Legislature's **regular session** ends Monday. A lot still has to happen, though; a special session remains a possibility.

SCHOOL FINANCE REFORM looks dead for the session, as the Texas House refused to accept Senate amendments that would cut the increase in funding from $1.6 billion to $530 million, and dedicate much of that increase to school vouchers and construction cash for charter schools. See "Lege Lines: Respect Us or Expect Us," p.16.

SB 4 LITIGATION The **Texas Civil Rights Project** and **Texas Organizing Project Education Fund** filed federal suit May 22 to stop anti-immigrant SB 4, signed into law by Gov. **Greg Abbott** two weeks ago. The groups say it invites racial profiling.

WHERE IS LAMAR? The list of candidates to challenge GOP Congressman **Lamar Smith** for his HD 21 seat continues to grow. See "So Long, Lamar?" p.13.

SOUTH CONGRESS SHOOTING Police are seeking witnesses of the fatal South Congress shooting last Friday morning, during which 51-year-old **Van White** was killed. APD has made no arrests.

TURTLE POWER! The Turtle Survival Alliance held a **shell count** on Tuesday (World Turtle Day) along Bull Creek. The group reports that a healthy turtle population will help keep environment-destroying invasive species like Asian snails and zebra mussels out of Town Lake.

SHAMELESS IN TEXAS Playing loyal trooper to Trump, U.S. Rep. **Blake "Ducky Pajamas" Farenthold**, R-Corpus Christi, went on CNN to repeat the debunked conspiracy theory that murdered Democratic National Committee staffer **Seth Rich** was assassinated by "the deep state" for leaking documents to WikiLeaks.

MEMORIAL DAY IS Monday, and the *Chronicle* office is closed – though we'll be cooking online with coverage of the last day of the Lege session.



JANA BIRCHUM

More than two dozen activists stood outside the Capitol in red robes and white bonnets Tuesday to issue a public warning about the possible fate Texas women could face if legislators continue to attack reproductive rights. The women were dressed as characters from Margaret Atwood's *The Handmaid's Tale*, and rallied against the slew of anti-abortion measures proposed and debated this session, including package bill SB 8, passed by the House last week. Atwood's 1985 novel (currently experiencing a resurgence thanks to the adaptation streaming on Hulu) is a cautionary tale depicting women who are stripped of their rights, including abortion care, in a Christian theocracy. This Lege session, handmaids have made appearances in the Senate and House galleries during abortion-related bill debates. – *M.T.*

Awake in the Hurricane

ENDURING THE LAST DAYS OF OUR BIENNIAL CATACLYSM

POINT AUSTIN BY MICHAEL KING

We should all take a moment to give thanks that our new political masters – Uber and Lyft – will shortly return to Austin streets, free of the burdens of city regulations that their smaller and local competitors have found quite workable. And we should give thanks as well to the taxi-appers for their direct contributions to the local economy; having spent $10 million imposing a referendum on local voters last May – which they lost handily – they moved on to the greener pastures at the Capitol, where they dropped another $5 million (as of March) on lobbyists eager to persuade legislators that while local laws might be reasonable for the little guys, megacorporations like Uber and Lyft can hardly be expected to condescend to such inconveniences. ("Lege for Sale?" March 14)

Some of that financial bounty will no doubt trickle down to their humble municipal servants, although it is true that any regulatory expenses will now accrue to the state, a policy in keeping with the tradition of using the gas tax, paid disproportionately by city drivers, to subsidize suburban highways and consequent sprawl development. KUT's Audrey McGlinchy reports that many Austin ride-hailing drivers are already re-enrolling with Coke and Pepsi, though with very mixed emotions, since they say they've been better paid by the local companies. "The other companies may quit doing business because Uber's got a deeper pocket or some other reason," one driver told McGlinchy. "Nobody knows the future."

True enough, although past performance is one indicator. Earlier this week, Uber conceded it had underpaid New York drivers by millions, and promises to repay – although reports suggest it's still shifting local taxes unfairly onto its largely defenseless freelance drivers. More than likely – as has happened elsewhere, and as the returning Austin drivers fear – the big dogs will undercut their smaller competitors for market share, in anticipation of higher prices down the line. Any remaining full-time drivers – "independent contractors" all, including the fledging taxi co-opers – will

CONTINUED ON P.12

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POINT AUSTIN CONTINUED FROM P.10

find themselves scrambling and competing for diminishing returns. As the saying goes, when elephants fight, it is the grass that gets trampled.

Call Them Irresponsible

That's not the only gift we can thank our Lege for, of course. An idealistic Austin attempt to address housing affordability by creating a "linkage fee" program for new development, thereby subsidizing affordable housing – an idea that has worked well elsewhere – wasn't allowed to get past the brainstorming stage here, where it surfaced prominently in the report of Mayor Adler's Racism Task Force ("City's Racism Task Force Unveils Report," April 4).

Thanks to the housing industry lobby ("No New Taxes!"), linkage fees never had much of a chance, although density bonuses – which everybody agrees are inadequate to the task – will apparently be left in place, at least for this session. As I write, it's not yet clear what will happen to the highly propagandistic attempt to "cap" local property taxes and force routine rollback elections, as a way to choke off community resources that the Lege itself refuses to supply. As is now traditional, rather than address dismal public school funding – which is by far the main driver of local property tax increases – the Lege blames cities and school districts for its own irresponsibility.

Stay Woke

I don't envy the *Chronicle*'s Mary Tuma and her session beats; she's been tasked to recount the determination of the GOP's hard-liners to impose even greater restrictions on women needing reproductive health care, including the needlessly cruel enforcement of "fetal burial" requirements. And then there's the ongoing crusade to terrorize immigrants, and to arm high school bullies (official and amateur) with better ways (as if they needed them) of discriminating against and humiliating transgender students, for the crime of existing.

There have been a few defensive victories. On Wednesday, word was Houston Rep. Garnet Coleman had managed to sabotage both the property tax cap and the worst form of the "bathroom bill" in a last-minute maneuver – whether they will rise like the undead in a special session is yet to be seen. And a plastics industry campaign to undo single-use bag bans in several Texas cities (including Austin) – a literally conservative policy if there ever was one – is apparently dead, though that fight now moves to the Texas Supreme Court, not exactly a friendly venue for environmental protection.

So, as the clock winds down and the dust begins to settle, the amount of damage done to Texas by our Republican masters is not quite ready for a full accounting. It remains a shame that we have to dread the Legislature the way the Gulf Coast dreads hurricane season, and then spend the next two years cleaning up the mess. As the song goes, "If it keep on raining, the levee gonna break … Some people are still sleepin', some people are wide awake." ■

The Greatest Show on Access

ZAP, PC TAKE TURNS HACKING CODE

PUBLIC NOTICE BY NICK BARBARO

As I noted last week, the **Planning Commission** and **Zoning and Platting Commission** meetings (alternating Tuesdays at 6pm at City Council chambers and on access channel 6) continue to be **must-watch TV** for those interested in city planning, affordability, quality of life, and other such. It's kind of a low-key, action-free adventure series, as PC and ZAP take turns trying to hack their way through the jungle of issues entangling the **CodeNEXT land development code rewrite**, and find the magic formula, which no one has ever seen, that will legislate sustainable and affordable civic growth patterns in a free-market economy.

Bless them for trying.

Neither body seems to think much of the raw material they've been given to start with, the draft code and mapping. At ZAP on May 16, commissioners decided to organize their thoughts into four major topics:

- What parts of CodeNEXT are good?
- What parts are worth changing?
- What parts are unacceptable?
- What's missing?

When they started with what parts are good, about all they could come up with was that they liked the **layout of the pages**. The other topics drew considerably more comment, and a couple of the "unacceptable" suggestions were pretty vehement – Commissioner **Betsy Greenberg** said the mapping decisions showed "complete disregard for the rights of existing residents," and the procedures section "seems like a deliberate attempt to reduce the rights of citizens."

At this week's PC meeting, May 23, commissioners spent some time talking about the **Envision Tomorrow** spreadsheet tool that a number of commissioners, council members, and others had been asking to see, which is supposed to model the effects of different zoning strategies over time: If we zone this neighborhood this way, what will it look like in 15 years? PC chair Steven Oliver told his colleagues that "staff did put up earlier this month a massive spreadsheet on the CodeNEXT website …. It's what we asked for, but it's also with no presentation … I don't have a user's manual, so it means nothing to me right now, but technically, they gave us what we asked for. … It looks cool, but, then what?" Meanwhile, CodeNEXT critics claim that the tool shows sharply **rising prices**, accelerated **teardowns** of existing affordable housing, and widespread **displacement** of low-income residents. But that's what they've expected all along.

There are a lot of underlying policy differences about how much density ought to be encouraged where in the city, but what everyone seems to agree on at this point is that they don't like the fact that there are planned to be **three sets of codes**, with different but overlapping rules, procedures, and terminologies. With all comments due in just two weeks in order to be considered for the supposedly second-and-only major draft, it's looking like a major schedule reboot is in order.

PC and ZAP will hold a combined meeting next Tue., May 30, at 6pm. Also, all ZAP and PC meetings are archived at austintx.swagit.com/planning.

□

There are still more CodeNEXT public meetings coming up before the comment deadline:

Mobility Code Talk: Wed., May 31, 6-8pm, Austin City Hall, 301 W. Second

D9 Mapping Meeting: Sat., June 3, 10am-noon, Austin City Hall, 301 W. Second

Permitting & Process Code Talk: Wed., June 7, 6-8pm, Austin City Hall

□

During last year's squabbles over the zoning and development of the **Grove at Shoal Creek** PUD, much of the back-and-forth had to do with the park component. Negotiations produced a pretty robust parks component, including a 16.25-acre **Signature Park**, a "**town center**" plaza area, a **Pocket Park**, and a **greenbelt** buffering the 45th Street side of the property. The Parks & Recreation Department and the property owners have been working on the Grove's **Public Parks Master Plan**, presenting two drafts at public meetings earlier this year. They'll present the refined master plan for each of the park elements, and discuss phasing options, at a final public meeting, Tue., May 30, 7-8:30pm at Bryker Woods Elementary, 3309 Kerbey. After that, see the final plan, and the meeting presentation, at www.austintexas.gov/parksatthegrove.

□

This Saturday through Monday (May 27-29), is the state sales tax holiday for the purchase of certain water- and energy-efficient products. See details at the Comptroller's website, www.comptroller.texas.gov/taxes/publications/96-1331.php. They also have a guide to the relative savings from upgrading to efficient products: Leading the energy savings list are compact fluorescent lightbulbs (80%), ceiling fans (60%), dehumidifiers (30%), clothes washing machines (25%, plus 45% water), and dishwashers (12% & 30%). ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 5/25

RESTORE RUNDBERG TEAM AND COMMUNITY MEETING Have thoughts or feelings? Come share them. *6:30-8:30pm. North Austin YMCA, 1000 W. Rundberg.*

FRIDAY 5/26

COMMUNITY COLLEGE SUCCESS A discussion taking a closer look at economic mobility and student success rates in Texas. *9-10am. Community Room, 1709 E. 12th. www.forabettertexas.org.*

POLITICS AND INTERNALIZED OPPRESSION: MAKING THE CONNECTIONS How federal, state, and local policies have fostered and promoted racism and discrimination. *Noon-1:30pm. YWCA, 2015 S. I-35 #110. www.ywcaaustin.org.*

2017 CAMPAIGN BOOT CAMP A three-day intensive – nonpartisan – training for millennials on how to run a political campaign. *May 26-28, 1-6pm daily. Belo Center for New Media Auditorium, 26th & Guadalupe. $65. www.newpoliticsforum.org.*

THE STATE OF BLACK AUSTIN FORUM A candid discussion with prominent African-American Austinites on the current state of Black Austin. *6:30-9:30pm. Greater Mt. Zion Church, 4301 Tannehill. Free. www.austinjustice.org.*

SATURDAY 5/27

ECOLOGY ACTION INFORMATIONAL MEETUP Learn how to become a board member or volunteer. *9-11:30am. Circle Acres Nature Preserve, Grove Blvd., next to Roy Guerrero Park. www.ecology-action.org.*

SUNDAY 5/28

AUSTIN JUSTICE COALITION POLICY TEAM MEETING Weekly team meeting to discuss issues and policies advocated for during the current legislative session. *2:30-5:30pm. Scholz Garten, 1607 San Jacinto. www.austinjustice.org.*

CELEBRATE MENSTRUAL HYGIENE DAY Sustainable Cycles and Team Snacks are throwin' a party for periods! Drop in on this discussion about road survival (bikers y'all) and reusable period products. *3:30-5pm. BookWoman, 5501 N. Lamar. www.ebookwoman.com.*

TUESDAY 5/30

EAT SMART, LIVE STRONG An afternoon event for aging Austinites to discuss healthy eating and staying active. *Dottie Jordan Rec Center, 2803 Loyola. www.austintexas.gov/event/eat-smart-live-strong.*

AUSTIN REPRODUCTIVE FREEDOM PARTY Celebrating the reproductive rights movement and the community fighting for them. *6pm. Ray Benson's Rattle Inn, 610 Nueces. $50-2,500. www.prochoicetexas.org.*

WEDNESDAY 5/31

CONVERSATION WITH U.S. REP. JOAQUÍN CASTRO, D-San Antonio. Coffee and networking. *7:30-9am. The Austin Club, 110 E. Ninth. Free.*

SOUTH-CENTRAL MONARCH SYMPOSIUM Former First Lady **Laura Bush** keynotes a two-day symposium on recovering the monarch in the south-central portion of its migratory pathway. RSVP by email, by noon on May 26. *8-9:15am. Lady Bird Johnson Wildflower Center, 4801 La Crosse. emily@texanbynature.org, www.texanbynature.org.*

CODE TALK – MOBILITY Code Talk – Mobility. A CodeNEXT discussion. *6-8pm. Austin City Hall, 301 W. Second, 512/974-2220. www.austintexas.gov/codenext.*

COURAGEOUS CONVERSATIONS How to best fight for equity in enrollment, persistence, and completion at Austin Community College. *10:30am-noon, 3:30-5pm, or 6-7:30pm. ACC Highland, 5930 Middle Fiskville. www.austincc.edu.*

ONGOING

DONATE TO LIFEWORKS SECOND CHANCE PROM LifeWorks will host a Second Chance Prom for their clients on June 15 and they need donations and volunteers. Needed: new or gently used women's formal dresses and shoes; men's suits, dress shirts, ties, and shoes; and undergarments for men and women. Email or call with questions. *Donations accepted through June 12. 512/653-3764. www.lifeworksaustin.org.*

NAKED CITY

CAN Dashboard Report: Good News and Bad

On May 18 (prior to that day's City Council meeting), the **Community Advancement Network** released its annual "Dashboard" report at City Hall. CAN is a coalition of 25 local organizations that work on social progress and equity issues; it issued its first Dashboard report, based on 17 statistical indicators, in 2010. This year's report is a mixed bag: while the statistics show general progress, especially since the **Great Recession**, the continuing inequities between majority white residents and people of color remain troubling. Some highlights:

• A remarkable 25% decline in the overall **Travis County crime rate** (both violent and property crimes), from 2011 to 2015.

• A decline in the **poverty rate** (people who live below the federal poverty level) from 19% to 13% (2011-2015) – largely because of the end of the recession.

• **Unemployment rate** declined from 5.5% to 3.1% (2012-2016).

• **Uninsured rate** (people under 65) declined from 21% to 16% (2011-2015).

Continuing challenges:

• **Affordability**: 36% of all Travis County households are "cost-burdened" for housing, paying more than 30% of income for housing (slight decline since 2011's 39%).

• **Poverty rates**: 25% of black and Hispanic families live below the poverty line (10% for whites and Asians); 35% of black and Hispanic children live in poverty.

Another striking statistic: Black residents of Travis County account for 8% of the total adult population – but 21% of all people booked into the **Travis County jail** are black; black motorists are four times more likely to be arrested in traffic stops. During the press conference releasing the CAN report, County Judge **Sarah Eckhardt** called the racial disproportionality "absolutely unacceptable."

The Community Advancement Network Dashboard Report is available at www.canatx.org. – *Michael King*

So Long, Lamar?

If you haven't yet declared your candidacy to unseat Congressman **Lamar "Know-Nothing" Smith**, the longtime GOP incumbent in HD 21, you may want to get in line. At least six Democratic hopefuls have already queued up to compete to unseat the climate-science denying, scientist-censoring Smith, and others may be waiting for just the right moment to declare for next spring's Dem primary. The list so far includes, according to **ReplaceLamar.com**, a self-explanatory website:

• **Derrick Crowe**: communications director for SafePlace, and former Congressional aide

• **Joseph Kopser**: president of Grayline, high-tech entrepreneur, Army veteran

• **Elliott McFadden**: director of Austin B-cycle, transit and housing activist, Dem party leader

• **Rixi Melton**: small-business consultant, working mother, political activist

• **Chris Perri**: attorney, director of pro bono UT-Law Expunction Project

• **Tom Wakely**: longtime labor and health care activist, minister; challenged Smith in 2016.

Other potential candidates considering a run include emergency physician **Ryan Allen** and minister and math professor **Mary Wilson**. Race to Replace will host a candidate forum, scheduled for Sat., June 3, 5:30–7:30pm at the Scoot Inn, 1308 E. Fourth. – *M.K.*

APD's New Unit to Tackle Rape Kit Backlog

Testing results from the city's **rape kit backlog** are finally beginning to come in. On Tuesday, interim Police Chief **Brian Manley** told the *Statesman* that the department has created a new sexual assault cold case unit to investigate the untested forensic evidence. Armed with additional and oftentimes

CONTINUED ON **P.14**

Margaret Moore on ICE

Travis County District Attorney **Margaret Moore** is aiming to protect victims and witnesses of crime who may be subject to deportation amid the state and federal crackdown on undocumented immigrants. Such individuals will soon receive a letter from the D.A.'s office that requests federal immigration officials notify the office in the event that a witness or victim is taken into custody for a possible deportation proceeding. The move is an "effort to secure the appearance and cooperation" from those involved in pending criminal cases, said Moore. The D.A. is in talks with **U.S. Immigration and Customs Enforcement**, but there's no guarantee or hard commitment from ICE that the letters will halt deportations, as the feds will be looking at each situation case-by-case. Nevertheless, Moore hopes the notices will at least force ICE to examine these cases more carefully. The first two letters will be issued by the end of the week, according to the office. – *Mary Tuma*



Margaret Moore (l) with Sheriff Sally Hernandez on Election Night

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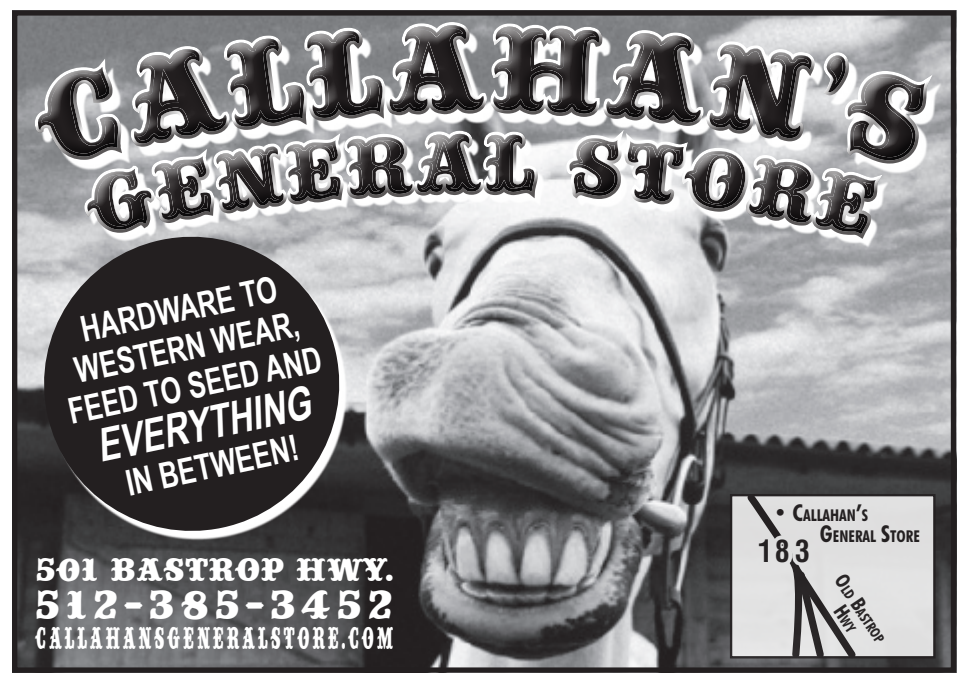
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The Numbers Game

COUNCIL IN A BOX ON BUDGET DECISIONS

There's no **City Council** meeting this week – the next regularly scheduled meeting is June 8 – which should give everybody on the dais (as well as the departmental staff regularly standing at attention in Council chambers on Thursday mornings) a chance to get some other work done. Highest on the agenda is **budget preparation**, the subject of regular Wednesday work sessions for some weeks.

The most recent such session, May 17, took most of the day to review a handful of vexing subjects Council is considering as it awaits the city manager's proposed budget, which won't be formally presented until early August. The list included:

1) **public safety spending**;
2) the **reserve fund policy**;
3) a potential **"tax swap" with Austin ISD**;
4) potential Council priorities for new initiatives.

The nature of the current tight budget situation is reflected in the fact that the group – working from 9am to roughly 3pm – didn't really dig into Item No. 4, since the first three discussions largely re-emphasized how little money will be available around the edges of the projected budget ("Something's Gotta Give," May 12).

The extended public safety discussion began by considering whether a "percentage cap" – that is, an upper limit on the percentage of General (Operating) Fund spending allotted to public safety – might be advisable or at least feasible. Right now, public safety spending (police, fire, emergency medical services) tops out at 68% of the GF budget, with the **Austin Police Department** accounting for 40%. In FY 2015, that public safety total increased from about 62% to its current 68%, but most of the increase reflected an accounting change (allocating more departmental support funding to individual departments).

Budget staff presented comparisons to other Texas cities (Dallas and San Antonio) to provide council members a feel for other solutions – but essentially concluded that because of differences in city departmental organizations, public safety jurisdictions, and even budgeting categories, the comparisons are not terribly helpful. "We've talked sometimes about wanting to have an apples to apples comparison," said Deputy Chief Financial Officer **Ed Van Eenoo**. "I've been telling folks this isn't even a fruit to fruit comparison. This is something like breakfast tacos to apples."

So, although Dallas (60%) and San Antonio (64%) are nominally "lower" than Austin in public safety spending percentages, since those departments have different responsibilities and the cities' budgets are structured differently, the comparative numbers don't reflect equivalent expenses. It's worth noting that APD funding alone (40%) is closer in percentage terms to the police departments in Dallas (39%) and San Antonio (37%) – but Van Eenoo cautioned that those numbers as well might only compare "apples and bananas."

Council members poked at the numbers a bit, but Mayor **Steve Adler** summarized the overall problem facing the group: "It seems arbitrary to pick a percentage. At the same time, it seems arbitrary when we're having ultimately the discussion between, do I spend this last dollar on health and human services or on public safety? … So I'm not sure what the right answer is as we're going into the budget process."

This was all preamble to specific presentations from APD, **Austin Fire Department**, and **Emergency Medical Services**, which reiterated not only that public safety is expensive, but that it's not getting any cheaper. For example, Council is in principle committed (beginning last year) to **adding more police officers**, but has yet to find the money to do so substantially. Last week, the "Dashboard Report" from the **Community Advancement Network** reflected that the local crime rate declined a remarkable 25% from 2011 to 2015; that report was released almost simultaneously with a public survey from the **Greater Austin Crime Commission** (featuring a board of local tough-on-crime VIPs) that Austin residents want more police officers. (The Council discussion also noted more recent numbers, not unique to Austin, of increasing crime rates – no doubt incoming emails to council members will be featuring the statistical debate.)

The big question over at AFD is the ongoing cost of **excessive overtime**, a direct consequence of the 150 or so vacancies attributable to 1) a history of racial discrimination in hiring; 2) a recent spike in retirements; and 3) the 2014 Department of Justice **consent decree** which assumed direction of the hiring process, and slowed the process to a crawl. On May 18, with considerable misgivings, Council approved moving $3.5 million from reserve funds to cover this year's additional overtime (for a total of about $6.1 million), and expects to be spending at least that much in the FY 2018 budget.

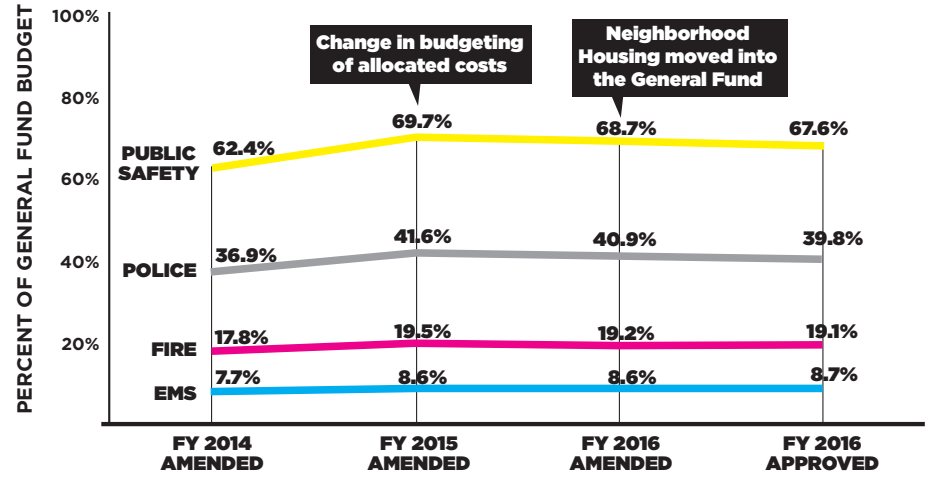
The most optimistic projection from AFD brass of when hiring might catch up to the vacancies (thus diminishing overtime costs to sustainable levels) is 15 months. Van Eenoo told the *Chronicle* this week that three years is more reasonable, and that the budget staff must plan accordingly. That means the additional $3.5 million this year, and comparable numbers in next year's budget, "unless everything goes perfectly" with the DOJ oversight and upcoming cadet classes.

Beyond these nuts-and-bolts (trucks-and-sirens?) considerations, budget staff would like to see a deeper reserve policy (15% of GF vs. the current 12%), and indulged Council's blue-sky notion of an AISD tax swap that would substitute city sponsorship of some district programs, in theory allowing the district to lower its rate and avoid some state recapture. (Last year, the city did directly underwrite some school programs AISD could not afford.) Unfortunately, the potential swap procedures are legally complicated, it's not certain they would do much to lower Austinites' overall property tax burdens, and the sky – represented by the projected city revenues – is currently not spectacularly blue.

Over the next several weeks, while council members ponder these problems, they plan to use some work sessions (not yet scheduled) to plunge into potentially swampier waters: the process, substance, and progress of **CodeNEXT**. Should be fun.

– Michael King

PUBLIC SAFETY SPENDING



This graph shows the percentages of public safety spending within the General (Operating) Fund from 2014 to 2017, currently at 67.6% in all. The fluctuations in 2015 and 2016 primarily reflect changes in accounting procedures rather than spending: allocating some support funding to departments in 2015, and adding Neighborhood Housing and Community Development to the General Fund in 2016 (thus enlarging the total GF).

NAKED CITY CONTINUED FROM P.13

crucial DNA evidence, this team will hopefully bring new charges to unclosed rape cases. (Regardless, all the information will be entered into **CODIS**, a nationwide DNA database.) The new unit will be staffed with four full-time detectives being transferred from other units. This update comes nearly a year after anti-sexual assault advocates began urging the APD to prioritize testing of these kits. Since September, the department has been locating and contracting with forensic labs across the state and country to deplete the backlog. A press conference detailing the unit was called as this paper went to press. Come back next week for more info.

– Sarah Marloff

Digging Out the Oakwood Bones

The city's **Parks and Recreation Department** reached a final decision regarding the **25 unidentified graves** found underneath the **chapel at Oakwood Cemetery** in November, choosing to stick to its initial recommendation to exhume and re-inter the burials in close proximity to the chapel. The city divided the historic Eastside cemetery into three separate sections in 1859 – one of them known as the "**Colored Grounds**," for people of color who lived in Austin. The cemetery's chapel was built on the colored grounds in 1914 over occupied land, something not realized until bone fragments were discovered near the chapel last fall. PARD and District 1 City Council Member **Ora Houston** held a series of public meetings over the winter and spring to brainstorm possible solutions to the discovery, but ultimately PARD went with its own solution – based on professional feedback, precedent cases, and requests from the family members of those interred within the segregated section of the cemetery, according to a final report published by PARD in late April. Archeologists began exhumation work on Monday, but no burials have been removed yet. The process is expected to last five weeks and will be followed by a commemoration of the burials. PARD writes that the burial discoveries "provide an opportunity for the City of Austin to acknowledge a past injustice."

– Montinique Monroe

Recount Numbers Stay the Same

The **City of Lakeway** will be getting a new police station after a recount triggered by an unsuccessful council candidate upheld the results of the May 6 bond election. Lakeway voters approved Prop. 1, authorizing the release of $23 million in bonds to cover a **new police facility**. However, the proposition passed by only nine votes (1,063-1,054). With such a narrow margin, **Tiffany McMillan** filed a petition demanding a recount. (McMillan suffered a defeat of her own on May 6: She ran for Lakeway City Council, which had two vacant seats, with the top two vote-getters set to fill them. She came a distant third, behind **Ron Massa** and **Bridge Bertram**.) On May 22, the **Travis County Clerk Elections Division** issued the results of the hand recount, affirming the original vote. In her original petition, filed by attorney **Bill Aleshire**, McMillan said she was simply responding to voter concerns over the closeness of the result, but implicitly accepted the validity of the initial result. She wrote, "I understand a recount probably won't change the outcome but I want to know we've done everything we can to ensure an honest election."

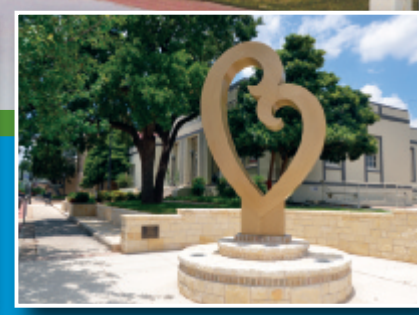
– Richard Whittaker

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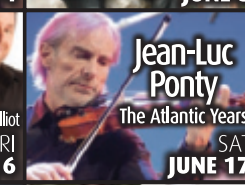




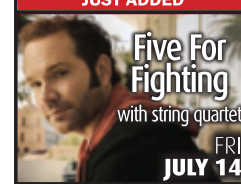










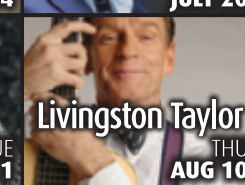
































JIMMY WEBB	10.26	NORMAN BROWN'S JOYOUS CHRISTMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.8
LISA FISCHER	10.27	ANNIE MOSES BAND	12.13
JONATHAN BUTLER	10.29	TIDINGS OF JAZZ & JOY W/ KEIKO MATSUI, EUGE GROOVE FT. LINDSEY WEBSTER & ADAM HAWLEY	12.15
GUESS WHO	11.3	THE LETTERMEN	1.26.2018
STANLEY JORDAN	11.9	GEORGE WINSTON	2.7 & 2.8 2018
HERMAN'S HERMITS	11.12	BJ THOMAS	2.25.2018
OTTMAR LIEBERT	11.17	JUDY COLLINS	3.3.2018
RIDERS IN THE SKY	11.26	TAKE SIX	3.25.2018
KIM WATERS	11.30	MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	4.29.2018
PETULA CLARK	12.3		

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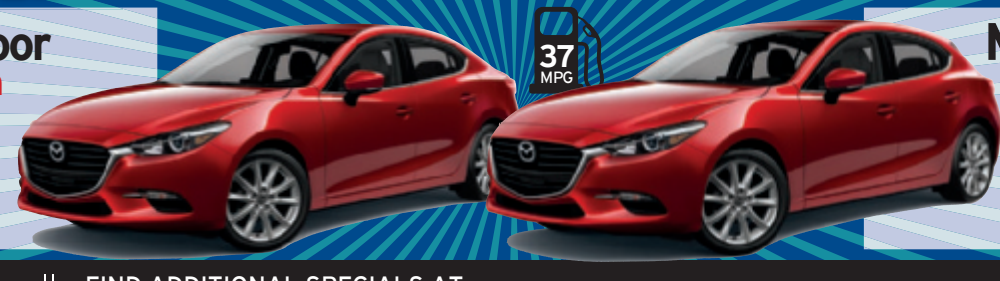
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Respect Us or Expect Us

THE HOUSE GETS ITS REVENGE ON DAN PATRICK



THE *CHRONICLE* ART STAFF

Every session, there's a desperate hope that this will be the one where, against all logic and experience, the two parties (or the two chambers) will suppress their crazy wings for just long enough to execute something constructive. That hope collapsed for the 85th session this week, as the simmering war between the state's House and Senate went nuclear.

The mood on the House floor on Tuesday could be summed up no more perfectly than in one image: Senate Public Education Committee Chair **Larry Taylor**, R-Friendswood, standing behind the desk of House Education Committee Chair **Dan Huberty**, R-Houston. Neither man was interacting with the other. Huberty was hard at work, answering questions from fellow House members; Taylor, awkwardly glad-handing before heading to the Senate.

LEGE LINES

Over the weekend, Taylor and Lt. Gov. **Dan Patrick** had royally screwed Huberty and the House over school finance reform measure **House Bill 21**. The original language was a response to the 2016 court ruling that Texas' school finance system, while legal, is far from good (see "2 + 2 = 5," April 7). It was part one of a multi-session, multi-layered attempt to rebuild a mechanism that everyone who's been paying attention agrees is outmoded and underfunded – the result of two years of negotiation and nuance, with a $1.6 billion injection that would ensure no district would do worse, and some would do better, when it came to state contributions.

The plan was imperfect, but Huberty assured lawmakers that it was just part one, and that next session would bring deeper reforms, adding stability and fairness. Instead, the Senate, under Patrick's hand, gutted the measure, dropped the extra cash to $500 million, and pushed in school vouchers. Even worse, there appears no sign of any funding mechanism to cover the Senate cash claim, while the House had labored long and hard to ensure that its pledge to school districts would be honored. Patrick then had the audacity to flaunt his political extortion, saying he couldn't believe that "any Texas lawmaker would vote against a half billion dollars for public schools, as well as voting against children with disabilities, simply to oppose school choice." Peacocking even further, he told the House that if they passed his castrated HB 21, he would then consider pushing the contentious A-F school rankings back another session.

Patrick held all the cards, or he acted like it. But by midweek, even staunch party loyalists were clearly furious with his grandstanding – and done with his attempts to force the most hard-line language of unpopular, divisive measures like the anti-trans bathroom bill into every passing measure. The Senate keeps sending amendments over, and holding bipartisan House bills hostage until they get their way. Finally, on Wednesday, May 24, the House fired back, placing Senate bills on the back burner. As we went to press, the Senate-mangled HB 21 neared the floor, and the possibility was rising that the House would capsize this deceptive measure rather than pass it for a few crumbs.

Not that the House is blameless in this debacle. Last week's bill-kill spree by wrecking crew conservatives in the **House Freedom Caucus** ("Lege Lines: Texas Temper Tantrum," May 19) saw them enacting Patrick's will, but not all fingers are pointed at the lieutenant governor. If Speaker **Joe Straus** had done a better job of wielding the whip and denying them a platform, the House would look more unified. If he caved to House hard-liners now, one senior Democrat pondered ruefully, why did Dems originally bother backing him for House speaker?

Straus' actions remain a side issue to what has become a free-fire zone between House and Senate, one in which the lower chamber may be getting the last laugh. Rep. **Garnet Coleman**, D-Houston, had sent over his HB 4180 to the Senate as a Christmas tree bill (basically a blank slate for carrying a stack of bills that would otherwise fail but can be added on as amendments). Once it got to the Senate, Republicans larded it with all the bathroom bills and property tax caps they could. Coleman then coolly announced that he had no interest in passing the measure as it stood, and the Senate had wasted its time – just as he had planned.

So after weeks of seemingly letting the Senate get the upper hand, the House has come back roaring in the session's dying days. Patrick is getting ever more histrionic, threatening to demand special sessions unless the House caves to his version of tax cuts, and his version of the bathroom bill,

State: Give Us That Medicaid Money We Said We Didn't Want

Texas health officials are asking the Trump administration to condone Texas' move to kick **Planned Parenthood** out of a **Medicaid** waiver program for low-income women, a decision that flew in the face of federal health law. Should they succeed, Texas could forge a national blueprint for other anti-choice states looking to expel the reproductive health network without any legal or monetary backlash.

When the state booted the dominant provider and its 50,000 patients from the joint federal-state **Women's Health Program** in 2012, they forfeited their right to the fed's 90% share, totaling $35 million each year, because the exclusion violated the **freedom of provider choice** provision in Medicaid law. (No funds went toward abortion, instead going for basic preventive health care like birth control and cancer screenings for the state's poorest women.) Texas went it alone, financing **Healthy Texas Women**, a new version of the program, in 2013. Now, audaciously, the state is asking for $405 million over five years, money it originally gave up for sticking to its anti-choice politics. And considering the new administration's stance on Planned Parenthood – and the anti-abortion figureheads now leading the federal health department – they just might get it.

"There is a new administration, and we're looking at what opportunities may exist for us," wrote **Carrie Williams**, a spokesperson with the **Texas Health and Human Services Commission**, in an email to the *Chronicle*. "This is about possible funding options for the state, not about making changes to the program itself here in Texas."

Stacey Pogue, senior policy analyst for **Center for Public Policy Priorities**, expressed concerns over the Section 1115 demonstration waiver request during the health commission's **Women's Health Advisory Committee** meeting on May 15. "We have tried for five years to repair the provider network that was damaged with family planning cuts and removing Planned Parenthood," she said. "And that damage still has not been repaired." Indeed, since Planned Parenthood got forced out, the program serves thousands fewer clients ("Report: Texas Women's Health Program Hit Hard," April 3, 2015).

Yvonne Gutierrez, executive director for **Planned Parenthood Texas Votes**, tells the *Chronicle* that greenlighting the request is tantamount to "rewarding" bad behavior. "This is the state saying, once again, not only do we not want to include Planned Parenthood, but we want to be validated for our decision to go ahead with a new program that has proven to be unsuccessful without them," she said. If the Trump administration breaks with the longstanding Social Security Act law that cost Texas the funds, it could open the door to patient discrimination in other states. "The damage could extend far beyond Planned Parenthood," said Gutierrez. "If they mess with the law that protects Medicaid patients from their preferred provider, what's next?"

MEDICAID BIRTHS – MANY OF THEM UNPLANNED PREGNANCIES – ROSE IN AREAS WHERE ACCESS TO PLANNED PARENTHOOD WAS BARRED.

HHSC points to Texas holding the highest birth rate in the U.S. (more than half paid for through Medicaid), and one of the highest teen pregnancy rates in the country, plus the fact that one-third of pregnancies are unplanned, as reasons for the state's effort to obtain the federal money. But in yet another ironic thread in the GOP's reproductive health policy, Medicaid births – most likely unplanned pregnancies – rose in areas where access to PP was barred, according to *The New England Journal of Medicine* ("Study: Less Contraception, More Medicaid Births After Planned Parenthood Ban," Feb. 3, 2016). Meanwhile, according to the health commission's own data, the program averted thousands of unplanned pregnancies before Planned Parenthood was removed.

The public has until Monday, June 12, to submit public comment to the Texas Health and Human Services Commission on the Section 1115 demonstration waiver request. Email: tx_medicaid_waivers@hhsc.state.tx.us. – *Mary Tuma*

and his version of discriminatory foster care reform. Considering the animus from the lower chamber, he may not want to incur their wrath. As Rep. **Harold Dutton**, D-Houston, announced Tuesday to cheers from both sides of the aisle: "When the Senate won't respect us, they need to expect us." – *Richard Whittaker*

Elsewhere Under the Dome

Are we done yet? **Sine die**, the end of the session, takes place Monday, May 29, meaning legislators and staffers will be busy on Memorial Day. But that's not the end of this: As approved bills head to his desk, Gov. **Greg Abbott** still has until June 20 to veto any measure... Lawmakers are still awaiting details on the conference committee version of Senate Bill 1, the **state budget** for the 2018-19 biennium. The bicameral body dropped a draft of the weighty document on May 22, but Senate Finance Committee Chair **Jane Nelson**, R-Flower Mound, said they still have to finalize numbers... Fears of a **budget special session** appear to be fading, but may be replaced by a **redistricting session**. In the ongoing case of *Perez v. Abbott*, Texas Federal Judge **Xavier Rodriguez** wrote on May 22 that both sides should consult with their clients about "whether the State wishes to voluntarily undertake redistricting in a special session" after the **U.S. Supreme Court** handed down a brutal ruling against a similar gerrymandering effort in North Carolina... No word yet on when Abbott will sign HB 100, overturning **city regulations on ridesharing**. The measure has been on the governor's desk since May 18, and when he signs it, will go into effect immediately. Austinites who used to drive for Uber and Lyft before they quit the city report that the company has been requesting they update their insurance information on their website... Shout-out to **@txlegequeens**, the hottest **parliamentarian fangirl account** on Twitter, and one-stop source for any GIFs of assistant parliamentarian **Shalla Sluyter**. We just wish you'd gotten underway a little earlier in the session... **Sid Miller** is back in the news. The comically Texan Agriculture Commissioner told the Texas Tribune this week that Gov. Abbott should consider vetoing House Bill 2029, which would exempt **weights and scales at barbecue spots** from state inspection, in the interest of true accuracy. "I still want to see that when I order a pound of sausage [that] I'm getting a pound of sausage," said Miller... If you had any doubts: The **League of Women's Voters of Texas** – the most scrupulously middle-of-the-road, nonpartisan milquetoast organization there is – came out with a statement Wednesday, May 24, slamming SB 5, the voter photo ID law passed by the House the day before. Headlined "Texas Voter ID Law Discriminates!" the statement went on to say that the existing law "has been shown time and time again to be purposely discriminatory against minorities and the poor," and bemoaned the "hemorrhaging of our tax funds on court battles to defend this indefensible process."

Bills on the Move

• Good news on bad bills: SB 103, the **plastic bag ban** measure from Sen. Bob Hall, R-Edgewood, and SB 13 by Sen. Joan Huffman, R-Houston, **ending union payroll deductions**, both seem to be dead as the clock runs out.

• Disregarding constitutional concerns and exceptions for **survivors of sexual assault**, the Texas House on May 20 gave final approval to a **package anti-choice bill** that would force health care providers to bury or cremate fetal tissue following an abortion and bar the safest type of second-trimester abortion. **Senate Bill 8**, carried in the House by Rep. Cindy Burkett, R-Sunnyvale, also bans the **donation of fetal tissue** from abortion to medical research and redundantly outlaws a procedure anti-choice politicians call "partial birth abortion," which refers to intact dilation and extraction (D&X), which is already barred by federal law. A harsh amendment by Rep. Stephanie Klick, R-Ft. Worth, added language that bans so-called "dismemberment abortions" – the non-medical term used by anti-choice advocates to describe dilation and evacuation (D&E), one of the most common and safest types of abortion a woman can undergo during the second trimester. (See "Texas House Advances Anti-Choice Package Bill," online.)

• The Texas House cemented the **criminalization of animal-person sexual conduct**. (Finally!) **SB 1232**, by Sen. Joan Huffman, R-Houston, makes bestiality a state jail felony and forces offenders on a statewide registry. It also bars the purchase, selling, or transfer of an animal for the lone purpose of subjecting it to sexual acts with a human. Let's just be glad the final House vote was 141-0, with no **animal-loving** dissenters.

• On May 20, the Texas House gave final approval to **SB 969**, which would provide **amnesty for victims and witnesses of sexual assault on college campus** if they violate school codes, and **SB 968**, which sets up **electronic and anonymous sexual assault reporting** for university students and employees. The bills are part of a package of **sexual assault protection** legislation by Sen. Kirk Watson, D-Austin.

• A stalled anti-choice bill saw new life on Monday, May 22. Sen. Larry Taylor, R-Friendswood, tacked on his **SB 20** to **HB 3124**, a bill that deals with insurance information for doctors. Taylor's measure **bans abortion care coverage** from private insurance plans and the Affordable Care Act. The legislation would force women to somehow predict pregnancy complications or unplanned pregnancy, and purchase supplemental abortion coverage in advance. Opponents say the bill will hurt low-income and minority women the hardest. If it gets final approval from the Senate, it then moves to the House for consideration.

• There's been a frenzy of **bathroom bill amendments** tacked on to unsuspecting legislation. Sen. Larry Taylor's innocent school emergency response plan bill, **SB 2078**, passed the House on Monday with an additional bathroom bill clause targeting trans and gender-nonconforming youth. Taylor said he won't accept the amendment – likely because Lt. Gov. Patrick was hoping for something with bigger teeth and wider reach than simply traumatizing youth. SB 2078 now heads to conference committee. On Wednesday morning at 1:30am, the Senate took another stab at pushing **SB 6** into law by adding it as an amendment to **HB 4180**, a county "catchall" bill originally filed by Rep. Garnet Coleman, D-Houston. Coleman has already said he will not accept it.

• **HB 3859**, the religious liberty bill that would allow child welfare providers to **deny adoption or fostering rights to LGBTQ parents** – or anyone else who doesn't align with providers' religious beliefs – has passed both the House and Senate, and is currently awaiting Gov. Abbott's signature. A smattering of other religious freedom amendments have been thrown about for nurses, pharmacists, and lawyers, but those are currently awaiting passage and/or approval.

• **Crowdfunding** is becoming a trend in Texas politics. On May 23, the Senate and House came to agreement and passed **HB 1729**. Filed with the best of intentions by Rep. Victoria Neave, D-Dallas, the bill seeks to rid the state of its **rape kit backlog** by crowdsourcing additional funding from driver's license applicants who can choose to make a donation while applying for or renewing IDs. While everyone loves a good Samaritan, it would be dandy if the state paid for its public services.

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An Animal's Best Friend

TAWNY HAMMOND ON HER TIME SPENT IN AUSTIN

Last month, after a brief, two-year tenure, **Tawny Hammond** announced that she would leave her position as the city's **Animal Services Chief** to take a job as Midwest regional director for the **Best Friends Animal Society**, a nonprofit group that works to spread the no-kill movement across the United States. The decision came at a time when already, many titles in the city begin with "interim."

Accepting the new position and leaving Austin wasn't an easy decision, Hammond told the *Chronicle* in an exit interview at the Austin Animal Center. With the Levander Loop campus currently undergoing $5.9 million in renovations to expand kennel space, add pet adoption rooms, and improve drainage, "I feel like I'm leaving a perfect life." But her parents in Chicago and her in-laws in Michigan need support. Two years spent traveling between the three states has taken a toll. "When this position came up with Best Friends, and they were launching the no-kill 2025 initiative," she said, "it just seemed like a really good fit for the personal reasons … but also professionally. And then staying connected to Austin was like a win-win." Hammond will oversee six states for Best Friends, but the group allows its staff to continue working with jurisdictions they know personally. She said she'll be back in town for the **American Pets Alive!** No Kill Conference in September.

And yet the move remains a difficult choice. Hammond came here after serving Fairfax County, Virginia, in various positions for 27 years. She intended to retire and go back to school to get a master's degree in divinity studies. But then she attended a conference where Austin Pets Alive!'s executive director **Ellen Jefferson** spoke. The two met there – shortly after, Hammond applied for an opening in Austin, a job she said she thought she would keep for the next decade.



JANA BIRCHUM

Outgoing Animal Services Chief Tawny Hammond in December



JOHN ANDERSON

Tawny Hammond receiving her proclamation from CM Leslie Pool at Council

In addition to the improvement project, Hammond says things are going well at Austin Animal Services. She noted how, for the first time, the Animal Center has had empty kennels for two straight months. She was planning on building on that success, but instead will watch several initiatives grow from afar. One is the **training academy**: The collaborative effort between Austin Animal Center and Austin Pets Alive! (made possible by Maddie's Fund) teaches people interested in animal welfare the skills necessary to save lives, like treatment for puppies with parvo, or nursing kittens. The city also teaches apprentices the ins and outs of running a foster program, which Jefferson said will include a yearlong fellowship for those looking to then jump into running either a municipal shelter or nonprofit. While Hammond will no longer be working with the fellows directly, Jefferson still hopes her influence will play a major role in the program's development. Before Hammond, Austin was making its way toward no-kill – but the departing chief is the reason Austin is striving for the "true philosophical definition of no-kill."

"It's usually either the municipal agency is focused on saving lives, or a nonprofit is driving it against the will of the municipal agency, which is what Austin used to be [prior to Hammond's tenure]," Jefferson said. "And now we're not that: We're equal partners in this journey to get to true no-kill and keep Austin that way."

Much of the country is at the point where Austin was a decade ago. Hammond will have the chance to take what she's learned in her time in animal services and spread it to shelters and nonprofits throughout the country. When people find out animals in their community are being euthanized for space and there are low-cost policies they can enact to stop it, they usually want to act. Think about simple policy changes like ending the practice of impounding free-roaming cats. Jurisdictions can save both money and lives by keeping those felines – which are usually someone's outside pet – out of shelters.

Talking about the work ahead cleared some of the gloom from Hammond's mood as she discussed leaving Austin. Animal services is a life's work for her. Had she continued, she would've gotten her master's degree last May. But, she said: "I got into animal welfare, and that's my calling, and that's my ministry, and that's my service."

That service could very well lead to Austin losing its title of the **largest no-kill city in the country**. If Hammond and Best Friends have their way, the world of animal welfare will look quite different in 2025 than it does today, with far more cities buying into no-kill the way Austin did five years ago ("Live Outcomes," Dec. 23, 2016).

Jefferson notes that Austin losing that title would be the point: "As proud of Austin as we all are, none of this was to make Austin the best. It was to save the animals. That's the goal. We're not in a bubble. We know what's happening right outside of our city's doors, and what's happening all over this country is massive death of pets that we believe are savable. We can't do it all; they can't all come here. So the very best thing for everyone involved would be for everybody to be saving lives, and not for Austin to be this pinnacle that is standing alone."

For that work to begin, Hammond must say goodbye – at least for now. Last week, City Council thanked her for her service, proclaiming May 18, 2017, **Tawny Hammond Day**. There, choking back tears, Hammond gave a brief speech remarking on how much she and her family love the city and reflected on her time here.

"How we treat [animals] matters as a measure of our humanity," she said. "Austin already was the flagship of the country, and I came here to learn more, and I was honored and humbled to walk in the steps of other people that came before me that got you to where you are today. And just to be able to continue that journey was the opportunity of a lifetime for me." – *Nina Hernandez*

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Original 12th Street Muralist Likely to Handle Replacement



COURTESY OF CHRIS ROGERS



JANA BIRCHUM

Muralist **Chris Rogers** told the *Chronicle* Tuesday that he and **Las Cruxes** owner **Veronica Ortuño** reached an agreement on what to do about the whitewashed mural on the wall of the building she recently began leasing – and that he will be responsible for painting a new mural, though at this point it's not decided what the mural will depict. (Ortuño did not respond to inquiries seeking confirmation.) He said the agreement came after a week spent wrestling over the fate of the three-year-old mural, which Rogers put up on a wall at **12th and Chicon**, featuring famous black musicians like **Tupac**, **Prince**, and **Bob Marley**.

> "ONCE MURALS ARE PAINTED OVER, THE ONLY THING YOU CAN DO IS FIGURE OUT THE NEXT STEP" – NEFERTITI JACKMON, SIX SQUARE

Community members gathered Monday evening to discuss the mural's whitewashing, which renewed alarms of gentrification in the historically black Eastside area. The standing-room-only town hall was put on by **Six Square** – a nonprofit devoted to celebrating and preserving Austin's Black Cultural District – whose executive director **Nefertiti Jackmon** noted: "Once murals are painted over, the only thing you can do is figure out the next step."

Both Rogers and Ortuño, the person responsible for the mural's removal, were in attendance. At the onset, Rogers voiced his desire to repaint the wall, and Ortuño offered an apology to both the artist and community for not including either in her decision. The two-hour meeting maintained a cordial level of respect, but for **Olivia Overturf** – who organized Friday's protest outside Las Cruxes and claimed responsibility for the graffiti that appeared on the wall during that event – the dialogue moved between "sort of OK and horribly not OK," citing a lack of perspective from the neighborhood's youth. Many attendees requested Ortuño return jurisdiction of the wall back to the neighborhood by letting Rogers restore the mural; others wanted to know how Ortuño planned to make the community feel welcome at Las Cruxes. At its previous location on Cesar Chavez, the clothing store and art gallery hosted free or sliding scale mixtape nights and art openings. Ortuño said those events will continue in the new space with the addition of a women's group and chess club.

ON CONSENT: AISD EMPLOYEES SEE INCREASED WAGES

The **Austin Independent School District** staff will get a 1.5% pay raise next year. That's less than employee union **Education Austin** initially asked for, but their hope is that a new incentive program will mean staff at the district's most demanding campuses will see extra pay in return for career development. AISD Superintendent **Paul Cruz** and Education Austin President **Ken Zarifis** signed a consultation agreement on May 22 approving the pay increase. Pending approval from the board of trustees, it will take effect July 1.

As with all teaching employees, AISD staff have learned that pay raises are not a given. After a wage freeze during the 2011-12 school year, salaries bounced back with a 3% bump the following year – an improvement, but still not enough to match rising living costs in the Austin area. Next came a 1.5% bonus, paid for with a one-off state payment. After that expired came two years of 2% increases, followed by 3% in the 2015-16 school year, and finally a 4% bump last July.

In that context, the 1.5% increase is definitely on the lower end, but the union knew it was walking into a difficult financial setting before negotiations started. The district was already facing a $30 million deficit, and that number was rising fast, even with no pay raise. The original budget projection was for no base pay increase, but EA pushed for 3%. With that clearly off the table, Zarifis said, "We tried to get a mix of 2 percent for classified [hourly workers] and 1.5 percent for everyone else," but the district didn't want to stratify in that way; they countered with 1%, but the union wouldn't go below 1.5%, and threatened to declare an impasse in negotiations. Had that happened, the matter would have gone to the AISD board. Rather than face that unpredictable body, the district settled on 1.5%.

But that's just the baseline salary. Zarifis is hoping many teachers see a much bigger bump under the **Professional Pathways for Teachers**, a new system designed to encourage professional development. As pioneered in Baltimore by the **American Federation of Teachers**, EA's national parent body, staff will receive points for training, which translate into increases in baseline pay. This comes upon the expiration of the old REACH program – designed to incentivize teachers to stay at schools with high-needs populations, such as kids from economically disadvantaged households, or English-language learners. Under PPfT, staff at those campuses will see their points accelerated. As a result, Zarifis said, teachers who commit to ongoing training could see their baseline pay increase by thousands of dollars over their career, "and that never goes away."

The consultation agreement also includes a slightly tougher pill to swallow, with **health insurance** taking effect at the end of the year. Currently, employees are offered three options: a free health savings account (HSA); a free preferred provider organization (PPO) plan; or a buy-up option, PPO Choice. Under the consultation agreement, the zero-dollar HSA remains, the free PPO goes, and there will be two buy-up options PPO Seton

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Who'll Help America's Hard-Hit Gold Miners?

These are hard times for America's gold miners, who're scrambling to get ahead, but seeing their pay dropping.

Take **Bob Mercer**, who's been a top miner for years, but last year even Bob was down. He pulled in only $125 million in pay. Can you feel Bob's pain?

Well, these are not your normal miners. They are **hedge fund managers**, digging for gold in the Wonderland of **Wall Street**. Indeed, if you divided Mercer's pay in his "bad year" among 1,000 miners doing honest work, each would consider it a fabulous year. Nonetheless, hedge funds are almost literally gold mines, although they require no heavy lifting by the soft-handed, Gucci-wearing managers who work them. These gold diggers are basically nothing but speculators, drawing billions of dollars from the über-rich by promising that they will deliver fabulous profits for them. But the scam is that Mercer and his fellow diggers get paid whether they deliver or not.

Their cushy setup, known as 2-and-20, works like this: 1) Right off the top, they take 2% of the money put up by each wealthy client, which hedge fund wizzes like Mercer keep even if the investments they make are losers; 2) if their speculative bets do pay off, they pocket 20% of all profits; and 3) hedge fund lobbyists have rigged our nation's tax code so these Wall Street miners pay a fraction of the tax rate that real mine workers pay.

Last year, the 25 **best paid hedge fund operators** totaled a staggering $11 billion in personal pay – even though nearly half of them performed poorly. Meanwhile, **Donald Trump** – who promised last year to close that special hedge-fund tax break, is now promising to give an even bigger break to them. Guess who was one of Trump's most generous funders last year: Bob Mercer.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Ortuño said she previously planned to replace Rogers' mural with a piece depicting Austin-based artists of color. "Now I'm here to figure out how to move forward with the community," she offered. Attendees noted that Rogers' mural was not the first one removed. Earlier this month, the **Mama Sana mural** depicting a black pregnant woman was replaced with a new "Live Music Capitol of the World" piece. According to the East 12th Street Merchant's Association, **Eureka Holdings** – a Dallas-based developer that recently purchased 47 Eastside properties – commissioned **Mila Sketch** to repaint the mural. Sketch, also in attendance Monday, told the crowd she'd met with owners of Mama Sana prior to painting over the piece and also reached out to the original artist in New York. Additionally, she said she surveyed the community with several mural options before putting up the chosen piece. Though not related (the Las Cruxes building is currently leased by **Randall Stockton**, the proprietor of a number of local hangouts), the near-concurrent removals have left the community angry and confused. Several attendees expressed concern about the possibility of more high-end condos going up in the neighborhood and pricing out longtime residents.

A discussion of Ortuño's decision as well as a consideration of what the new mural should feature is scheduled for today's East 12th Street Merchant's Association meeting, 12:30pm at Rio Rita. *– Sarah Marloff*

joins PPO Choice. Currently, 60% of AISD employees use the free PPO – to offset their buy-up cost, the district agreed to increase its contribution, and create structured tiered staff contributions, meaning janitors will pay less than senior administrators for the same care.

The loss of the free PPO will be a blow to AISD, as its health care plan has always been one of its best recruiting tools. With high teaching costs, plus the burden of recapture, teacher base salaries have lagged as far as $5,000 behind comparable neighboring districts. However, Zarifis said he hopes the balance between the pay raise, PPfT opportunities, and above-average health care will keep AISD competitive. "It's a challenge to retain staff, but it's a challenge to retain staff in every district in this state," he said.

In total, AISD staff costs rise $11 million next year, part of a $58 million predicted revenue shortfall. That's due less to the wage increase than to the $320 million the district will send to the state next year under the "**Robin Hood**" school finance recapture system. Whatever the cause, the district now faces a dip into savings to cover costs. Chief Financial Officer **Nicole Conley**'s office forecasts that AISD will still have $180 million in the general fund balance at the end of fiscal year 2018. Overall, Zarifis said, "With what we're playing with, and a $58 million deficit, that we're able to pull out $11 million extra in compensation – I'm not happy with the result, but I'm proud of the effort."

– Richard Whittaker





JEFF CROSBY

Double or Nothing

If Greg Casar wants more citizen oversight, the city's gonna need to give the police union some more money. Who's holding the better hand?

BY CHASE HOFFBERGER

As City Council meetings go, the one held Thursday, April 20, was a rarity: a meeting with invited public testimony for a staff briefing on labor negotiations for the city's three public safety unions. That kind of Item doesn't tend to ever get scheduled. No Council vet or city staffer consulted could recall any past meeting in which the terms of a labor negotiation were raised in open forum. Council members in the past have generally received direction elsewhere from constituents, then taken that direction to the city manager for collective bargaining.

Members can tack public comment onto any agenda briefing, and Greg Casar, the Item's handler, thought it appropriate. "We [hold public comment] for every zoning case, every contract purchase," he explained later. "There hasn't been another Item on the Council agenda that was *more* appropriate for those sorts of comments." He checked with city staff, and despite ongoing negotiations, was advised to hold the briefing at that point – which is how a 30-minute PowerPoint on contract particularities turned into an 87-minute discussion that left interim labor relations officer and longtime contract wonk Tom Stribling, there to present the update, looking a little stunned.

Stribling was specifically invited to break down the current status of the meet-and-confer agreements (union-speak for "working contract") between the city and its three public safety labor organizations, and to advise Council on the unique terms of those agreements that would be rendered DOA should the city be unable to come to terms with the unions when their current contracts expire Sept. 30. These are macro issues like pay structures, promotions and hiring, and benefit deals such as sick leave and vacation time – all of which are negotiated between labor lawyers for both parties, for any contract provisions beyond the standards set by the laws of civil service.

As Stribling noted, if the city were to "go to impasse" with the Austin-Travis County Emergency Medical Services Employee Association – that is, fail to reach an agreement on a new contract and revert to state civil service law, thereby operating without a specific city-centric agreement – that association would lose its structure for step pay (increased wages as medics accrue more years of experience within the department) as well as Association Business Leave (the conditions that allow the Association's executive staff to get off the trucks and focus full-time on union matters). The city in turn would limit hiring and promotions to written testing only, a drawback for minority hiring, and lose its ability to appoint division chiefs (a formal rank in civil service).

There were other, more sexy issues discussed within Stribling's brief, particularly those relating to the contract that the city has with the Austin Police Association – and the fact that, should the city and APA reach impasse, the public would lose its previously negotiated arm of civilian oversight. Policing is perpetually hot, and very often in the news – in Austin alone recently, it's been David Joseph's death, Breaion King's arrest, and (two weeks before the Council briefing) Lawrence Parrish getting shot outside his home. During public comment, the focus shifted from Stribling's presentation to a long line of residents wanting to talk about that oversight.

Parrish's brother Cluren Williams was there; he's raised questions about his brother's shooting – the investigation remains ongoing, though interim Chief Brian Manley has already stated that initial reports that Parrish fired a semiautomatic rifle at officers were untrue; he'd only raised the firearm at them. Williams advocated for more body cameras, an initiative currently gummed up in a purchasing lawsuit. Kathy Mitchell of the Texas Criminal Justice Coalition suggested APD weigh more firmly the cases of past misconduct when considering officers' promotions, something that disciplinary memos suggest already happens – though without strengthening oversight, it's difficult for the public to know for certain (see "Brass Shuffle at APD," May 2, 2014).

Council also heard from the Austin Justice Coalition: Mandy Blot and Chas Moore. Both championed an easier way to log officer complaints. Currently, to file a complaint against an APD officer, one prints out two forms (eight pages total), fills each out and gets one notarized, then faxes or re-scans and emails them to the Office of the Police Monitor, or drives to the OPM's Northeast Austin office and delivers it in person. That process should be simpler, and available online, they said. "It's a historically rough relationship between certain communities – more so black communities, more so black men," said Moore. "We want to file a complaint. We might not feel comfortable going to the police department." (APD has an office in the same complex as the OPM.) Reminded Blot: "In a day and age where official legal documents, such as those [for] buying and selling a property, could be completed … on a smartphone, there's no reason why people should have to travel in person to a police department to make a complaint."

The most enduring recommendations had to do with the way information gets delivered to the public. And if you ask Greg Casar, it's that access that should prove the sticking point moving forward in negotiations. After nearly an hour of witness testimony from citizens who want more oversight, Casar made sure he was the first council member after the mayor to take the floor: "I just want my colleagues to know that at this point, I can't in good faith support the contract unless we have significant improvements to accountability and transparency."

WATCHING THE DETECTIVES

APD oversight runs through the Office of the Police Monitor, which was created under the city manager in 2001 during the second negotiation of the APA contract. Since that time, the OPM's civilian arm has been served via the Citizen Review Panel, a volunteer body of six city residents: two attorneys, one former tech executive, someone from the D.A.'s Office, a veteran of indigent defense, and someone who used to audit jails and prisons. (Members are identified by name on the city's website.)

Together, the two parties administer oversight, though it remains unclear how much that oversight ends up benefiting the greater public. The Police Monitor (former labor relations officer Deven Desai currently holds the role on an interim basis following Margo Frasier's February retirement) was designed to serve as auditor: providing statistical analysis and identifying patterns within APD that required systemic attention. The office produces a report each year – a hulking, 100-page review of the year's

local policing trends – that rarely takes up more than one night's news cycle in local media. The people care more about the access the OPM has that the rest of city residents don't.

In principle, the Police Monitor has the chief's ear and keeps a close working relationship with a number of central figures within APD's system, and also receives "unfettered access" (says the contract) to Internal Affairs investigations. Desai may ask IA or APD's executive branch about the status of any pending internal investigation, but cannot initiate his own investigation or force IA to initiate one (unless a forwarded civilian complaint yields an investigation on its own). And in cases such as the spring of 2014, when the city had to apologize to the APA because Frasier posted a tweet advising South by Southwest attendees how to log a complaint if they're subject to "a problem with police," he could actually get in trouble for promoting a part of the OPM's function.

The Citizen Review Panel's function is more limited. Contract language states: "The Panel shall serve to make recommendations to the Chief … and in addition to review individual cases of officer conduct." But how that's occurred has been under fire since the CRP's beginning, when panelists unanimously voted to recommend an independent investigation into the first critical incident they reviewed: the shooting death of Sophia King. Cops immediately recoiled, accusing the CRP of playing too investigatory a role. Since then, the term "political football" has become an understatement. Accountability activist Chris Harris called the CRP "toothless" at the Council meeting; current CRP member Rebecca Webber doesn't disagree.

"The APA's membership might be interested to see that we very rarely recommend discipline."

REBECCA WEBBER, CITIZEN REVIEW PANEL



Rebecca Webber

"We do what we are mandated to do: We review the cases," Webber said. "But whether that benefits anything, I am sometimes skeptical. I guess 'in the dark' is more accurate. Chief Manley has a lot to do. We've written multiple times [to Manley's predecessor, Art Acevedo] about family members who call the police for help with a loved one who's having a mental crisis, and that person ends up dead. Maybe it's just that Chief Manley doesn't have time to let the public know about all the things he's doing to equip officers to handle these circumstances. If policies are being changed, or training is being changed based on the concerns that we've raised, I haven't seen it."

The CRP reviews departmental investigations into critical incidents, but in actuality most of the work – and most of the letters they send to chiefs – hinges on recommendations for systemic changes to departmental policies that panelists believe cause a strain on patrol officers. Webber, an attorney who also chairs the city's Public Safety Commission, believes there's great utility in those letters, and would on occasion receive "point-by-point" responses from former Chief Acevedo: "'I agree with what you're bringing up, as far as this trend,'" she echoed of the former chief. "'Here is the work I've done to address it. I don't agree with what happened here. Maybe you're right about this."

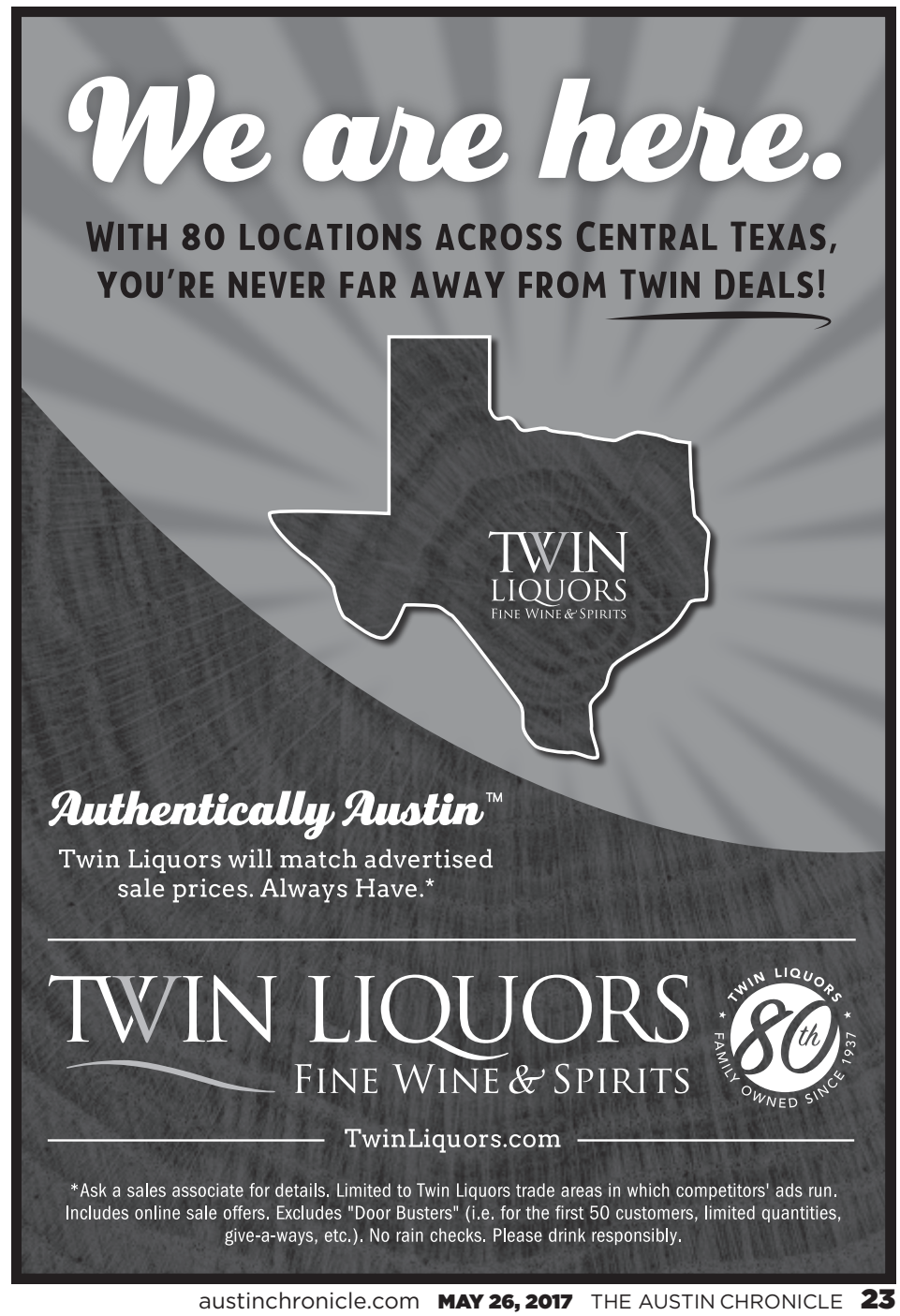
But very few actually know what's discussed within those letters from the CRP. Complainants don't even hear back about their own complaints unless a discipline is rendered. Letters were altogether confidential unless discipline was imposed until the most recent contract was signed in 2013, but now remain covered by certain statutes set by civil service. The police chief's responses – when they occur – are still not public.

Manley said Tuesday that he "takes into consideration as expected under meet-and-confer" any recommendations the CRP sends him. He thought it's right for responses from the chief to be kept from the public: Doing so allows for the back-and-forth between chief and CRP to flow a bit more freely. In cases where the allegations are unsustained, the nature of the case must remain confidential under civil service. And Manley reminded that when an allegation is sustained and a discipline is rendered, the relevant information gets disseminated via public memo (though only for suspensions lasting one day or more).

"The APA's membership might be interested to see that we very rarely recommend discipline," said Webber. "We much more often recommend better training, better equipping officers to deal with their hard job. We've written, I think, three times in the past two years, about how hard it is to serve Downtown, and asked the chief to think about whether he's asking too much of those officers. I wasn't around when [Sophia King] happened … but I think they would not disagree with a lot of what we write."

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DOUBLE OR NOTHING CONTINUED FROM P.23

ANTE UP

Webber spoke at the April 20 Council meeting. She was the first public witness, there to speak about that oversight. One month beforehand, she had laid out her hopes for the next contract in an email to Desai, identifying 16 changes to the section of the APA's agreement that deals with civilian oversight. Among the recommendations, Webber advocated for making all panel recommendations public, making all of the chief's responses public, requiring the chief to respond in writing to every recommendation within 60 days, and allowing every complainant to be informed of the outcome of their complaint.

The list goes on and on. (A copy of the recommendations is available with this story online, along with a link to the section of the agreement that defines citizen oversight.) They're good ideas, and from this seat not particularly noxious to the APA's 2,000 members. APA President Ken Casaday wouldn't respond to specific recommendations while negotiations were ongoing, but offered the following: "The APA welcomes all input from community stakeholders. We feel it's most productive if these ideas flow to the council members for prioritization. Those priorities should be directed to the city manager. The APA will then negotiate the priorities at the bargaining table."

In order to accept any concessions in writing, Association members will likely bargain for more money or other benefits. Austin officers became the highest-paid in the state in 2001 when the APA agreed to initial terms of oversight. They received another hefty bump in 2013 after city management lobbied to make the CRP's letters public.

But that could prove a problem this year. The city is about to step into somewhat uncertain financial times ("Something's Gotta Give," May 12), with costs set to rise a bit more than revenue. APD expenses already consume nearly 40% of the general budget – an atrocity, according to a vocal faction, although annual surveys by the city and private organizations reflect that more people like cops and want to give APD more money than the activist chorus might suggest. Nevertheless, Casar is not the only one on the dais resisting a blank check for Austin police. During a work session on May 17, Mayor Steve Adler delivered a bit of a sermon on his hesitancy.

"I look at the needs assessment, and they all make sense to me," he said. "I also look at the budget here and see how far off it is to be anticipated in terms of revenue. I'm trying to figure out what it is that's the push-pull, for the choices we would need to make in order to make the budget work.

"One of those things will probably be to take a look at the relative priority with respect to safety and community of the base rates and step rates that we pay, relative to the needs to have the staffing and the coverage we have in the city in order to keep our first responders safe, as well as keeping the communities safe. … It looks like we're in a place right now – it looks as if the base pay and step pay is where we're setting the standard. We appear to be at the top of the list. … I'm trying to figure out, as we look at the relative properties … what it would look like if we also set as a policy that we wanted to be among the best paid but not necessarily 20 percent higher than the median. What if we wanted to be tied for number one, or to set ourselves in the 90th percentile, or some other metric that could give us other revenue?"

You don't need to be a police officer to know that a cop ain't gonna like that.



Greg Casar



Ken Casaday

PHOTOS BY JOHN ANDERSON

If the city were to "go to impasse" with the EMS union – thus reverting to state civil service law – the union would lose step pay and Association Business Leave, and the city would limit hiring and promotions to written testing, a drawback for minority hiring, and lose its ability to appoint division chiefs.

IMPASSE-ABLE

Among council members, only Casar stated plainly that he wants increased oversight. (Jimmy Flannigan said he wasn't "afraid of impasse," and that "transparency is key," but later clarified that he was talking about fire and EMS. Delia Garza offered less explicit support.) Speaking with the *Chronicle* in early May, Casar acknowledged that "impasse is not good," but noted: "I think if you're afraid to go to impasse that you've lost a significant amount of your negotiating ability."

Impasse remains a distant possibility. Council has until the end of the summer to vote on a new contract, and even then the city and APA can agree to extend the current agreement for a period of time if the two parties are still bargaining. The APA has never gone to impasse, but the Austin Firefighters Association did in 2013, during the last renewal cycle, didn't get a new contract until 2015, and they continue to deal with the fallout.

Casaday wrote: "The men and women of the Austin Police Department have carried out their duties for more than 100 years," well beyond the lifespan of any CBA. "Should the city and the APA fail to reach a new agreement and we have an impasse, we can guarantee that 100% of officers will work just as hard to protect the citizens as they did when they had a contract."

But he allowed that "recruiting is a national problem and APD is no exception" (APD currently runs 130 vacancies), and that a new agreement would help solve recruiting woes more than a department whose workforce is operating at impasse. Plus, the provisions lost could lead to a few new problems …

THE ASSOCIATION LOSES

• **Sick pay.** The APA's collective bargaining agreement (CBA) allows officers to collect "sick pay" on up to 1,700 hours of unused allotted sick time upon retirement, meaning that officers who retire without having taken any sick days could be in line for a six-figure payout ("Six Figures of Sick Pay," Sept. 9, 2016). Under civil service law, officers can only collect on 900 hours maximum. Certain officers who already qualify for retirement (Stribling said 161 officers would qualify as of Sept. 30) may retire before civil service rules kick into effect, creating an even greater vacancy rate, distorting overtime costs, and lowering the number of officers patrolling on shifts.

• **Certification pay.** Right now certain pay stipends are baked into the contract for officers who a) speak multiple languages, b) hold college degrees, or c) are assigned to an evening or night shift (beginning after 2pm) for a 28-calendar day cycle. City Council enacted an ordinance setting those certification pays, so Council would have to repeal that ordinance in order for those stipends to be reduced or dropped altogether, which likely won't happen. That would be … shortsighted.

• **Association Business Leave.** Officers each year donate a portion of their allotted sick time to a pool that Association members (in the APA's construction, Casaday as president, and two designees) use to pay their salaries while they attend to union business. Those members don't do direct police work, but rather focus full time on union matters.

THE CITY LOSES

• **Civilian oversight.** The CRP would be disbanded, but the OPM would continue under city management, likely with a different set of tasks and clearances.

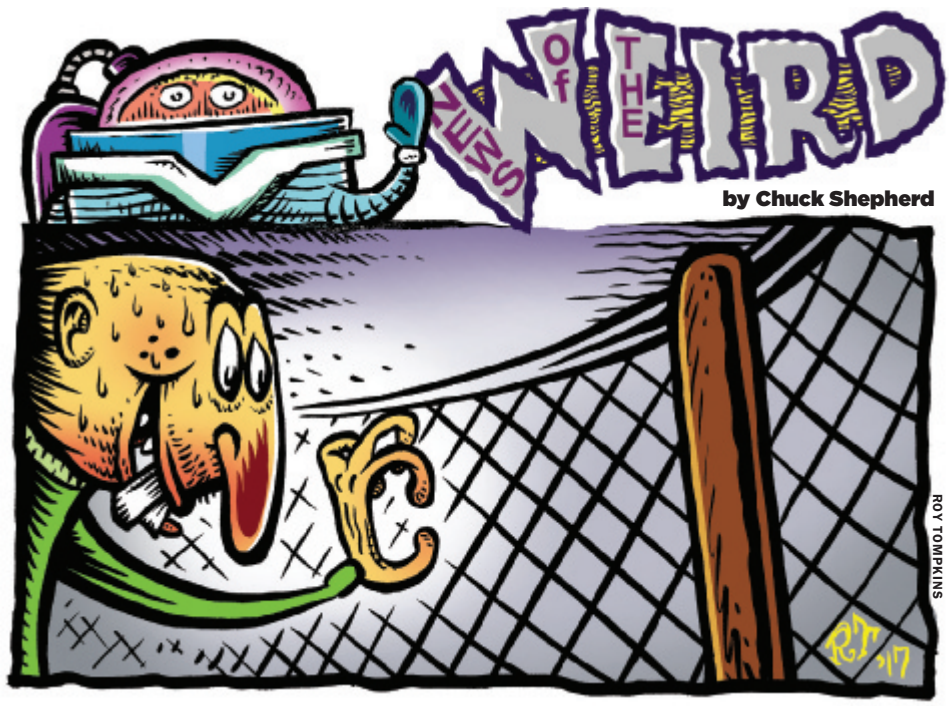
• **Hiring and promotions.** The CBA allows for certain procedures, including oral assessments, to determine hiring and promotions. Under civil service law, APD would only be able to administer written tests to determine new hires and promotions, which has been determined to be a drawback for minority hiring and advancement.

The *Chronicle* reviewed each of these potential consequences with Casar when we spoke in early May. He recognized the impact: "Plan A: figure it out in contract negotiations. Plan B: figure it out after. With each of these things you're reading, plan A is better than plan B." He noted that he doesn't intend to target Webber's complete list of recommendations, or demand half of that and a revamp of the chief's 180-day statute of limitations for reopening an investigation. It would be "irresponsible" of him to do that, he said, "to lay down the law and say: 'This is how it's going to happen.'"

But he understands the city's leverage: "Outside of the politics of this thing, a lot of what these community members brought up are not extreme asks. When the Citizen Review Panel brought up that there are people who complain to the Police Monitor and then aren't allowed, because of our lack of transparency, to even know what happened to that complaint, it brings into question why we even have that in the first place.

"My hope is that everyone in the community recognizes that some of these changes are not extreme asks and should not require extreme measures to get." ■

The city and APA held two negotiation sessions in April. The next is set for Tuesday, May 30, at the City of Austin Rutherford Campus (1520 Rutherford), time TBA. The public is invited to attend the session, though there won't be a public hearing.



Several treatments are available to combat the heart arrhythmia "atrial fibrillation," but all require medical supervision, which John Griffin, 69, said he tried to acquire at the emergency room at New Zealand's Waikato Hospital in April, only to be met with delay and frustration. Griffin went home that day, took notice of his neighbor's 8,000-volt electric security fence and, with boots off, in a fit of do-it-yourself desperation, nudged it with his arm. He got quite a jolt, he said, but he walked away, and his heart returned to natural rhythm. The medical director of the Heart Foundation of New Zealand said that Griffin was lucky and sternly warned against the "procedure."

Pedestrian Calming

Officials in charge of a Beijing-Hangzhou Grand Canal heritage site recently installed "speed bumps," similar to those familiar to Americans driving residential streets – but on a pedestrian walkway, with row upon row of risers to resemble a washboard. A Western travel writer, along with editors of People's Daily China, suggested that officials were irked that "disorderly" tourists had been walking past the ancient grounds too rapidly to appreciate its beauty or context.

The Job of the Researcher

"Marine mammalogist" Dara Orbach's specialty is figuring out how bottlenose dolphins actually fit their sex organs together to copulate. When dolphins die of natural causes, Orbach, a postdoctoral fellow at Nova Scotia's Dalhousie University, is sent their genitals (and also those of whales, porpoises, and sea lions) and fills each one with silicone to work from molds in understanding the sex act's mechanics. Dolphins' vaginas are "surprising" in their "complexity," she told Canadian Broadcasting Corporation News in April, for example, with the ability to twist inner folds to divert the progress of any sperm deposited by undesirable mates.

Bright Ideas

Compared to busy coastal metropolises, Indiana may evoke repose, and entrepreneur Tom Battista is suggesting the state's largest city capitalize on the sentiment by reserving a destination site on a low-lying hill overlooking the chaotic merge lanes of two interstate highways – affording visitors leisurely moments watching the frantic motorists scrambling below. He plans three rows of seats and a sunshade for the relaxed gawkers to take in the "ocean"-like roar and imagine overwrought drivers' rising blood pressure (while their own remains soothingly calm).

Weird Science

Medical researchers have been frustrated for years at failures in getting certain cancer-fighting drugs to reach targeted areas in women's reproductive tracts, but doctors in Germany announced in April a bold technique that appeared to work: sending the drugs via sperm cells, which seem to roam without obstruction as they search for an egg. The process involves coating active sperm cells with an iron adhesive and magnetically steering them to their internal targets.

News That Sounds Like a Joke

Sean Clemens, now awaiting trial in Liberty, Ohio, in the death of an 84-year-old woman, allegedly confessed his guilt to a co-worker after telling the man that something was bothering him that he needed to tell someone about – but only if the co-worker would "pinkie-swear" not to tell anyone else. (The co-worker broke the code.)

In the course of pursuing claims against Alaskan dentist Seth Lookhart for Medicaid fraud, government investigators found a video on his phone of him extracting a sedated patient's tooth – while riding on a hoverboard. (He had apparently sent the video to his office manager under the title "New Standard of Care.") Lookhart had been indicted in 2016 for billing Medicaid $1.8 million for patient sedations unnecessary for the procedures they received.

Perspective

In April, Tennessee state Rep. Mike Stewart, aiming to make a point about the state's lax gun-sales laws and piggybacking onto the cuddly feeling people have about children's curbside lemonade stands, set up a combination stand on Nashville's Capitol Hill, offering for sale lemonade, cookies – and an AK-47 assault rifle (with a sign reading "No Background Check," to distinguish the private-sale AK-47 from one purchased from a federally licensed dealer). (In fact, some states still regulate lemonade stands more than gun sales – by nettlesome "health department" and anti-competitive rules and licensing, though Tennessee allows the stands in most neighborhoods as long as they are small and operated infrequently.)

Ironies

1) *The Wall Street Journal* reported in February that among the most popular diversions when Syrian households gather to escape the country's bombs and bullets is playing the Hasbro war board game *Risk* (even though the game's default version contains only five armies – not nearly enough to simulate the many Syrian factions now fighting). 2) The parliament of Australia's New South Wales, entertaining a February citizen petition to cut societal "waste," admitted that the petition's required 107,000 signatures (already on a USB stick) would, by rule, have to be submitted in hard copy (4,000 pages), even though the pages would immediately be electronically scanned into a format for data storage.

Least Competent Criminals

Not Ready for Prime Time: 1) In March, WTTG-TV in Washington, D.C., broadcast surveillance video of a 7-Eleven armed robbery in the city's northeast sector – since some footage offered a clear picture of the suspect's face. Moments into the robbery, the man peered upward, caught sight of the camera and, shocked, reached for his apparently forgotten ski mask on top of his head, where (better late than never) he pulled it into place. 2) In November, three teenagers were arrested after stealing superfast Dodge cars in the middle of the night from a dealership in St. Peters, Mo. (After driving less than a mile, police said, the three had lost control of their cars, crashing them, including "totaling" two 700-horsepower Challenger Hellcats.)

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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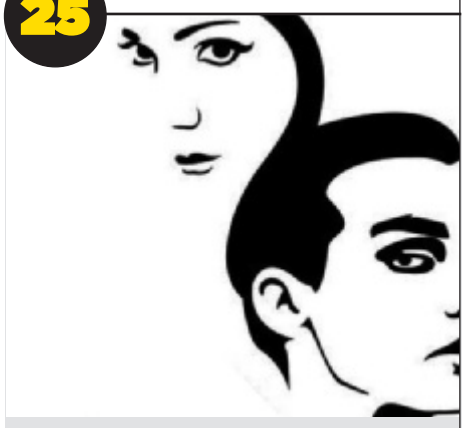
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CALENDAR

MAY JUNE
25-1

RECOMMENDATIONS FOR THE WEEK-MINDED

25 THURSDAY



LA FEMME BOHÈME
4th Tap Brewing, 7:30pm

COMMUNITY: **Music Trivia**
Texas State History Museum, 6pm

GAY PLACE: **Fostering Community Through Better Communication** *allgo, 6:15pm*

KIDS: **Chords for Kids Summer Jam**
St. David's Episcopal Church, 7-10pm

COMEDY: **Austin Sketch Fest** *Various locations, through Sunday*

THEATRE: ***The American Soldier***
Mexican American Cultural Center, 8pm

26 FRIDAY



TED CAREY: "CRICKUTS"
MASS Gallery, 7pm

KIDS: **Art Garage's Birthday**
Art Garage, 4-7pm

CIVICS 101: **State of Black Austin Forum**
Greater Mt. Zion Baptist Church, 6:30pm

MUSIC: **Brownout** *Antone's, Friday & Saturday*

MUSIC: **Kikagaku Moyo** *Scottish Rite Theater*

MUSIC: **Ivy Queen** *Coliseum*

GAY PLACE: **Poo Poo Platter** *Elysium, 11pm*

27 SATURDAY



DAVID BRENDAN HALL

GHOST WOLVES
Swan Dive

FOOD: **Forager Fest** *Zilker Brewing Co., noon-4pm*

COMMUNITY: **Velo Vicennial**
Neill-Cochran House Museum, 5-10pm

SPORTS: **Texas Roller Derby**
Palmer Events Center, 7pm

VISUAL ARTS: **"Popped!"** *Parts & Labour, 7-10pm*

COMEDY: **Sure Thing** *Austin Java Parkway, 8pm*

MUSIC: **Ty Segall, Zoltars** *Stubb's*

28 SUNDAY



REIK
ACL Live at the Moody Theater

COMMUNITY: **Fiesta Amistad**
Centennial Plaza, 12:30pm

SPORTS: **Inspire Pro Wrestling**
Austin Sports Center, 5:30pm

MUSIC: **Paul Oakenfold** *Kingdom*

MUSIC: **Wavves** *Mohawk*

29 MONDAY



TEXAS FIGHTS BACK: NO SB 4
Texas State Capitol, 9:30am-4pm

SPORTS: **Life Time Tri CapTex**
Vic Mathias Shores, 6:45am

FILM: ***Tender Mercies*** *AFS Cinema, 7:30pm*

30 TUESDAY



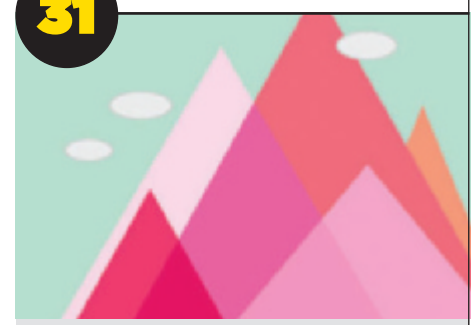
SOMETHING ROTTEN!
Bass Concert Hall, 8pm

MUSIC: **Tigers Jaw** *Mohawk*

FILM: ***The Sugarland Express*** *AFS Cinema, 7:30pm*

COMEDY: **Ready Set Go Nuts** *Gourdough's, 8:30pm*

31 WEDNESDAY



GREETINGS, FROM QUEER MOUNTAIN
Cheer Up Charlies, 9pm-12mid

CIVICS 101: **Conversation With U.S. Rep. Joaquín Castro** *Austin Club, 7:30am*

FOOD: **The Wine Down** *3ten ACL Live, 5pm*

MUSIC: **Jethro Tull by Ian Anderson** *ACL Live at the Moody Theater*

FILM: ***How to Survive a Plague*** *AFS Cinema, 7:30pm*

1 THURSDAY



GLACIER
Long Center, 7:30pm

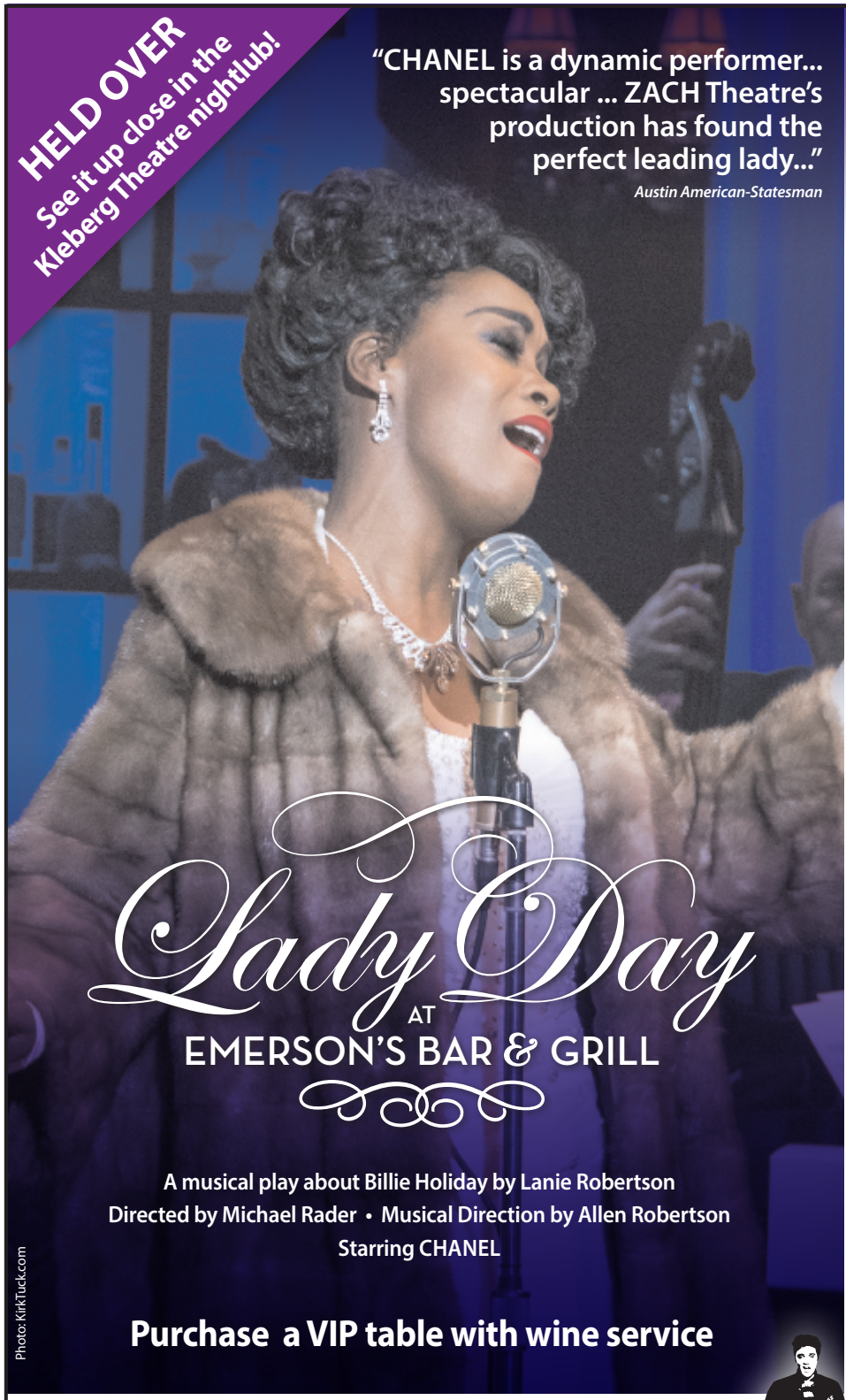
THEATRE: ***In the Heights*** *Topfer Theatre at Zach, 7:30pm*

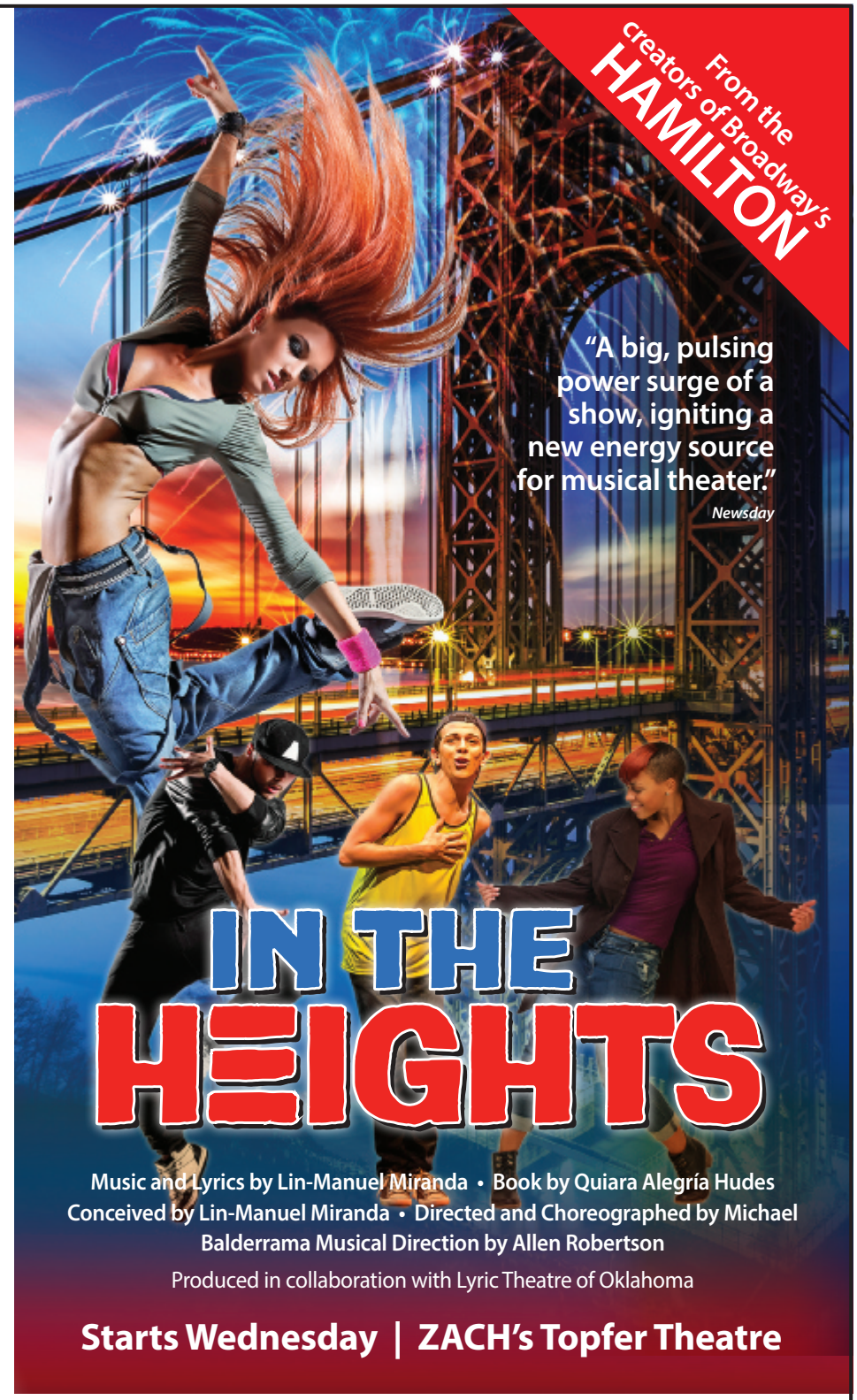
MUSIC: **Kingdom of Suicide Lovers** *Sahara Lounge*

MUSIC: **North Mississippi Allstars** *Antone's*

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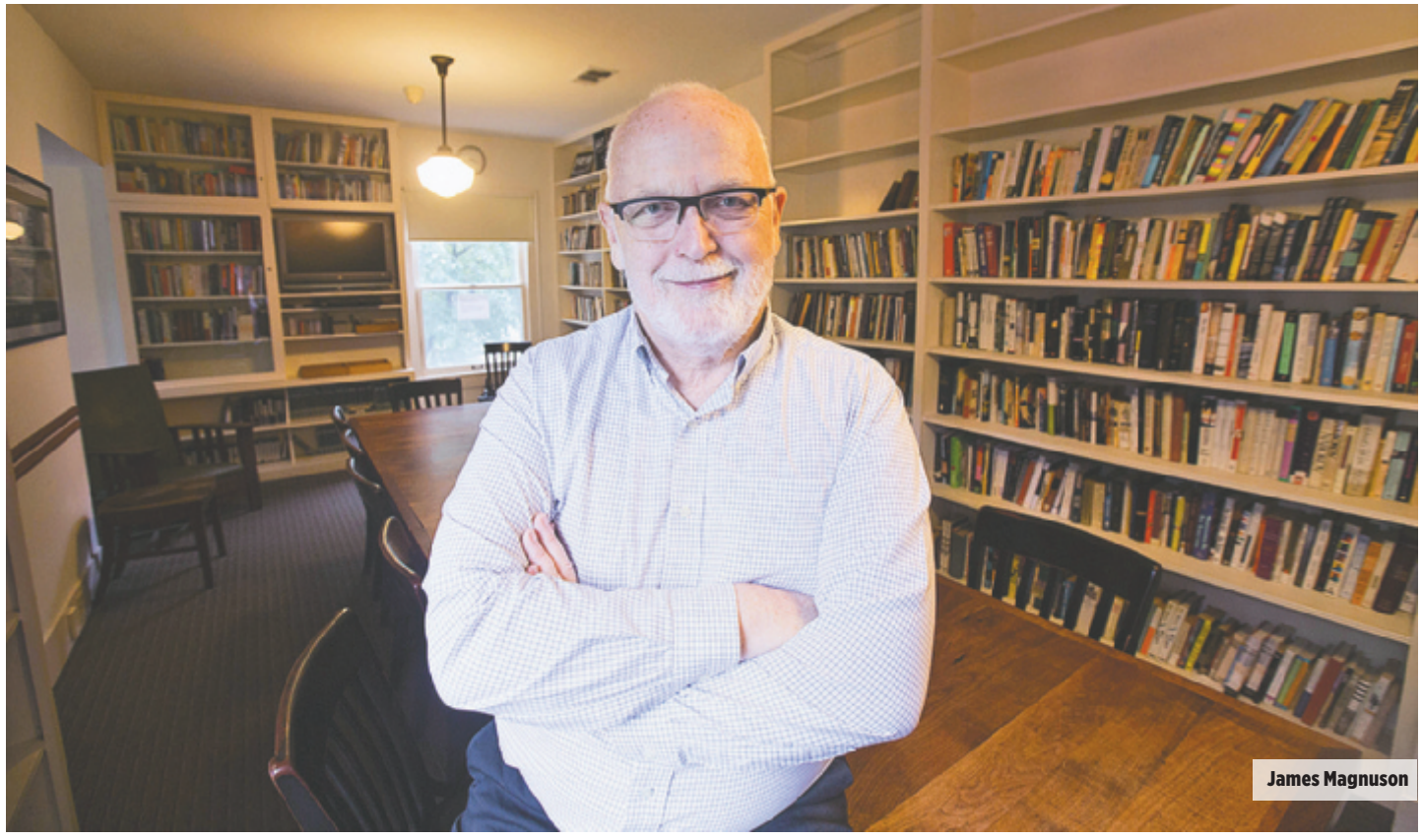
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We Built Something

James Magnuson reflects on his 23 years as director of the Michener Center for Writers

BY ROBERT FAIRES

James Michener wanted the best graduate writing program in the country. And he was willing to give the University of Texas $20 million to get it. That was the situation in 1994 when this king of the postwar best-seller lists – what self-respecting suburban home in the Sixties and Seventies *didn't* have a doorstop copy of *Hawaii* or *Centennial* or *Texas* on its shelves? – had made Austin his home in what were to be the final years of his life. He was contemplating his legacy, and a place where journeyman authors could master their craft and start their professional careers – not as teachers of writing, dammit, but as *working writers* – would be the keystone to it. He trusted UT to create one that might surpass even the mighty Iowa Writers' Workshop, and the university, never one to say no to a multimillion-dollar donation, gave it a shot.

James Magnuson, meanwhile, had just returned to Austin from the Left Coast and was recovering from a few years of writing for television while figuring out what was next in his career. Since by that point he had penned short stories, plays, novels, and screenplays, he might wind up writing anything. "I had no plan," Magnuson admits today. "I was still in touch with Hollywood; went back a summer or two, wrote some scripts. And there were a couple of brushes with the movies. A book that didn't sell and another one that did." But as all that was happening, he was also getting pulled into this newborn writing program and asked to direct it. He said okay, thinking it would be "something to bide the time until I ascended to stardom" on some literary rocket he'd turned out.

Now, 23 years later, Magnuson is finally extricating himself from the Michener Center for Writers. What may have started out as a placeholder post until his next novel/play/movie script sold had long ago become a central part of his life, and he in turn had become central to the development and increasing success of the center, to the point that he was as closely identified with the program as its home, the Dobie House, where storied Texas folklorist J. Frank Dobie hisself once lived and wrote. But in the past year, Magnuson looked at the clock and realized that, at 75, if he was going to get some of the stories that were still in his head out of it and onto the page, he'd need fewer hours running the program and more hours at the writing desk. "Time for somebody else to deal with all the *stuff*," he says, a wry smile peeking out from the Papa Hemingway white beard. "Dealing with people and dealing with three departments in three colleges" (English, Theatre & Dance, Radio-Television-Film). Anyone who's observed the byzantine processes and procedures of academia will grasp how much time the navigation of those territories requires, and logged over more than two decades …? So in February, Magnuson announced that he was stepping down as Michener Center director. In the months since, his praises have been sung (at a pair of UT events in early spring), his exit interviews published (*Texas Monthly*, *Austin Monthly*, *Alcalde*), and all that's left is to clean out his desk in the Dobie House, which he'll do in the next week, and find a place for all the books accumulated there ("probably a storage unit," he says, and it doesn't sound like he's kidding). Oh, and to answer a few questions from one more nosy reporter.

For instance: Michener had wanted the program to be built around four types of writing – fiction, poetry, playwriting, and screenwriting – and for all the fellows in the program to have to try their hands at all of them. Was Magnuson's own history of writing in those various forms the reason that interdisciplinary approach was important to him?

"Here's what's really weird," he replies. "I was against it initially. Because I thought, 'It's so hard to be really good at *one* thing; how are we going to train them to do *two*? What, in three years, we're gonna teach them how to write a decent play *and* finish a novel? But I was proved wrong, because some of the students themselves, by crossing over into some other genre, made huge successes." He reels off the names of past Michener fellows: Joseph Skibell, a screenwriter whose time at the center allowed him to finish a novel, the award-winning *A Blessing on the Moon*; Kevin Powers, author of the powerful Iraq War novel *The Yellow Birds*, who started at the center as a poet; Kieran Fitzgerald, screenwriter of *Snowden* and *The Homesman*, who came to the Michener writing fiction, as did Alex Smith of the films *Walking Out* and *Winter in the Blood*. "We're … what's the word? … polymorphous," says Magnuson, laughing.

So what changed his mind about the program's try-'em-all approach?

"After we did it a couple of years, I went, 'No, we're getting some interesting stuff.'" And he allows that the first-year course in which fellows have to experiment with writing different types of work is a favorite. "The students love that class. And they're not competitive. They're just so interested in each other."

So is there something in the program – a tone that he sets as director, perhaps? – that encourages that supportive atmosphere?

"I keep saying, it's familial," Magnuson says. "It's that little house. Twelve people a year. Small." The setup itself encourages an intimacy among the writers, though he adds, "I hope we set a tone of kindness and generosity with one another. We *are* a community. Writers can turn vicious sometimes. But what does that do? What good does that do? And it so distracts you. That's why I keep saying [to the fellows], 'Keep your head down. This is gonna get you nowhere.'"

And that message isn't communicated solely by Magnuson. While the program itself is small, there's an extended family to the Michener that's quite large, one that includes the many writers who teach the students during the three years they're at the center – some of whom are Michener

ONLINE // 2017 CRITICS TABLE AWARDS NOMINATIONS | AUSTIN SKETCH FESTIVAL | AUTHOR JESSICA REISMAN | AUSTINCHRONICLE.COM/ARTS

alumni with distinguished careers now – and the many visiting writers. Magnuson is quick to recognize their value to the Michener's success: the brilliance of teachers such as poets Naomi Shihab Nye, Carrie Fountain, and Dean Young; playwrights Sherry Kramer, Paula Vogel, and Steven Dietz; novelists Elizabeth McCracken, Stephen Harrigan, Geoff Dyer, Anthony Giardina, and Ben Fountain. They not only are "energized by how good these kids are," says Magnuson, "they've been so helpful in promoting the work of these students. Colm Toíbín has been key in terms of the careers of a half-dozen of these kids. And they continue to have an interest, you know?"

He has this extended family and their contributions in mind when asked what advice he might pass along to his successor: "Just remember to be generous. You have a lot of things at your disposal, and a lot of people are making this work. In all those departments, there are a lot of great people, so be generous with them. *And* with the students. It's fun! That's the hell of it. It really is fun. At least a couple nights a week." He recalls readings by visiting writers over the years: Denis Johnson reading his short story "Emergency," Marie Howe reading her poetry, and Adrienne Rich, whose reading inspired all the young women in the program then to follow her back to the Dobie House and sit around her cross-legged on the floor. This last "felt like such a peak experience, really revelatory."

So what does James Magnuson bring to the table in honing the skills of these developing writers?

"What I tend to do – I don't know whether it's laziness or genius – but I tend to want to give one big note rather than many small notes, something that, if you bear it in mind, will take you through the whole thing in a brand-new way," he says. "Some things are obvious, the things the kids are too in love with: writing in the second person – oh, please don't do that – or sometimes people will write in the first person, and it often gets to be overdone, and it gets this pretentious tone. But keep a light rein at first, until they get up a certain pace, you know?"

Now, as his time at the center has been winding down, Magnuson is back at that other job of his, that first one, the one in which he has much to do: He's whipping out pages for a novel that he expects to be finished by September 1. And after that, there's a play to write, one set in the lobby of a certain cultural repository on campus, where the shade of a well-known writer appears hunting for his manuscripts. The notion of the retired Magnuson producing so much copy so quickly may sound a tad optimistic, unless you know that he's maintained a writing discipline through all his years as Michener Center director: devoting hours every morning to writing. It's served as a good example for the fellows to see him at work every day, and it's allowed him to complete the novels *The Hounds of Winter* and *Famous Writers I Have Known* – the latter set at a graduate writing program at a university in Austin, Texas, endowed by a very rich and very complicated writer of popular books – while still running the center.

For Magnuson, writing is serious stuff. And if you require further evidence, consider this: He writes everything in longhand about eight times before committing it to manuscript. "I don't trust myself," he explains. "I wrote all my TV scripts on computer, but when I came back to writing fiction, it felt a little too fast to me. I wanted to slow down. It's like, if you're going to perform a song, you might want to sing it a few times before you go up there. So to simply copy over a scene to get the sound right, it's good. Tiny things come up that will really help it."

In conversational nuggets like that, in his enthusiasm for his colleagues, in those great bear hugs with which he greets friends, Magnuson invariably comes across as a real down-to-earth guy, the kind who's more concerned with the here and now and what's coming than what's in the rearview. Which means that he doesn't devote a lot of time to keeping a running tally of the Michener's accomplishments, of all those fellows who have gone on to careers as working writers, dammit, and along the way picking up major national attention; critical acclaim; prestigious fellowships; and prizes from PEN America, Yale Drama, and *American Poetry Review*, to name just a few. But when people came to pay Magnuson tribute at the University's behest – and they came from everywhere, former students, old friends, writers who have taught at the center – he sat back and drank it all in. And it made him think, "'We really did create something remarkable.' It became really clear to me."

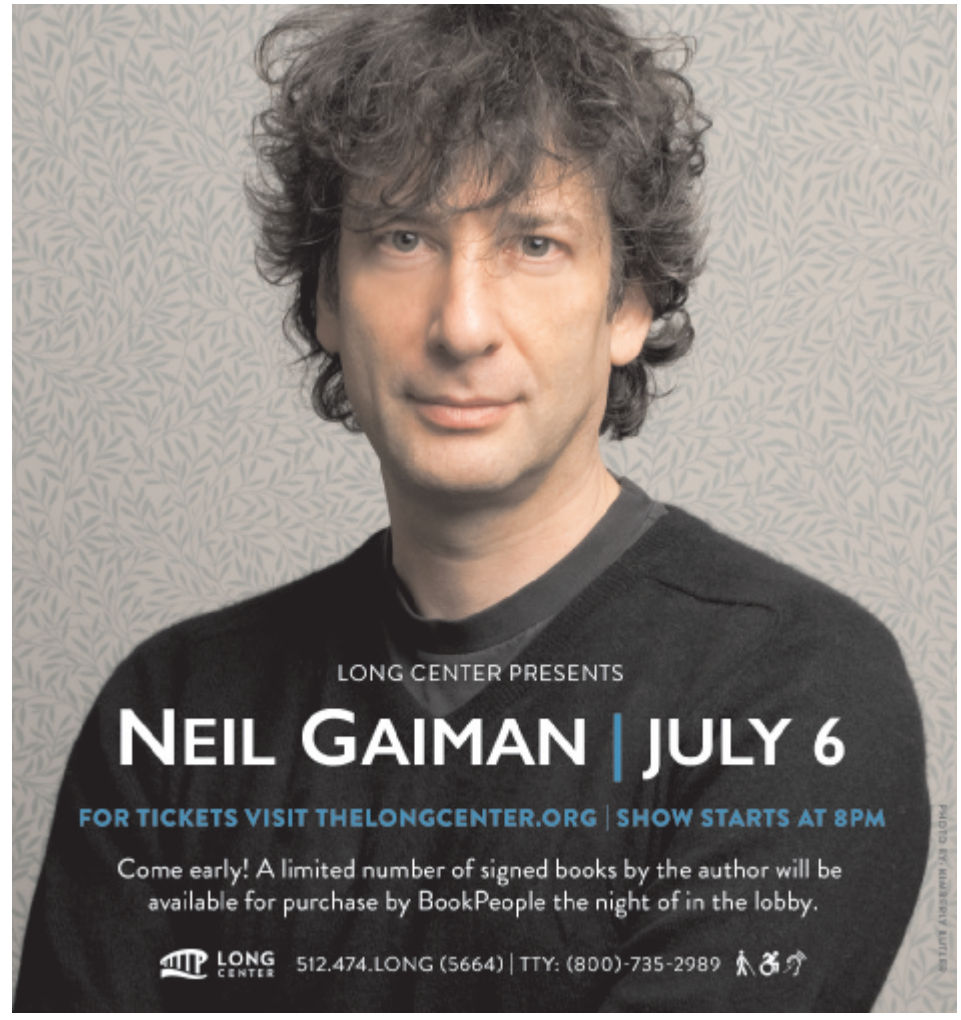
What is it that makes the Michener Center for Writers so special? "I keep saying, it's familial," Magnuson says. "It's that little house. Twelve people a year. Small."

Does he think the center's namesake would be pleased with what the program has become?

"I've thought about that," Magnuson says, a little dreamily. "I think he would be pleased. He used to say, 'Jim, I always wanted to find a talented writer. And I never could find one.' Well, not a problem now. No doubt about it."

The question about Michener clearly sparks something in Magnuson's mind, something that he continues to turn over in his head even after the tape recorder has been turned off and we've headed to our separate cars. Before I can open my car door, he calls to me across the parking lot, with an amazement in his voice as if he's only just fully grasped what's taken place at the Michener Center over the past 23 years.

"I think we built something," says Magnuson. "We built something big." ■





ARTS LISTINGS

Facing the Big C, Together

The musical *Dani Girl* may be about a child with cancer, but seeing it is a funny, moving, and healing experience

BY T. LYNN MIKESKA



Full disclosure: Someone I cared about very deeply passed away from pancreatic cancer a few weeks ago, and I was still working through it all as I sat down to watch *Dani Girl*, the latest production from Trinity Street Players. I took a deep breath and willed myself to stop anxiously bouncing my knee. I wasn't super sure I was in the headspace to handle a musical about a girl with leukemia's search to recover her hair, but there I was, brittle and angry and grieving. I had no idea what to expect. I certainly wasn't excited about the whole thing, frankly. Escapism would have been infinitely more welcome.

DANI GIRL
Trinity Street Theatre, 901 Trinity
www.trinitystreetplayers.com
Through June 3
Running time: 1 hr., 45 min.

And then actors Taylor Moessinger, Andrew Cannata, Ann Catherine Zarate, and Michael Reyna, directed by Jenny Larson, presented a play about a child with cancer. They sang and danced and made a metric tonne of references from my Gen-X childhood. They talked about *Star Wars* and Hodgkin's and fighting the good fight, and as the story unfolded, it became clear that this was not a play about death. It was a play about celebrating life's many possibilities, no matter where those paths may lead. Before I knew it, I was laughing at the very thing my heart had been so heavy over. It was a nice change, and I was forced to admit to myself that while I would have preferred escapism, *Dani Girl* was a play I really needed to see.

While extremely funny, *Dani Girl* leaves no stone unturned when discussing the difficult journeys that both patients and loved ones experience when dealing with a chronic life-threatening illness. The powerhouse cast turns in compelling and hilarious performances peppered with songs by composer Michael Kooman and lyricist Christopher Dimond that range in topic from the current state of God's health to the qualities of Indiana Jones, and the overall tone of mirth present throughout the story helps what could be quite the bitter pill go down easy as a Flintstones chewable. There was a lot of laughter.

And yes, I also cried. A lot. But here's the thing. There were a lot of other folks crying in the audience, too. And it was such a comfort.

So many people's lives have been affected by cancer. But as a culture, we're not very good at talking about serious illness, dying, or death. As a result, people often feel isolated in their grief. *Dani Girl* reminded me I wasn't alone. I was in a room full of people who had their own run-ins with Cancer, and for an evening, we all celebrated and grieved together. It was a tough theatrical experience for me, but ultimately, it was a healing one and one I would strongly recommend having.

Also, a warning: You may get the theme song from *Clarissa Explains It All* stuck in your head for a couple of days.

THEATRE

OPENING

THE AMERICAN SOLDIER **Douglas Taurel** performs his powerful solo show, based on **real stories and accounts** from soldiers and family members – from the American Revolution all the way through current Afghanistan. ***May 25-27. Thu.-Fri., 8pm; Sat., 7pm. Mexican American Cultural Center, 600 River. Free. www.theamericansoldiersoloshow.com.***

THE EFFECT **Capital T Theatre** presents the regional premiere of **Lucy Prebble**'s award-winning play about love and the chemicals that make us believe in it. Actors **Sarah Danko**, **Delante Keys**, **Rebecca Robinson**, and **Rommel Sulit** are directed by **Lily Wolf**. ***May 25-June 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-30. www.capitalt.org.***

GUYS AND DOLLS It's that **classic musical comedy** set in the rough-and-tumble world of 1940s New York City, sure, see? Based on the works of **Damon Runyon**, natch. Done to a fine vintage polish and punctuated with streetwise pizzazz by an **Austin Playhouse** cast and crew under the direction of **Don Toner**. ***May 26-June 25. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. $21-46. www.austinplayhouse.com.***

LOVE GOES TOWARD LOVE Here's a "Shakes*queerian* exploration of love and longing," adapted from the Bard's plays by **Taylor Flanagan**, **Becca Musser**, **Nell McKeown**, and **Stephanie Donowho**, and featuring same-sex performances of Shakespeare's couples by some of the city's best actors. ***May 26-June 4. Fri.-Sun., 8pm. Austin Public Studios, 1143 Northwestern. $15-30.***

HIGH HEELS & STEEL Some of Central Texas' best **pole artists** and **aerialists**, sporting their stilettos and dancing on the pole, lyra, and silks. ***Sat., May 27, 9pm. The Belmont, 305 W. Sixth, 512/476-2100. $25 and up. www.thebelmontaustin.com.***

✪ **SOMETHING ROTTEN!** Here's a **rollicking musical comedy**, now on tour across the U.S., about the very first musical, ha-ha, created by brothers Nick and Nigel Bottom, two playwrights stuck in the shadow of that Renaissance rockstar Will Shakespeare. Prithee watch in delight, good citizen, as those days of theatre past get downright Fosse-lized with Broadway-level pizzazz and verve. ***May 30-June 4. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. $25 and up. austin.broadway.com.***

IN THE HEIGHTS Surely you know this is the Broadway sensation that **Lin-Manuel Miranda** created *before* he unleashed *Hamilton* on the world's stages, right? Now see the "Upper West Side Story," as it's been called, turn **Zach Theatre** into a marvelous, moving evocation of life in one vibrant part of the Big Apple. Directed by **Michael Balderrama**, with musical direction by **Allen Robertson**. ***May 31-July 2. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. $25 and up. www.zachtheatre.org.***

JIGGLEWATTS BURLESQUE REVUE: BLONDE BOMBSHELL BALL And here's a tribute to glamorous bombshells and bombastic blondes on the occasion of Marilyn Monroe's birthday. Oh, where have you gone, Joe DiMaggio? ***Thu., June 1, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $15 and up. www.thejigglewattsburlesque.com.***

CLOSING

FREE SHAKESPEARE IN THE PARK: THE COMEDY OF ERRORS **Austin Shakespeare**'s annual free production this year is a fresh and rollicking look at one of the Bard's most popular comedies, directed by **Robert Ramirez** and performed right there on the Zilker hillside. Pro tip: Bring a little pick-a-nick. ***Through May 28. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.austinshakespeare.org.***

NUNSENSE The little Sisters of Hoboken have a problem: how to bury 52 sisters accidentally poisoned by their cook. **City Theatre** stages **Dan Goggin**'s 1985 hit musical far from its Off-Broadway origins – with **Jim Lindsay** as director. ***Through May 28. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. $15-35. www.citytheatreaustin.org.***

ONGOING

BUTCHER HOLLER HERE WE COME NYC's **Aztec Economy** and Austin's own **Theatre Synesthesia** team up to present this "descent into the male psyche-in-crisis" as an immersive experience lit entirely by headlamps. *Headlamps*, brah! This testosterrific travail is written by **Casey Wimpee** and directed by **Leah Bonvissuto** and features a fine cast of locals and New Yorkers. ***Through June 10. Thu.-Sat., 8pm. First Street Studio, 2410 E. Cesar Chavez #202. $20 ($15, in advance). www.aztececonomy.com.***

LADY DAY AT EMERSON'S BAR AND GRILL This biographical play-set-to-music moves over to Zach's Kleberg stage, turning it into a late-Fifties nightclub, with **CHANEL** starring as the legendary **Billie Holiday**. Directed by **Michael Rader**. ***Through June 11. Thu.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. $25 and up. www.zachtheatre.org.***

AUDITIONS

AUDITIONS: TWENTYEIGHT Set to the music of **Kanye West**, this **Gale Theatre Company** show by **Tyler English-Beckwith** is the story of six black people separated from their homes and in search of outer space. The directors are seeking African-American artists, actors, and dancers for performances in August. Note: **This is a paid gig**. Send headshot and résumé via email for appointment. ***May 27-28. Sat., noon-3pm; Sun., 1-4pm. The Vortex, 2307 Manor Rd., 512/478-5282. www.galetheatre.org.***

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*.

JOE LIST Who's good enough to open for Louis CK on that maestro's international tour? *This* guy, this *List* guy, who leaves his regular haunt – **NYC's Comedy Cellar** – to tour his best bits to Texas and beyond. ***May 31-June 3. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $12-23.***

CHRIS CUBAS Is he still a local comic? Or is **Chris Cubas**, in fact, an international comedy sensation sort of man at this point? How about, *both*. How about, you do your reality-fucked mind a favor and catch him live at Cap City this weekend. ***May 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $12-23.***

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*.

STONE COLD COMEDY Are you kidding? This here is one of the two epicenters (Spider House Ballroom is the other) of that bodacious **Austin Sketch Fest** this week. See website for details, yo.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*.

DANCING 'ROUND THE MAYPOLE WITH THE FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther's Follies brings the city lots of new sketches, and, boy howdy, do we need them more than ever! Check out the new Trump musical, "**The Lyin' King**." Plus, the **Melania Home Shopping Network**, **Church of Austinology**, and **BiPartisan Love Story**. And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Eclipse** and **Claw** illusions. And – oh, there's a *lot* more! ***Thu.-Sat., 8pm. $25-35.***

Austin Sketch Fest



"An annual showcase featuring the best scripted comedy from Austin and the wilderness beyond." And with those innocent PR-touted words, the eighth incarnation of the **Austin Sketch Fest** gets underway, preparing to rampage through the streets of your urban funnybone with the likes of **James Adomian** and **Reductress** and **The Pretty Boys** and **Nipsey** and ... fuck, we haven't even mentioned a local group yet, have we? We're, like, pimping **Los Angeles** and **NYC** here, what? Well, listen, *Austin-lovers* – **The Neighborhood! Master Pancake! The Menenists! Mac Blake** and friends! **The Back Pack!** And, could it be? Is it possibly ... a reunion of **Your Terrific Neighbors**? (Answer: Hell, yes.) And so much more, for an entire week of bust-a-gut-laughing good times spilling off the stages at **ColdTowne** and **Spider House**. Get yourself an all-fest pass, citizen, and prepare for night after night of often odd sometimes spectacular hilarity.

Through May 28. $30-50. www.atxsketchfest.com.

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BUTCHER HOLLER HERE WE COME

First Street Studio, 2400 E. Cesar Chavez
www.butcherholler.bpt.me
Through June 10
Running time: 1 hr., 15 min.

In the dark, there is a thundering sound made up of boots stomping and clanging pipes and men shouting. A mine has caved in, and miners are scrambling for an air pocket. They find one: directly underneath the roots of a petrified tree that could come down on top of them at any moment, or never.

The five miners who initially survive the cave-in make up the five characters of Casey Wimpee's *Butcher Holler Here We Come*, co-produced by Brooklyn-based company the Aztec Economy and Austin's Theatre Synesthesia. If being trapped in a collapsed mine weren't bad enough, one man is barely breathing, another has what looks like a case of Lyme disease but no medicine, another is high on something not meant for humans, another has something to hide, and the safety inspector seems entirely too calm. And there are no lights, apart from the headlamps on the miners' helmets.

There are a lot of things *Butcher Holler* is not. It's not a realistic, documentary-style story about what happens in most mine collapses, with men deep underground trying to hold on to hope as their families wait in anguish miles above. It's not a sympathetic elegy to Appalachian coal culture, which has gotten so much airtime recently in presidential politics. It's more a stylized drama about five miners in conflict with one another and with nature.

That stylization, which is emphasized under the direction of Leah Bonvissuto, is both the show's strength and where the potential for controversy lies. With the rush of overlapping lines and fast delivery and near-total darkness, this isn't the kind of audience experience where you hang on every word, because you can't. Words and actions tumble past, and you catch what you can to build an understanding of the story. It's more musical in its execution than narrative.

But to stylize the lives of these men, who seem more lifted from their context than an actual part of whole communities, arguably makes use of the characters and their tragedy without giving the people who actually exist in Appalachian mines their full dimension. Using the word "exploit" to describe what is done here opens the door for a political debate, which is not the intent of this review. Only, to put it bluntly, artists should be careful not to lift characters from their context just so they can get five great parts for men that involve lots of shouting and physicality.

All five actors in the run's first weekend (the cast changes slightly each week) were deeply committed to their parts. They are technically great performers who power their accents and physicality with the humanity of their characters. The volume, speed, and tension remain high throughout, but it's also hard to see where the script might have permitted calmer moments.

Butcher Holler Here We Come is a powerful sensory experience. How much it illuminates about the actual world that exists for miners can be debated, but there remains much to be appreciated in the production's staging. – *Elizabeth Cobbe*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. *www.hideouttheatre.com*.

IT'S ... IT'S ... HIDEOUTRAGEOUS! There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all *sorts* of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that award-winning **Parallelogramophonograph** (hot off their European tour) and the fancy-ass **Big Bash** and more on Friday, and dig the *Goonies*-flavored goodness of **How I Saved the World Over Summer Vacation** on Saturdays, right *after* the Eighties-evoking police drama of **Buddy Cop** and right *before* that extemporaneous donnybrook that mortals call **Maestro**. See website for more. ***$5-15.***

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. *www.newmovementtheater.com*.

TNM: BFD It's that *underground* space Downtown, swarming with improvisers and stand-up comics and sketch artists. Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays flash a set by the **Opposites**, Friday boasts another installment of **The Franchise** and **Stoned vs. Drunk vs. Sober**, and Saturday's got **The Cool Table** and **Boom** right *before* the über-popular **Megaphone Show** takes over. See website for more shows and details. ***$7-10.***

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*.

SARA JUNE This woman is an L.A.-based comedian best known online for creating ... the 2011 viral video "**Nyan Cat**," really? Yes, well, that either seals her earthly doom or exalts her forever to the webby heavens. And now here she is at the Velv, with **Wes Corwin** opening. ***May 26-27. Fri., 9pm; Sat., 9 & 11pm. $10.***

BUT WAIT – THERE'S MORE!

READY SET GO NUTS **Carina Magyar** presents three of Austin's best comedians each week, followed by the openest open mic of all time. ***Tuesdays, 9pm. Gourdough's, 2700 S. Lamar. Free.***

✪ **SURE THING** This weekly gig, hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO, and 2) almost legendary by now. Tonight's show has that **Ella Gale** as a headliner, with **Bo Johnson**, **Andrew Wagner**, and **Andrew Cooksey**. ***Sat., May 27, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.***

MEMORIAL DAY COMEDY BASH Hosted by Austin's own **Bryson Brown**, with headliner **Daryl Damn**, and featuring **Erica Duchess** and friends. ***Sat., May 27, 9pm. The North Door, 502 Brushy, 512/710-9765. $12.50. www.goctje.com.***

DANCE

KATHY DUNN HAMRICK DANCE COMPANY: GLACIER The acclaimed Austin company, long known for its **masterful choreography and meaningful movement**, premieres an evening-length performance to bring its 17th season to a close – with a dance about endings. ***June 1-4. Thu.-Sat., 7:30pm; Sun., 4pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $24 and up. www.kdhdance.com.***



LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

LA FEMME BOHÈME The **LOLA at 4th Tap** series celebrates its first year of monthly concerts with this reprisal of the popular La Femme Bohème, an original, all-female version of **Puccini**'s classic opera at a brewery. ***Thu., May 25, 7:30pm. 4th Tap Brewing Cooperative, 10615 Metric. $15. www.lolaaustin.org.***

MU PHI EPSILON: MUSIC HAPPY HOUR This wine-fueled fundraising soirée features a performance by guitarist **Leif Tilton**. ***Thu., May 25, 6pm. Scottish Rite Theater, 207 W. 18th, 512/626-8529. Donations accepted. www.scottishritetheater.org.***

VISUAL ARTS

EVENTS

TED CAREY: CRICKUTS Supercharging the final week of its current **"End of the Whirld"** show, **MASS Gallery** presents "abstract turntablist" Carey spinning and gouging the vinyl grooves in an hourlong series of **improvised sonic landscapes**. ***Fri., May 26, 7pm. 507 Calles #108. www.massgallery.org.***



COLLECTION RERT: FEMICULINE What makes a work of art feminine, masculine, androgynous, or none of the above? Your Palfloat-friendly neighbors will reveal the answer, pretty much, in this new exhibition. ***Sat., May 27, 7-10pm. 2608 Rogers. www.collectionrert.org.***

THE Q ART SHOW Here's a showcase of **more than 50 works by local queer artists**, and – as ever! – an opportunity for creative influencers to mix and mingle. ***Sat., May 27, 8-11pm. 2906 Medical Arts. www.theqaustin.org.***

ART IS COOL **Bj's Restaurant and Brewhouse** hosts this show of new works by five Austin artists: **Arielle Austin**, **Fum Fum Ko**, **Kel Brown**, **Tracy**, and **Timika Mitchell**. ***Tue., May 30, 11am-11pm. 5207 Brodie. www.artiscool.co.***

ART AFTER SIX: PAINTING AS PROCESS There's some excellent local art at City Hall, as you probably know, and here's a discussion with 2017 People's Gallery artists **Hollyana Melear**, **Chun Hui Pak**, and **Stephanie Sandoval**. ***Fri., May 26, 6pm. 301 W. Second, 512/974-7700. Free. www.austincreates.com.***

OPENING

BUTRIDGE GALLERY: WORK, PLAY, AND SOMEWHERE IN BETWEEN An exhibition of painting and sculpture by **Karen Woodward Garcia**, whose work explores the absurdity of daily life. Reception: ***Thu., June 1, 6-8pm. 1110 Barton Springs Rd., 512/974-4000. www.karenwoodwardstudios.com.***

FLATBED PRESS: SUPER SATURATED Fourteen artists from around the globe come together for this new show, curated by Austin's **Flash Collective**, in which strong use of color is a central theme. Reception: ***Fri., June 16, 6-8pm. 2832 E. MLK, 512/477-9328. www.flashcollective.com.***

Real talk time: It's Memorial Day weekend, and aside from much-needed extra days off, it means summer kicks off at approximately … now. And the city is ripe with late-night parties – like Friday night's Service at the Iron Bear brought to you by DJ Mouthfeel; movie screenings (tonight's the last night to picnic atop the Contemporary while watching *The Watermelon Woman*); art shows – Beth Consetta Rubel's "Higher Learning" is still up at the Carver Museum and tonight she'll be there discussing her work, while the Q features a local lineup of Austin's most talented painters, photographers, comics, and more. Marmalade Market celebrates intersectional feminism all night Saturday. Sunday, skip brunch and get crafty for Queerbomb. Of course, if you wanna sip for a cause, get yer tix now for next week's retro cocktail party brought to you by Project Transitions. They're going way back to the Sixties, so channel your inner Edie and Andy and do the mashed potato. You never will forget these nights.



Sun's out, queers out

EVA HUANG

GAY PLACE
BY SARAH MARLOFF

GAYDAR

WITH LIBERTY AND JUSTICE FOR ALL FILM SERIES PRESENTS: THE WATERMELON WOMAN The final Contemporary rooftop sunset QTPOC film series. This week: *The Watermelon Woman*. A queer cult classic about a young black lesbian filmmaker. ***Thu., May 25, 7:30pm. The Contemporary Austin, 700 Congress. $5-10 suggested donation. www.thecontemporaryaustin.org.***

FOSTERING COMMUNITY THROUGH BETTER COMMUNICATION A QTPOC space discussing communication: why it's needed, how to do it – effectively. Joseph Acosta, M.A., LPC leads the talk. ***Thu., May 25, 6:15-8pm. allgo, 701 Tillery Ste. A-1. www.allgo.org.***

BETH CONSETTA RUBEL: CONVERSATIONS WITH CONTEMPORARY ARTISTS Local artist Beth Consetta Rubel discusses her latest collection, "Higher Learning," as well as mass media and treatment of black celebrities. Listen to her talk, then view the show. ***Thu., May 25, 7:30-8:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina. Free. www.bethconsettarubel.com.***

SERVICE: A FRIDAY NIGHT FANTASY A party servicing all your cosmic concerns. Disco beats by Mouthfeel, the Gay Agenda, Mid-Heaven, and Yami. Expect drag from these queens: Louisianna Purchase, Inertia, and Carcinoma. ***Fri., May 26, 8pm. The Iron Bear, 121 W. Eighth. Free.***

POO POO PLATTER PRESENTS GAG: THAT '90s CHALLENGE PPP's queen competition travels back to bucket hats, skater dresses – err, maybe they just went to Urban. Either way, watch these Bushwig wannabes battle it out via Nineties icons. 18 and up. ***Fri., May 26, 11pm. Elysium, 705 Red River. $5. www.fb.com/poopooatx.***

MARMALADE MARKET Hey sista, go sista – to Cheer Ups for a celebration of intersectional feminism. ***Sat., May 27, 6pm-2am. Cheer Up Charlies, 900 Red River. $3-5. www.fb.com/marmalademarketatx.***

THE Q ART SHOW A night of art by queers for queers. Fourteen artists on display and music by Little Thief. Light refreshments will be served. ***Sat., May 27, 8-11pm. Q Austin, 2906 Medical Arts. www.theqaustin.org.***

TOYBOX WITH CHIQUE FIL-ATIO Chique Fil-Atio hosts a night of "Kings, Queens, and everything in-between." They've got magic, musicals, jokers, and more. Proceeds go toward the Hops & Heroes Comics for College Scholarship Fund. BYOB. ***Sat., May 27, 9pm. Hops & Heroes Comics, 1108 E. Cesar Chavez. $5.***

C-RAIL'S BEARGASM: H_2O SPLASH WITH DJ ALPHA Swimsuit season is upon us! Get yer board shorts, short shorts, or Speedos on and dive into this beachy boy party. ***Sat., May 27, 10pm. The Iron Bear, 121 W. Eighth. Free. www.fb.com/theironbearatx.***

QUEERBOMB CRAFT DAY! Everyone loves a crafty queer, so head to Cheer Ups for the annual Queerbomb crafts day. Posters, banners, and signs need to be drawn and glittered. Bring art supplies and snacks. ***Sun., May 28, 3-7pm. Cheer Up Charlies, 900 Red River. www.fb.com/qbatx.***

GREETINGS, FROM QUEER MOUNTAIN 49: IT'S NOT ME, IT'S YOU Lez be honest, it's really not me. Speakers share their most embarrassing "love" stories, with Dana Deline, Sweet Gwendolyn, Adam Serwa, and more. Afterward, head inside for the Nothing Song's night of queer punk and garage rock. ***Wed., May 31, 9pm. Cheer Up Charlies, 900 Red River. www.fb.com/greetingsfromqueermountain.***

THEM//THEY For them, they, boiz, grrrls, lovers, lusters, and everyone in between: a weekly dirty queer dance party with DJ GirlFriend. ***Wednesdays, 10pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. Free. www.fb.com/girlfriendatx.***

SIP TO SUPPORT WITH L&B A new summertime happy hour with the Wolfpack. A portion of Sip goes to the Equality Alliance. ***First Thursdays. Sellers Underground, 213 W. Fourth. www.fb.com/wolfpackproductionsatx.***

PROJECT TRANSITIONS: PEACE, LOVE, & HAPPINESS Get mod, feel mad (*Men*-like) at this far-out cocktail party, all while raising cash for Project Transitions. Local liquors, bites, and DJ Feelthy Good People playin' choice 1960s beats. ***Thu., June 1, 6:30-9:30pm. Galvanize, 118 Nueces. $30+. www.projecttransitions.org.***

QUEER SWIM Queer swim returns! Get yer short shorts on and those teeny bikinis for a nighttime breaststroke. ***Thu., June 1, 8:50-10pm. Barton Springs Pool, 2201 Barton Springs Rd. www.fb.com/bartonspringsqueerswim.***

GAYLY AHEAD

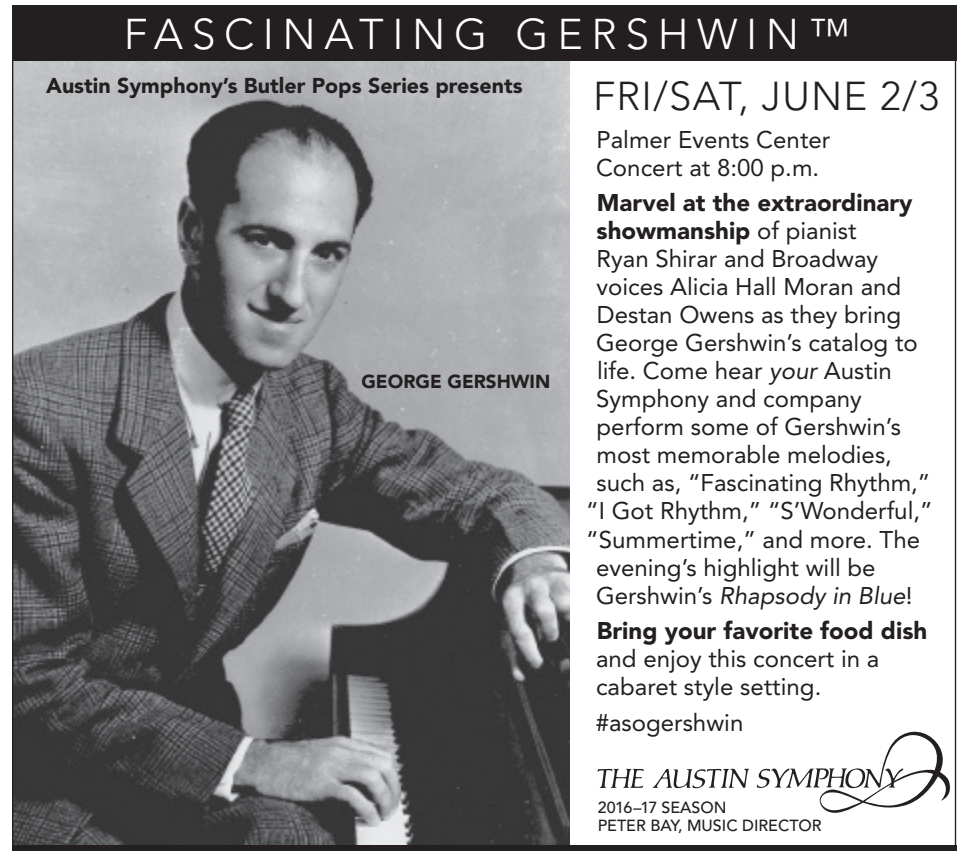
QUEERBOMB 2017 Baby, she's back. Queerbomb returns with an all-new kweer krew to drop glitter bombs. ***Sat., June 3. Fair Market, 1100 E. Fifth. www.queerbomb.org.***

PRIDE DANCE Celebrate Austin's QPOC community and Pride month with allgo and dj.ang.g. ***Fri., June 9, 6pm-1am. Uptown Event Center, 6700 Middle Fiskville Rd. #403. Free before 10pm. www.allgo.org.***

TEXAS MARCH FOR EQUALITY AND PRIDE Queer Rights ATX and Austin Pride unite to throw the sister rally to D.C.'s March for Equality and Pride. ***Sun., June 11, noon-4pm. Texas State Capitol, 1100 Congress.***

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.





"ROBERT COLLIER BEAM: SCRY"

Pump Project, 702 Shady, www.pumpproject.org
Through June 3

There's something desperate about photography. It may be the most needy of the traditional media. It is also one of the newest, having been invented only in the 1830s. Its reason for being is its ability to hold reality, like an ancient mosquito captured in sap. If that unique quality is in doubt, what, then, is its purpose? Early photographers seemed to have grasped the medium's questionable veracity. Even 19th century photographer Charles Dodgson, aka Lewis Carroll, an avid portraitist, was compelled to paint color into some of his images of children. Clearly, for Dodgson, black and white stills were inadequate. He had a sense, even then, that photography was grasping at intangibles.

Over a century later, Robert Collier Beam's "Scry" dwells on those intangibles, though while his primary medium is also photography, Beam manages to go beyond the evasiveness of the image to the evasiveness of some even more basic elements. *Abbot's Cliff Sound Mirror – Strait of Dover* is a picture of a "sound mirror" built during the World War II era for the purpose of amplifying the noise of approaching aircraft. The sound mirror is perched on a cliff overlooking the ocean. As Beam's camera translates light and shadow into a negative, and then a print, the sound mirror takes what is unheard out of thin air and translates it to something we can hear. The old Zen question about the tree falling in the woods is meditative, but it is also scientific: If there is no one around to hear it, it definitively does not make a sound. Similarly, if there is no eye, there is no image.

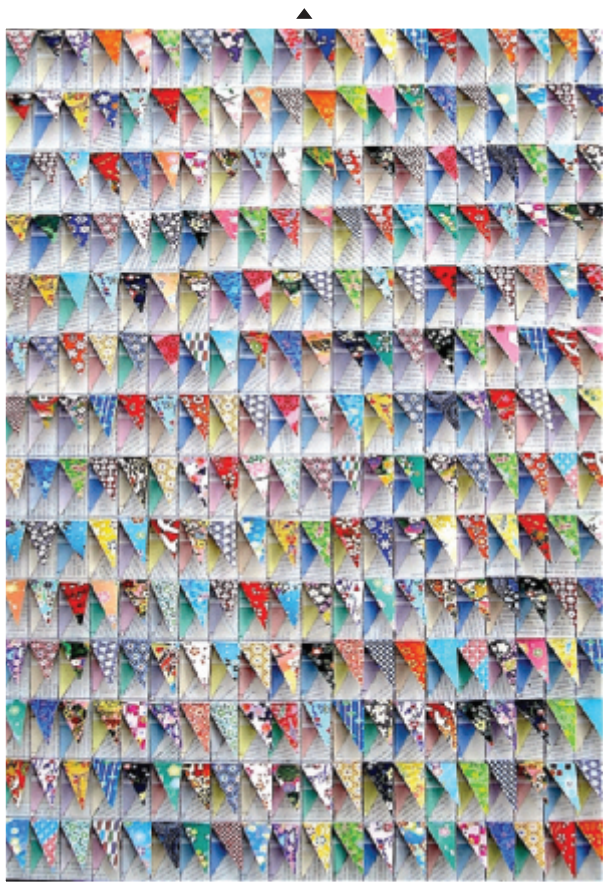
The effectiveness of Beam's pursuit is deepened by *Section of Abbot's Cliff Sound Mirror*, prints made from charcoal rubbings of the stone mirror itself. The prints are displayed in an overlapping line that makes an arc echoing the curve of the sound mirror's "ear." Each individual print is black and white, with a textured, sparkling surface over a darker, flatter one. Without having read the title, I spent several minutes composing a narrative around the piece as photos of waves lapping a beach. Even after taking into account the prints as charcoal rubbings, the notion of waves persists, and rightly so, as the essential untouchable, unhearable, unseeable entities at the heart of all of this are, in fact, invisible waves of sound and light.

Photography is, and always has been, a medium of light, which is what makes Beam's series of four cosmic images so appropriate. The four are displayed side by side. Each represents a field of stars in a black sky. Actually, *Points of Origin*, I'm told, represents a circle of poppers (the kind you can buy at Target around Fourth of July) thrown onto a contact print, which captured their explosions. This doesn't detract from that piece's expansiveness, as it is no less a mimesis of light than is *Rearranged Hubble Composite*, a collection of four separate Hubble Space Telescope photos of swirling galaxies and stars. When I see NASA images of deep space, I ache to know what I'm looking at, to be able to see and touch more clearly. I'm desperate, engaged with photography's more quiet need, a sensation heightened by the melancholy truth that the sources of those lights may have long died out. Beam's shuffling of Hubble images reflects that agitation. Despite all that agitation and need, the show is remarkably still, as though Beam has found peace with the mysteries of what he can't have or know. If that is so, I envy him. – *Sam Anderson-Ramos*



***Sound Mirror, Abbot's Cliff* by Robert Collier Beam**

DAVIS GALLERY: REPO MAN **Philip Durst**'s dazzling collages are taken to new lengths in his latest solo exhibit, with candy wrappers, paint chips, and an assortment of other scraps paired with precise design and clean lines. Reception: *Sat., May 27, 7-9pm. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*



LINK & PIN GALLERY: JIM DOUGHERTY This retrospective of the artist's photographic works is composed primarily of **black-and-white selenium-toned gelatin silver prints**. Reception: *Fri., June 9, 5:30-8pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

✪ **PARTS & LABOUR: POPPED!** Here's a group art show featuring "**20 of the finest illustrators working in the Austin area today**"? We'd give such an assertion a bit of a side-eye, except that this thing's curated by **Half Human**'s **Vincent X. Torres**, so we reckon it's gonna be a stunning representation of **pop-cultural goodness**. Reception: *Sat., May 27, 7-10pm. 1604 S. Congress, 512/326-1648. www.partsandlabourstore.com.*

CLOSING

ICOSA COLLECTIVE: PALM TREE PALM TREE PALM TREE Splitting the atoms of art the way Louis Réard's bikini split the atoms of fashion, **Sara Vanderbeek** and **Jenn Wilson** bring their talents and industry to bear in exploring the dualistic meanings of Paradise. *Through May 27. 702 Shady #190. www.icosacollective.com.*

LORA REYNOLDS GALLERY: WHITE LIES **Lucas Simões**' "Abismo" sculptures, whether freestanding or hanging on the wall, combine geometric shapes cast in **concrete**, stacks of **tracing paper**, and sometimes thin sheets of **wood**, **copper**, or **brass**. *Through May 27. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

WALLY WORKMAN GALLERY: JOYCE HOWELL Here's a solo show by the Kingsland-based artist whose paintings capture the natural world in abstractions that are **riotous in color, texture, pattern, and value**. *Through May 27. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

ONGOING

AARC: MEENA MATOCHA AND VY NGO In this double exhibition at the **Asian American Resource Center**, Matocha's "And the Distance Dissolves Into Love" explores themes of connection from the artist's time living as an American expatriate in Muslim areas of China, while Ngo's "Strangers From Home" seeks cultural identification and understanding of her disconnection with the Vietnam homeland. *8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.*

ART FOR THE PEOPLE: FLOWER POWER & THE MIGHTY VIGNETTES The diversity of florals via scientific, photorealistic, three-dimensional, abstracted, and watercolored interpretations? Check. The beauty that's possible when interior furnishings are crafted by Austin artists? Check. *Through July 8. 1711 S. First. www.artforthepeoplegallery.com.*

BALE CREEK ALLEN GALLERY: MUSES, MUTTS, AND MORTALITY Mixed-media works by **Sharon Kopriva**, stunning you with their stark beauty while maybe, simultaneously, creeping you out with a certain eerieness. *916 Springdale. www.balecreekallen.com.*

BLACK LAGOON GALLERY: THE WILD STILL New works by **Ryan Cooper** and **Amado Peña**. *4301-A Guadalupe, 512/534-6719. www.galleryblacklagoon.com.*

CAMIBAART: ATLAS **Rebecca Rothfus Harrell**'s works embody the natural world of evolving landscapes, here drawing inspiration from mineralogist Victor Goldschmidt and his line diagrams created for the 1913 *Atlas of Crystal Formations*. *Through July 22. 2832 E. MLK, 512/477-9328. www.camibaart.com.*

CAMIBAART: CHAOS TO ORDER The artist **Lakey**, no stranger to the streets of many cities, has a way with patterns and color that'll take your eyes to complexities they've been wanting to see. Now here's a visual survey of some of his most compelling works from the past eight years. *Through June 11. 2000 E. Sixth. www.camibaart.com.*

CARVER MUSEUM: HIGHER LEARNING **Beth Consetta Rubel**'s newest show features **innovative and satirical renditions of trending topics**, from the racial passing of Rachel Dolezal to the ongoing protests at Standing Rock. *Through June 24. 1165 Angelina, 512/974-4926. www.bethconsettarubel.com.*

CHRISTIAN-GREEN GALLERY: NOBODY'S DARLING Themes of women and representation are explored in two exhibitions here, featuring those "Nobody's Darling" new works by **Deborah Roberts**, and "Askance Reply," with art by **Elizabeth Catlett**, **Camille Billops**, **Faith Ringgold**, **Andrea Chung**, and others. *201 E. 21st. www.galleriesatut.org.*



ICOSA Collective: palm tree palm tree palm tree

CO-LAB PROJECTS: THERE ISN'T ANY IS Deep inside that vacant building in the heart of Downtown, here's the artist **John Paul Rosenberg** with an exhibition of new mixed-media assemblages. *Through June 10. 721 Congress. www.co-labprojects.org.*

FLATBED PRESS: LANDSCAPES: TRANSFORMED/TRANSFIGURED Through installation, sculpture, and printmaking, **Sean Caulfield**'s work considers the ways our environment is transformed by forces of urban and industrial growth. *Through July 29. 2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY SHOAL CREEK: SPONTANEITY WITHIN STRUCTURE This is a solo exhibition of new work by artist **Jill Lear**, known for her large mixed-media renderings of trees identified by their coordinates. *Through June 24. 2832 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

GRAYDUCK GALLERY: COLLECTORS' SHOW Here's **a celebration of local collectors** who champion art on a personal level, with selections from the collections of **Ann Berman & Shawn Smith**, **Mike Chesser**, **Anastasia & Jay Colombo**, **Donald R. Mullins**, **Shalini Ramanathan & Chris Tomlinson**, **Elisa & Joel Sumner**. *Through June 18. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

HARRY RANSOM CENTER: STORIES TO TELL The HRC showcases another array of wonders from its vast archives for this new exhibition, displaying more than 250 items from collections centered on **David Foster Wallace**, **Julia Alvarez**, **Gabriel García Márquez**, **Henri Matisse**, **Sir Arthur Conan Doyle**, and others. And you want to take a close-up eyeful of **Robert De Niro**'s taxicab license? And how about the hat that accompanied the green "curtain" dress worn by **Vivien Leigh** in ***Gone With the Wind***? See these – and so much more – right here. *Through July 16. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

LEVITATION: 10 YEARS OF AUSTIN PSYCH FEST Austin's funkiest cultural storehouse **SouthPop** presents the Levitation festival's piercing history through **photographs and posters so deeply rooted in the psychedelia of the late Sixties and early Seventies** that you might do a double take due to the resonance and impact. *Through June 3. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

MACC COMMUNITY GALLERY: ROOT OF IT ALL Want to treat your eyes to something wonderful, citizen? **April Garcia**'s newest series of soft-sculptural art pieces incorporate found wood and vibrant Plexiglas. *600 River. www.abrilgarcia.com.*

MASS GALLERY: END OF THE WHIRLD The artists represented here – **Mike Calway-Fagen**, **Ted Carey**, **Robert Melton**, and **E. Schwinn** – bring a vivid mix of **drawings, collage, photography, sculpture, and installation** to the cultural fray. *Through June 3. 507 Calles #108. www.massgallery.org.*

MEXIC-ARTE MUSEUM: THE GEOMETRY OF SPACE AND TIME This is the first time an exhibition of work by the artist **Sebastián**, known for his monumental sculptures located all over the world, is featured in the city of Austin. This debut show features **smaller sculptures and photographs** of his urban artworks; works from his "**Transformables**" and "**Quantics**" series; and examples of **fashion and jewelry design**. *Through June 25. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

✪ **MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** This place, ah, it's **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. $5. www.mnae.org.*

PRIZER GALLERY: IS EVERYONE OK BUT ME? This exhibition features the film photography of the **Homo Photo Club**™ – **Deb Norris**, **Gretchen Phillips**, and **Beth Schindler**. *Through June 30. 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

SCANLAN GALLERY: THE GREAT PLAINS SERIES Near-psychedelic renditions of nature ignite these paintings by **Joshua Kight**. *2900 Bunny Run, 512/327-1213. www.sstx.org.*

SIX SQUARE: THE WOMAN PROBLEM The art of **Collete Presley** and **Wendy Yamilett**. *Through June 30. 1152 San Bernard. www.sixsquare.org.*

STEPHEN CLARK GALLERY: THIS LAND | AN AMERICAN PORTRAIT This exhibition celebrates the release of **Jack Spencer**'s new book of photography from UT Press. The images therein and on the walls: stunning. *Through June 10. 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

THE BLANTON MUSEUM: CURIOUSER This mid-career survey explores 10 major bodies of work by celebrated Brooklyn-based artist **Nina Katchadourian**, including video, photography, sculpture, sound art, and a live performance. *Through June 11. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

THE CONTEMPORARY AUSTIN: GARTH WEISER AND MARK LEWIS TCA presents the first monographic museum survey of Weiser's stunning abstract paintings. And "Galveston" by the London-based Lewis, who makes non-narrative films about modern urban environments. *Through Aug. 27. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

UMLAUF SCULPTURE GARDEN: MENTORING A MUSE Check out this first-ever exhibition of works from former UT art student **Farrah Fawcett** and her mentor, professor and sculptor Charles Umlauf. *Through Aug. 20. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.*

WOMEN & THEIR WORK: KINGDOM In **Abby Bagby**'s latest collection of "hair sculptures," she unravels and explores human psychology through the **manipulation of human hair** within the context of assemblage. *Through June 8. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

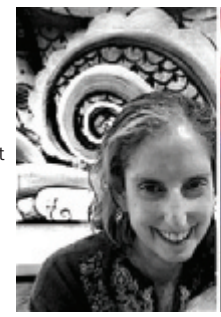
YARD DOG: THE BLUE GREEN GRASS OF HOME New linoleum collages by **Bill Miler** are among the treasures in this South Congress gallery of art. *Through June 11. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

ALEXANDRIA MARZANO-LESNEVICH: THE FACT OF A BODY The author presents her non-fiction book about "a young law student, an unspeakable crime, and a past that refuses to stay buried." Note: *She*'s that "young law student." *Fri., May 26, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

SISTERS IN CRIME: FREE MYSTERY WORKSHOP Here's an all-day event that's 1) **free**, 2) led by three of Austin's finest crime writers (**Manning Wolfe**, **Mark Pryor**, and **Billy Kring**), and presented by **MysteryPeople** and those Sisters in Crime (Heart of Texas Chapter). *Sat., May 27, 9:30am-4pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*





JESSICA REISMAN: SUBSTRATE PHANTOMS It's not *just* that the author, perhaps best known locally for her co-scripting of that thrill-filled ***Intergalactic Nemesis***, will be reading from her newest science-fiction book this night. It's that local rock & roll hero **Chad Nichols** will be there, too, performing songs based on Reisman's far-future narrative. *Sat., May 27, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

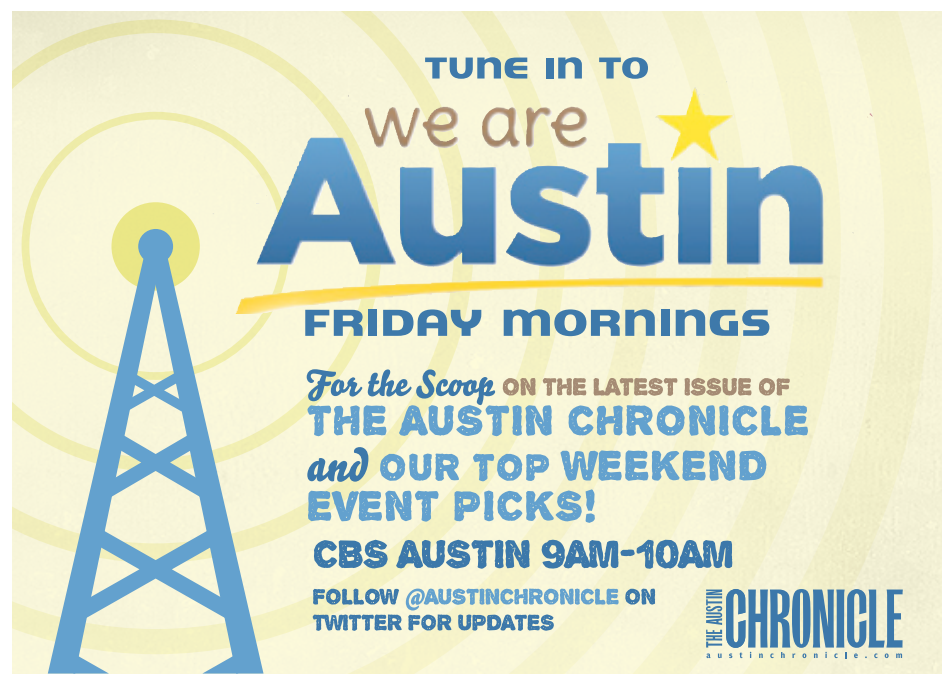
NAOMI BUCK PALAGI: STONE The author presents her first poetry collection, with further readings from **Jean Sotos** and **Elizabeth Mason**. *Sun., May 28, 1pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

LORI RADER-DAY: THE DAY I DIED The mystery author presents her newest novel, in conversation with **Meg Gardiner**. *Wed., May 31, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*









COMMUNITY

W AUSTIN'S NIGHT SWIM A poolside performance from Mobley with happy hour specials. *Thu., May 25, 5-9pm. W Austin Wet Deck, 200 Lavaca. Free.*

EVENINGS OUT: MUSIC TRIVIA Music-related trivia in conjunction with the exhibition "Common Ground: The Music Festival Experience" and "Pride & Joy: The Texas Blues of Stevie Ray Vaughan." Create your own concert poster too. *Thu., May 25, 6-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

KOBLENZ DAY IN AUSTIN German and Texan dishes will be served courtesy of the Austin-Koblenz Sister Cities Committee with music from Kay and friends. *Thu., May 25, 7-9pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd. www.koblenzday.splashthat.com.*

7D DARK RIDE ADVENTURE THEATER Eight riders go on an "adrenaline-charged journey through an interactive adventure complete with real-time 3-D graphics, motion, light, sound, and nonstop excitement." Choose from six different themes. Only at Lake Creek. *Pinballz Lake Creek, 13729 Research, $9, $10 (skip the line pass). www.pinballzarcade.com.*

SUMMER FAN DRIVE Donate a fan through August 31 to help Family Eldercare keep those in need cool this summer. See website for drop-off locations and more. *512/459-4326. www.summerfandrive.org.*

FIRST FRIDAY AUSTIN FLEA Browse for handmade and vintage wearables, housewares, bath and body products, and more. *Fridays. Quickie Pickie, 2027 E. Cesar Chavez. Free. www.fb.com/events/1655487758090925.*

STATE OF BLACK AUSTIN FORUM Prominent African-American from Austin will cover topics including "criminal justice reform, economic empowerment, gentrification, navigating the local political arena," and more. *Fri., May 26, 6:30-9:30pm. Greater Mt. Zion Baptist Church, 1801 Pennsylvania. www.austinjustice.org.*

RATTLETREE PARTY Get your feet movin' and your head groovin' at this modular synth jam followed by Kupira Marimba and dance party. *Fri., May 26, 9pm-12mid. Rattletree School of Marimba, 2311-K Thornton, 512/417-2041. Free. www.rattletree.com.*

HOPE NIGHT MARKET FINAL FRIDAYS Food, artisans, live music, and interactive activities for all ages. *Fri., March 31, 6-10pm. Plaza Saltillo, 412 Comal, 512/727-8363. Free. www.hopefarmersmarket.org/night-market.*

✪ **VELO VICENNIAL** Triple threat three-way fundraiser for Yellow Bike Project, Inside Books Project, and Treasure City Thrift with live music from Thor & Friends and DJ KataStrophik plus delicious food and drinks, live screenprinting, a tour of the museum, and more. *Sat., May 27, 5-10pm. Neill-Cochran House Museum, 2310 San Gabriel. $10 suggested donation. www.austinyellowbike.org.*

TYPHOON TEXAS AUSTIN GRAND OPENING Pflugerville is home to Central Texas' newest waterpark. Long hours, free parking, and tasty food are just a few of the attractions. The kids will love the Gully Washer which sprays their play area with 800 gallons of water. *Sat.-Sun., May 27-29. Typhoon Texas, 8500 TX-130 N. Service Road, Pflugerville, 512/782-2592. $69.99 (season pass), $29.99 (weekdays), $34.99 (weekends and holidays). www.typhoontexas.com.*

MAY MARKET DAYS Enjoy some brunch and shop for handmade goods made by local artists in a variety of mediums. Presented by East Austin Handmade Arts Market. *Sundays in May, 12-5pm. Central Market North, 4001 N. Lamar, 512/206-1000. Free. www.eastaustinhandmade.com.*

✪ **FIESTA AMISTAD** Support El Amistad Club's scholarship program at this celebration of veterans and Hispanic culture, featuring food, kids' activities, and live music from Jay Perez, Stampede, Sunny Sauceda, Round Rock Ballet Folklorico, and more. *Sun., May 28, 12:30pm. Centennial Plaza, 301 W. Bagdad Ave., Round Rock. www.elamistadclub.org/fiesta-amistad.*

ENCORE Merging live music and spoken word with performances by Alesia Lani, Courtney Santana, Shake the Poet, Darnell, and more with music from DJ Kay Cali, DJ Donte, and Keyz Street Band. *Sun., May 28, 7:30pm. Speakeasy, 412 Congress. www.encoreatx.com.*

SQUARE DANCE ON THE LAWN In.gredients hosts with caller Sharon Isaac and music from Cider. Beginners welcome. *Mon., May 29, 3-5pm. In.gredients, 2610 Manor Rd., 512/275-6357. Free. www.in.gredients.com.*

WHERE'S THE BOSS? LAKE HUNT Look for the Blue Owl canoe under the Congress bridge and be the first to find out the winners of the Little Boss Big Box Challenge. To enter, tag a pic of your Little Boss 12-pack with #littlebossbigbox on social media. *Mon., May 29, 11am-1pm. Town Lake, under Congress bridge, 512/593-1262. Free. www.blueowlbrewing.com.*

AUSTIN SALES CAREER FAIR Job seekers meet employers. Bring 15 résumés, and dress business professional. *Wed., May 31, 10am-2pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville. Free. www.hirelive.com.*

AARC SENIOR TALENT SHOW Watch as the elders show how it's done. *Wed., May 31, 11:30am-2pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free.*

HACKERNEST AUSTIN FIRST EVER TECH SOCIAL A great way to connect with the local tech community. *Wed., May 31, 7pm. SCI-Tech Academy, 1701 W. Ben White #100. Entry by donation. www.meetup.com/HackerNestAUS/events/171154602.*

PARTY FOR A CAUSE Leukemia and lymphoma fundraiser for woman of the year candidate Pam Revsine featuring music from Suzanna Choffel and DJ Mad Coin plus food, a silent auction and art show, and more. *Thu., June 1, 6-9pm. 440 W. Second. $28. www.lls.org.*

TAKE ME TO THE RIVER This fundraiser for Austin Youth River Watch will feature cocktails, hors d'oeuvres, entertainment, and a silent auction. *Thu., June 1, 7-9pm. Mexican American Cultural Center, 600 River. $40, $75 for two.*

SOCCER WATCH BY NICK BARBARO

If you need a soccer fix in the wee hours, the **U-20 World Cup** in South Korea is on Fox Sports 1 and 2 almost every morning for the next couple of weeks – mostly at 3 & 6am, or 1 & 4am on a few days. The highly touted **U.S.** needed a 94th-minute goal from Fulham striker **Luca de la Torre** to earn a 3-3 draw with Ecuador in their first group stage game Monday. They play Senegal Thursday, and Saudi Arabia Sunday morning, May 28, at 4am. Then if they make it out of the group, they'll be in the round of 16 either Wednesday or Thursday morning, May 31 or June 1. The quarterfinals are Sun.-Mon., June 4-5, with the semifinals Thu., June 8, and the final Sun., June 11.

This Sat., May 27, is **Cup Final day in Europe**: The **FA Cup final** is a London derby – Chelsea vs. Arsenal – at 11:30am on Fox. Later on, the **German Cup final**, Frankfurt-Dortmund, is at 1pm on ESPN3; Spain's **Copa del Rey**, Barcelona-Alavés, is on ESPN Deportes at 2:30; and the **Coupe de France** pits **Austin's sister city, Angers**, against Paris Saint-Germain at 2pm, streaming online only… **Manchester United** and **José Mourinho** salvaged their season Wednesday, overpowering Ajax Amsterdam, 2-0, to lift the **Europa League** trophy; Ajax finished second here, as they had in Holland… Juventus and Real Madrid are in the **European Champions League** final next Sat., June 3, in Cardiff, Wales, at 1:45pm on Fox… **San Antonio FC** is USL's only remaining undefeated team through 10 matches; next up is a home-and-away series against Kansas City's Swope Park Rangers: in K.C. this Friday, at home at Toyota Field next Sat., June 3, at 7:30pm. See www.sanantoniofc.com… **Soccer Assist**'s third annual Soccer Social/Fundraiser is Fri., May 26, 7-11pm at the Rock Rose Hall, featuring Austin legend Bob Schneider, plus free drinks and appetizers, dancing, local soccer glitterati, and a silent auction; register and see more info at www.soccerassist.org.

DAY TRIPS BY GERALD E. MCLEOD

Veterans Memorial Plaza in downtown San Antonio does not glorify war, but serves as a reminder of the horrors of combat and the sacrifices of the brave Americans who served.

At the northern end of the green space is the 1926 Municipal Auditorium (now the Tobin Center) built as a memorial to the casualties of World War I. To the right of the main entrance is a white tombstone-like War Mothers Memorial, placed there to honor the mothers who lost their children in the European conflict.

Directly in front of the entrance to the auditorium, almost as a somber reminder of revelers attending concerts, is the Korean War Memorial. The unusual monument shows two bronze soldiers back to back with their heads and upper bodies above a foxhole, their faces twisted in anxiety as they stand guard. White concrete snow covering the conical stone monument and the soldiers' winter clothing conveys the bitter cold and hardship even in the heat of a San Antonio summer.

At the southern end of the plaza is a very poignant reminder of the tragedies of war. The Vietnam Veterans Memorial has a larger-than-life Marine radioman kneeling over a wounded buddy. The soldier has one hand on his comrade's neck feeling for a pulse while looking skyward toward the American flag in the center of the park, the young man's bronze face open in his anguish as he waits for help.

Veterans Memorial Plaza is at 451 Jefferson at the corner of East Martin Street on the north side of downtown San Antonio. The park has no statues of generals astride a horse, only the silent cries of soldiers from the battlefield.



GERALD E. MCLEOD

1,348th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

SPORTS

THE MAIN EVENT

✪ **WRESTLECIRCUS: LUCHA CARNIVAL** This new wrestling promotion in town is impressing with their top-notch cards. See website for lineup. Tickets moving fast. *Sat., May 27, 6pm. 800 Congress, $25. www.wrestlecircus.com.*

✪ **TEXAS ROLLER DERBY** Banked-track Roller Derby featuring the Putas Del Fuego vs. Cherry Bombs. *Sat., May 27, 7pm. Palmer Events Center, 900 Barton Springs Rd.. $20, $30 (VIP), free (kids 12 and under). www.txrd.com.*

✪ **INSPIRE PRO WRESTLING: LICENSE TO DEATH WISH** Blood will be spilled, championships will be won, and some great wrestling will be on display. *Sun., May 28, 5:30pm. Austin Sports Center, 425 Woodward. $15. www.inspireprowrestling.com.*

THE HOME TEAMS

UT TRACK & FIELD NCAA West Preliminary Rounds: *Thu.-Sat., May 25-27, all day. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. www.texassports.com.*

✪ **ROUND ROCK EXPRESS** Vs. Las Vegas: *Thu.-Fri., May 25-26, 7:05pm.* Vs. New Orleans: *Thu.-Sat., June 1-3, 7:05pm; Sun., June 4, 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-16. www.rrexpress.com.*

RUNS, WALKS, & RIDES

LIFE TIME TRI CAPTEX A Memorial Day tradition with international, sprint, and super sprint distances starting with a swim at Lady Bird Lake, biking to the Capitol and through the city, and running through Butler Park and the Palmer Events Center with a finish at Vic Mathias Shores for the post-race party. *Mon., May 29, 6:45am. Vic Mathias Shores, 900 W. Riverside. $75-225. www.captextri.com.*

BIKE NIGHT AT CIRCUIT OF THE AMERICAS All skill levels welcome at this leisurely bike around the F1 track. *Tuesdays, 6-8:30pm. Circuit of the Americas Track, 9201 Circuit of the Americas Blvd., 512/301-6600. $20. www.circuitoftheamericas.com/bike.*

KIDS

BULLOCK STORYTIME Kids can dive into stories, sing songs, and expand their imaginations through hands-on experiences. *Thu., May 25, 10am. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free for members or with exhibit admission. www.thestoryoftexas.com.*

CHORDS FOR KIDS SUMMER JAM An evening of live music benefiting Any Baby Can with Texas KGB and Jackie Venson. *Thu., May 25, 7-10pm. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. $30. www.anybabycan.org.*

✪ **THE ART GARAGE'S SIXTH BIRTHDAY** The Art Garage will be celebrating six years at their studio with free spin art, beer and wine, frozen treats, and more. *Fri., May 26, 4-7pm. Art Garage, 11190 Circle. Free. www.theartgarageaustin.com/free-family-fun.*

ANY BABY CAN FAMILY LEARNING CENTER Bring the family to the Family Learning Center for a free day of tutoring. *Saturdays, 10am-1pm. Any Baby Can, 1121 E. Seventh, 512/454-3743.*

OUT OF TOWN

TEJANO CONJUNTO FESTIVAL Mama's got a squeezebox and she's going to play all night with 30 of the top conjunto bands around plus workshops, dances, and food in a family-friendly environment. *Thu.-Sun., May 25-28. San Antonio, 210/271-3151. www.guadalupeculturalarts.org.*

KERRVILLE FOLK FESTIVAL Spend one weekend at the music festival in the hills and you'll be a Kerrvert. The music is spread over three weekends with campfire songs in between. *Through June 11. Quiet Valley Ranch, Kerrville, 830/257-3600. www.kerrvillefolkfestival.org.*

2017 OUTDOOR SEASON The walk-in theatre has opened for the summer season with first-run movies under the stars. *Fri.-Sun., dusk, through Sept. 4. Corral Theatre, Wimberley, 512/847-5994. $6. www.corraltheatre.com.*

SCIENCE OF SPORTS Test your sports skills as you visit the stations in the museum to see how your abilities measure up and to get scientific tips on improvement. *Sat., May 27. Science Mill, Johnson City, 844/263-6405. www.sciencemill.org.*

CRAWFISH FESTIVAL Slip into your Cajun persona to make the most of the food, music, and beverages of Louisiana. *Sat.-Mon., May 27-29. Fredericksburg, 830/433-5225. www.fbgcrawfish.com.*

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FOOD

Review: El Burro

CONTEMPORARY TEX-MEX DOES LITTLE TO IMPRESS



PHOTOS BY JOHN ANDERSON

At this point in Austin's hospitality timeline, the most important question for restaurateurs is: Why? A few undiscovered concepts still wait in the wings, but in 2017 it's not really about filling in the gaps in cuisine. Nor with most corridors crowded, is it usually about filling in the neighborhood gaps. So why open a restaurant this particular year when so many places are struggling to fill seats and payrolls?

With chefs, market conditions rarely seem to matter. Passion can sometimes substitute for common sense, but the resulting restaurant doesn't usually suffer. But take a good chef's masochistic desire to serve the best regardless of consequence and replace it with cynicism and you might have a restaurant like El Burro.



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Sun.-Thu., 4-10pm; Fri.-Sat., 5-11pm
www.elburroatx.com

Obviously, I don't know for a fact that the blood has drained out, but something has happened between Vincent Manguino opening VOX Table and El Burro. Where Joel Mozersky and Clayton & Little made a breathtakingly minimal interior for VOX, El Burro uses the reclaimed wood and tin signs of an overly pinned Pinterest board. Where VOX has chef Joe Anguiano confidently steering the course, El Burro is decidedly not chef-driven. Yes, it's like comparing apples to oranges, but the apple is a Honeycrisp and the orange is an overly pithy navel variety at the bottom of the pile.

Something happened. My first visit was around SXSW for a quick stop. There were a few service hiccups, but the experience was pleasant enough overall. I won't go into too much detail here. Some of the dishes have since been removed from the menu and my notes from the evening were full of words like "OK" and "fine." I figured I would give the place a little time.

But time isn't what El Burro needed. On a recent Saturday visit, we arrived in the transition period between lunch and dinner, so we had to bide our time with dip and drinks until a batch of servers came in. VOX has always had a heavy focus on the bar program, and traces of that exist at El Burro, but there is far less of a focus on innovation. Instead, there's a paloma and a michelada and a whole lot of margaritas. We tried several: a frozen ($9), a rocks ($8), an avocado version ($13), and a Mexican martini ($10) served in a dainty coupe. All were easy with a balance of tart and sweet. Hey, it's not easy to fuck up a marg.

If only that were true of everything else. As a lifetime devotee of Velveeta and Rotel, I'm certainly no melted cheese purist. But the queso ($7) had the artificial tang and plastic texture of a Kraft single. The guacamole ($8) fared a little better, if only for its blandness. While I appreciate their concern for my blood pressure, avocado needs salt.

After the bartender abruptly closed our tab, we moved outside to the patio for a succession of dishes that ranged somewhere between Michelob Ultra and Kevin James on the scale of mediocrity. First to arrive were the calabazitas ($8) with charred squash and blistered tomatoes – more of a salad than the often saucy West Texan side dish. Unfortunately, most of the flavors were blunted by the refrigerator chill. I'm sure it would have been a modest success if it were allowed to return to room temperature.

Nothing could have saved the queso fundido ($10.50 with the addition of mushrooms), however. Purulent clumps of cheese drowned in an eighth of an inch of oil, as if they poured the bacon – grease and all – straight from the frying pan. It should have never made it past the kitchen.

Thankfully, that was the low point of the visit, but El Burro never fully came back in the ninth. Next came the chewy "World's Best Taquitos" ($10), covered in crema, queso fresco, and limp shaved radishes, perhaps the local culinary scene's finest example of the Dunning-Kruger effect. The entrées shined in comparison, although by then our appetite was shot. I liked the carne asada in the El Burro Combo ($18) if not the enchilada and the embalmed bacon-wrapped shrimp. I only had a couple of bites of the steak torta milanesa ($14) but it was well-seasoned if otherwise unremarkable.

So the question that still lingers is: Why? Yes, the market is leaning toward contemporary Mexican and Tex-Mex, something Austin has always excelled at and embraced. Yes, that fact makes opening such a restaurant a safer bet than, say, embracing contemporary African. But everything about El Burro feels like a defeated shrug. In a town where some of our Tex-Mex institutions are failing, it seems particularly egregious to replace heritage with hologram.

– Brandon Watson

DEAR GLUTTON
BY
EMILY BEYDA

Dear Glutton,

I don't know if it's the muggy weather, the constant stream of stressful political news, or my lackluster personal life, but lately I've found myself feeling kind of generally blah. What are some good dishes to wake me from my funk?

– Tired

One of my favorite concepts in modern food writing is Kingsley Amis' idea of the existential hangover. His theory is this: There are various navigable stages that follow a night of overindulgence, some of which are physical and combated with relative simplicity. But it is the metaphysical, internal aspect of the hangover that is the most difficult to overcome. The existential hangover often takes the form of a malaise that attaches itself to the base of your brain stem like a fatty tumor, filtering everything that happens through a thick, mucusy layer of detached fuzz. And that is what I, a non-professional stranger who knows nothing about your personal circumstances or brain chemistry, suspect is happening here – an existential hangover of one kind or another. The damn things seem to be going around lately.

So, dear tired reader, you're burned out. Maybe you've been blasting your brain with too many substances, regulated or unregulated; maybe you haven't yet succumbed to the temptation to turn off your *New York Times* text alerts so you can get all your bad news at once, in a big chunk at the end of the day; maybe you're oversocializing or lonely or overcompensating, or working too hard, or not hard enough. Who knows? Something is cutting you off from quotidian joys. The question is, what comes next? Aside from a general re-evaluation of which behaviors make you feel more and less detached from the world, I think that you need to take yourself out for a meal to mark the moment of change you're making for yourself.

Food can be an important part of the rituals we use to mark life transitions, happy and sad, as a community. When things change, we get together to mark the change with our friends: goodbye dinners and welcome home brunches, cocktail parties for engagements and promotions, sympathy baking and congratulatory drinks. These are all fun and valuable moments of connection. But I think there should be a ritualized aspect to eating for private moments of change as well, a moment for you to sit down with yourself and just be in the world, with no expectations and no intercessory layer of blah.

One way to go with this would be an elaborate and inventive multicourse meal. I've suggested this as a cure for depression of a different kind before, and I think it can be effective when the issue is feelings of doubt about your own capacity to go out and enjoy the world. But your case seems to call for something sloppier, more private. A shock of flavor and sensory intensity that will help you hit the reset button, hard. What your existential hangover calls for is a gigantic bowl of menudo.

While it's more traditionally used as a cure for your more basic, physical form of hangover, a solid dose of menudo is the perfect malaise-curing one-two punch of sensory intensity; menudo is funky, salty, savory, sharp with the intense smoky heat of chili, the sourness of lime squeezed over the top brightening your bowl. I suggest you make a day of it, driving to Chavelo's. They may be out in Buda, but their menudo (served only on Saturdays) is well worth the drive, with a thick, dark, flavorful broth, savory and dense with spices. Order a big bowl from one of the friendly waitresses, sit in the corner, and take your time slurping. Wear a shirt you don't like too much, some old jeans. Get messy. Have fun. Try not to worry for a little while.

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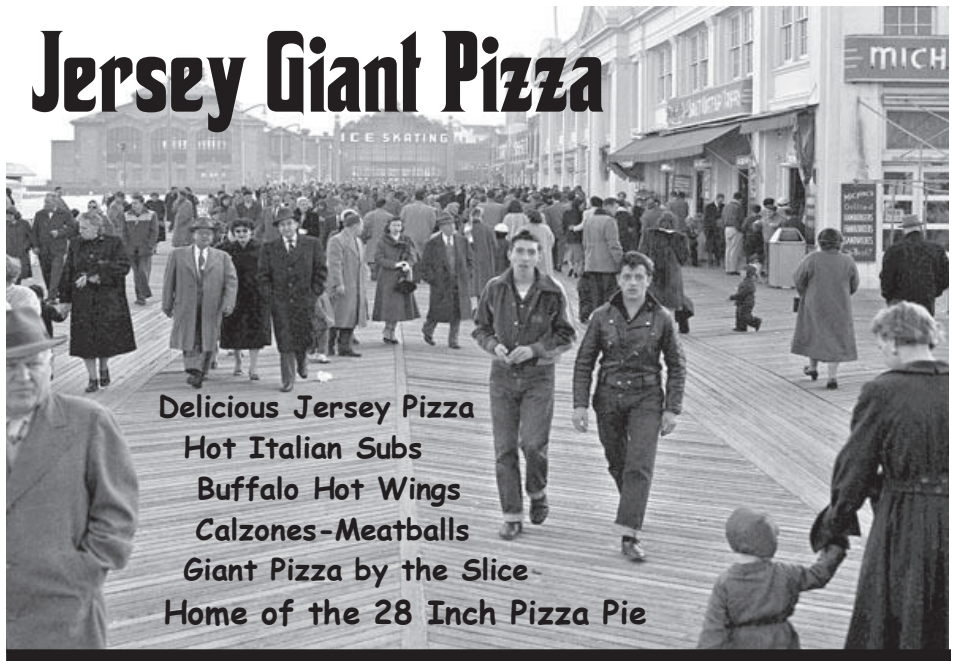


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MEAL TIMES



JOHN ANDERSON

The Wine Down

The Dreaming Tree Wines brings together live music, bites from Downtown restaurants, and retail pop-ups to raise funds for the Austin Music Foundation. ***Wed., May 31, 5pm. 3ten Austin City Limits Live, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595. Free ($15 VIP).***

TURTLE RACE THURSDAYS The annual tradition continues. ***Thursdays. Little Woodrow's, 9500 S. I-35, 512/282-2336.***

✪ **BARKS FOR BEERS** Buy a pint glass and get a free pour at 30 participating local craft breweries. Proceeds benefit Divine Canines. ***Through May 31. Various locations. $20. www.divinecanines.org/barksforbeers.***

NICKY'S WEEK Dine from a special menu to help raise funds for research to help cure childhood cancers and other life-threatening illnesses. ***Through May 28. RA Sushi, 117 W. Fourth #300, 512/726-2130.***

NATIONAL DRINK OUR WINE DAY All of IMT's weekly wine specials available on one day, all night long. ***Thu., May 25, 4-10pm. Infinite Monkey Theorem Urban Winery, 121 Pickle Rd. #110.***

JESTER KING DINNER Chef Jacob Hilbert from the Hollow returns for a terroir dinner. ***Thu., May 25, 7pm. Jester King Craft Brewery, 13005 Fitzhugh, Bldg. B, 512/537-5100.***

SPRING MOUNTAIN VINEYARD WINEMAKER DINNER Winemaker Susan Doyle hosts. ***Thu., May 25, 7-9pm. The Driskill Hotel, 604 Brazos, 512/327-7555. $125 ($100 WFFT members). www.winefoodfoundation.org.***

BEER + BLUEGRASS ***Thursdays, 7-10pm. St. Elmo Brewing Co., 440 E. St. Elmo. www.stelmobrewing.com***

FRIDAY GAME NIGHT ***Fridays. Red Room Lounge, 306-A E. Third, 512/501-1536.***

F*CK IT FRIDAY! The special occasion is now. Whip In opens their collection of cellared, large-format beers for a low price. ***Fri., May 26, 3-8pm. Whip In, 1950 S. I-35, 512/442-5337.***

ST. ARNOLD ANNIVERSARY PARTY Celebrate year 23 with a tap takeover. ***Fri., May 26, 4-10pm. Whip In, 1950 S. I-35, 512/442-5337.***

EVERY FIRKIN FRIDAY Kick off the weekend in the taproom with special one-off beer firkins changing each week. ***Fridays. Strange Land Brewery, 5904 Bee Caves Rd. www.strangelandbrewery.com.***

POPTAIL RELAUNCH + MAY FRIDAY NIGHT FLIX Watch *Summer School* while enjoying complimentary bites and poptails. ***Fri., May 26, 6pm. Lone Star Court Hotel, 10901 Domain Dr., 512/814-2625.***

NIMAN RANCH NEXT GENERATION SCHOLARSHIP BENEFIT DINNER Guest chef Alice Gonzalez cooks up house-cured lomo, pork shank with Texas peaches, pea tortellini, and more. ***Fri., May 26, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. $60.***

THREE DAYS OF BURGER BRUNCH: MEMORIAL GAY WEEKEND More specials. More DJs. More fun. ***Sat.-Mon., May 27-29, 11am-4pm. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154. Free.***

✪ **FORAGER FEST ▶** Celebrate local, wild, and cultivated ingredients. ***Sat., May 27, noon-4pm. Zilker Brewing Co., 1701 E. Sixth, 512/765-4946.***

BARTON'S DRAFTHOUSE Watch *National Lampoon's Vacation* while enjoying a menu of snacks. ***Sat., May 27, 7:30pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000.***

MEMORIAL DAY PIG ROAST Take a day trip out to the Hill Country. ***Sun., May 28, 5-8pm. Duchman Family Winery, 13308 FM 150, Driftwood. $15-35. www.duchmanwinery.com.***

ALEX MANLEY BAGEL POP-UP Manley collaborates with Mcguire Moorman Hospitality executive pastry chef Jennifer Tucker for a bagel brunch. ***Mon., May 29. The Hightower, 1209 E. Seventh, 512/524-1448.***

WHISLER'S CRAWFISH BOIL The last of the season. ***Wed., May 31, 1pm. Whisler's, 1816 E. Sixth, 512/480-0781.***

BIKE MONTH Ride your bike, get a free half pour of beer. ***Wednesdays. St. Elmo Brewing Co., 440 E. St. Elmo.***

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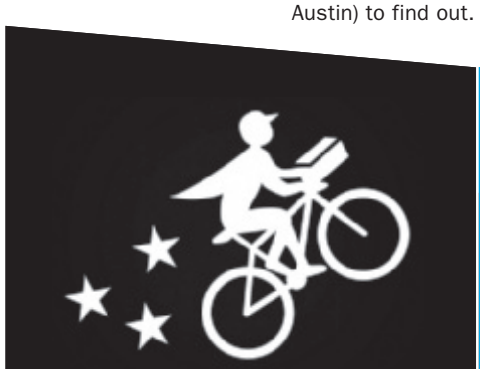
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AC FOOD FIGHT: DELIVERY APPS

FAVOR AND POSTMATES STAND AND DELIVER

If you live in Austin, you are bound to have a Sunday morning or two where even the thought of sunlight makes you want to go full Lestat. That's where food delivery apps come in, bringing you almost anything your heart desires in an (almost) instant. But is there a service that's practically worthless? We ordered the same thing (one baguette and butter and one snack board from Easy Tiger) from the same location (our underground pleasure bunker in West Austin) to find out. – *Brandon Watson*



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Price before tip:
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Favor
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$6 suggested. You can lower it manually but you'll feel guilty.

SPEED

29.41 minutes

33.59 minutes

C-LIST CELEBRITY DRIVER MOST RESEMBLED

Eddie Cibrian in the Brandi Glanville years

Avril Lavigne before she married Chad Kroeger

EMOJIS USED IN TEXT COMMUNICATIONS

None

OK hand, baguette, sparkles

FRIENDLINESS

Arnold Schwarzenegger as the Terminator, but when he comes back as a good guy

Arnold Schwarzenegger as Julius Benedict in *Twins*

FOOD CONDITION

Pristine, like a trip to the Container Store

Rakish, like a slightly loosened tie

FINAL VERDICT

While Postmates was as efficient as a McDonald's prep line, there was a little bit of that company's facelessness too. Points added for speed and cost. Points deducted for not providing a better celebrity look-alike.

Sure, Favor cost a couple of bucks more and took a little more time, but there's something to be said for the cheery text messages that the drivers send updating the status of the order. Points added for overall pleasantness. Points deducted for slightly shifted food contents.

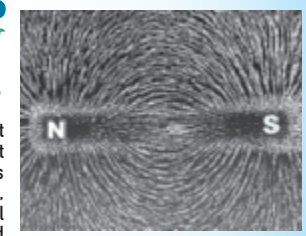
WINNER

FAVOR: Some things are worth paying a little extra for. When your head feels like *Call of Duty*, you will be pleased that Favor drivers care enough to send extra smiley faces and the occasional GIF. Their home-court advantage is that they know the personal touch is what always makes it in Austin.

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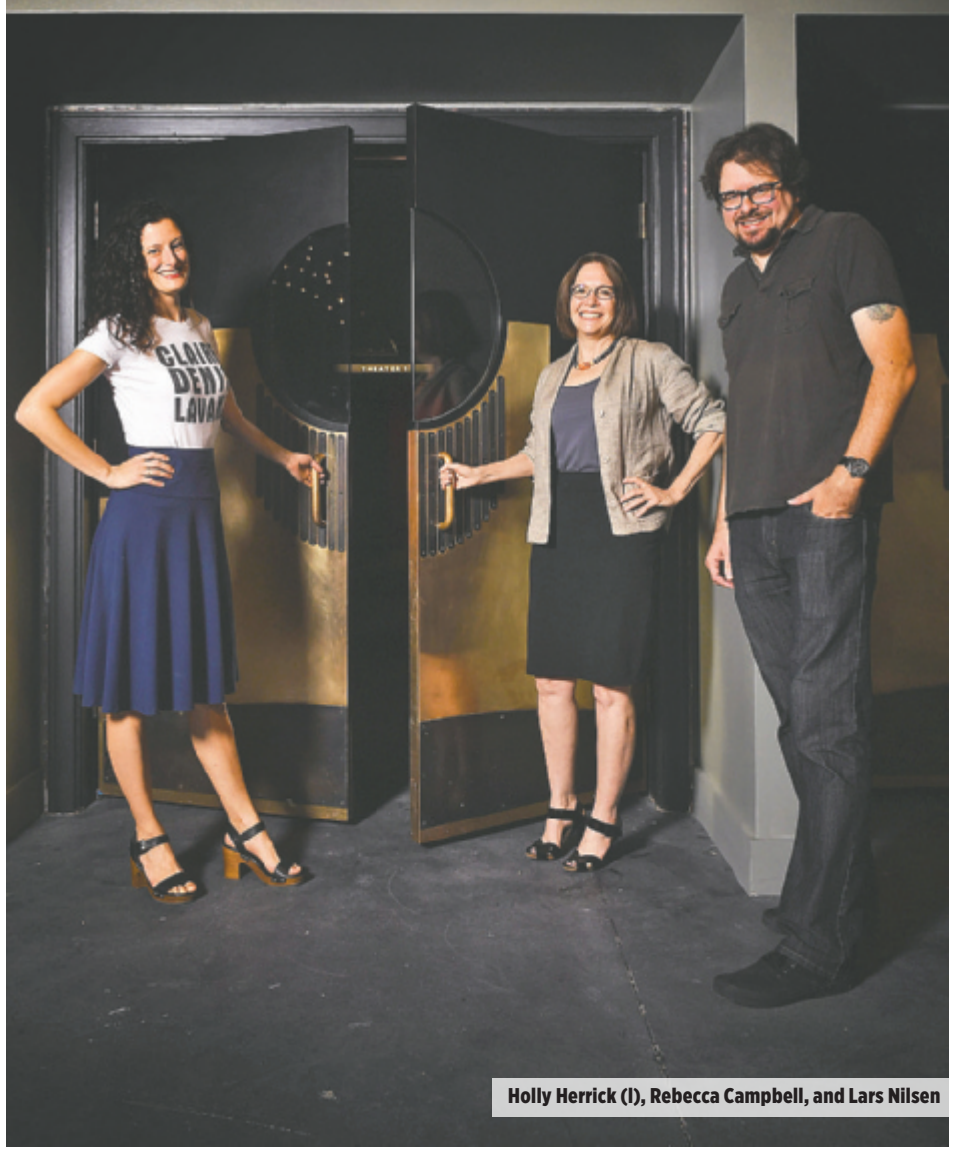
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Please Return to Your Seat

The intermission is over as the Austin Film Society unveils its new home

BY RICHARD WHITTAKER



Holly Herrick (l), Rebecca Campbell, and Lars Nilsen



It's final touches time at the new Austin Film Society Cinema: fine-tuning the projectors, training staff on the ticketing system, installing the lights, and spraying a shimmering, golden fan pattern, a nod to the Golden Age of picture houses, on the arch above the door. This weekend, the old Marchesa Hall & Theatre reopens as AFS Cinema, a two-screen theatre dedicated to the society's mission of bringing the best of new and classic international and independent cinema to Austin audiences. Opening weekend includes a celebration of Lone Star cinema under the Texas Christening banner, a dip into 1960s Italian comedy, and starting June 2, the local debut of Ken Loach's acclaimed new drama, *I, Daniel Blake*: all films that might otherwise have stayed in the vaults, or bypassed Austin altogether.

It's a big day long awaited at AFS. "Finally," said CEO Rebecca Campbell. "It's only taken 32 years."

When AFS was founded in 1985, the nascent society didn't need and couldn't afford a permanent home, so it bounced between venues. Over time, Austin developed a reputation as a great film-watching town, fostered by a diversity of programming at venues: first on the UT campus, then through the rise of the Alamo Drafthouse, and a plethora of festivals. However, while it didn't have a permanent home, AFS played a key role in that growth, filling in the gaps left by other theatres with one-off screenings. Lead film programmer Lars Nilsen said, "We would look and say, 'OK, UT has this covered, but no one has brought this in,' or, 'There's a niche here that really should be exposed, and hasn't been.' So AFS has responded by being so alert."

During the remodel, head of film & creative media Holly Herrick found a list of AFS screenings at the now-defunct Dobie Theatre on the Drag, and she was struck by how consistent the mission has been. She said, "It's the new arthouse releases from Thailand and Japan and Germany. Those were going to the Dobie, and those are the filmmakers that we've been showing, and are showing, and will continue to show."

These nomadic years built a loyal and growing audience, and just as the city has grown, so has AFS. Herrick said, "We just saw that Austin needed a full-time, dedicated arthouse that is showing repertory, and new independent and international releases



PHOTOS BY JOHN ANDERSON

ONLINE // AUSTINCHRONICLE.COM/SCREENS

that are not mainstream commercial fare. We just needed the space to do that."

The site they picked is one steeped in Austin cinema history. Since the Lincoln 3 opened in 1985, it expanded to six screens, closed, split in half, reopened as the Monarch Event Center, had two of the remaining three screens converted into exhibition space, and was renamed the Marchesa. It's remained a film hub throughout, via festivals like SXSW and Cine Las Americas, and one-off screenings by groups like AFS. In 2013, the society formalized the partnership by establishing AFS Cinematheque at the Marchesa, and upgrading the projection and sound. Yet this was still only a temporary and occasional home. So when the Marchesa management announced last year that it was giving up its lease, Campbell said, "It meant either going forward into creating our own space, or backwards into the nomadic days."

Forward it was, and for Campbell and Herrick, it all came down to one word: feasibility. Years of one-screen pop-up shows established an audience for AFS's booking sensibilities, and a dedicated home base was always in their blue sky plan. Now they had the almost impossible luck of finding a building in Central Austin with a functioning screen and projection booth, and ample parking. Campbell said, "The bones of the place were really well suited for doing this in the most economic fashion possible."

It's still been a laborious seven-month process, with early hopes to open in time for SXSW in March, and then Cine Las Americas in April, fading as the realities of construction set in. Herrick said, "It was tough to scale down, just because there's been so many titles that didn't come to Austin because we weren't programming them."

The first job was to renovate the existing 270-seat main screen – which, courtesy of the 2013 tech upgrades – mainly involved a lick of paint, a new screen and masks, and a rigorous spring cleaning for the seats and walls. A far bigger task involved digging out the concrete in what had become the annex hall, and restoring it to its old role as a 160-seat screening room, complete with 4K projector, and dedicated control/camera booth for Q&As and live-streaming events. Campbell said, "I walked in there the other day, and it was like it had never not been a theatre."

For the moment, the new screen will carry the bulk of the daily screenings, while the larger room, fitted with a 35mm projector, will host archival and restoration programming. Meanwhile the third room, the main hall, stays an event space for hire: That's an important part of AFS Cinema's long-term economic future, as the society is still fundraising to pay off the remodel. Yet, having the new screens, and the ability to book multiple screenings a day, will completely change AFS operations. In 2015, the last full year of programming, AFS had 255 screenings and hosted 18,577 audience members. Current plans call for over 1,600 screenings in 2018, with projections that the audience will more than quadruple.

The final and vital part of the remodel is the new-look lobby, designed by Austin architect Michael Hsu. Some old fixtures remain, like the wall of soundtrack album covers, and the framed Polish movie posters, but the old, worn space has had more than a fresh coat of paint. There's a new ticket kiosk, and a new bar serving new signature cocktails and a new menu with dishes prepared by head chef Peter Klein from a new kitchen, plus more vintage posters and even original art from AFS co-founder Richard Linklater's personal collection. Nilsen said, "People who go there once a month will be impressed, and people who go there three times a week will feel at home."

The space adheres to AFS's core mission of building a community of film lovers. Campbell said, "Our theatre is explicitly designed to hang out before and after in the lobby. Having a place where like-minded people can go and find each other, and we can facilitate that, is incredibly exciting for us." ■

AFS Cinema is located at 6406 N. 1-35 #3100. For full schedule and to purchase tickets, visit www.austinfilm.org.



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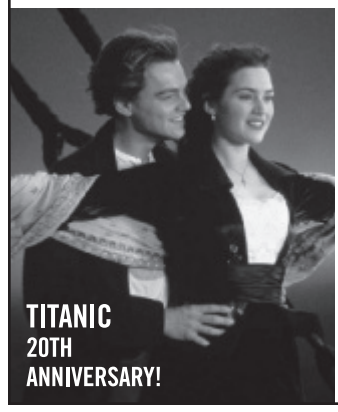
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MAY 28	**Badlands** (4:10pm, Paramount)
MAY 30	**The Lion in Winter** (7:30pm, Paramount)
MAY 31	**Taxi Driver** (7:00pm, Paramount)
MAY 31	**A Streetcar Named Desire** (9:10pm, Paramount)
JUNE 1	**A Streetcar Named Desire** (7:00pm, Paramount)

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This month, in honor of our annual First Plates issue, the *Chronicle* critics have chosen their FAVORITE FILMS ABOUT CHEFS.

***Eat Drink Man Woman* (1994)**
DIRECTOR'S WALL: ANG LEE (SOUTH)
TAIWAN (NORTH)
Tao Chu is a master chef and a longtime widower, who is now retired. As well as losing his sense of taste, he is also losing touch with his grown daughters: an unmarried teacher, a corporate climber, and a fast-food worker at Wendy's. The only hold this Taiwanese patriarch still has over his girls is his weekly requirement that they attend the elaborate Sunday dinners he prepares (a foodie's delight to observe). The film is a tangy early work by Ang Lee, who would go on to make such acclaimed films as *Life of Pi* and *Brokeback Mountain*. – *Marjorie Baumgarten*

***Julie & Julia* (2009)**
COMEDY
This was the last film from comic nonpareil Nora Ephron. Honestly, half the movie ain't so hot – that's the half starring Amy Adams as a depressed blogger cooking her way through Julia Child's *Mastering the Art of French Cooking*. But the other half, the one with a boisterous Meryl Streep going big as the 6-foot, 2-inch tall Julia? Totally delightful. It chronicles her post-war arrival in France with diplomat husband Paul (Stanley Tucci) and her subsequent training at Le Cordon Bleu. Theirs is a funny, frisky romance, further distinguished by mutual respect and, bien sûr, a passion for French food. – *Kimberley Jones*

***Cannibal Holocaust* (1980)**
ITALY (SOUTH) | HORROR & FANTASTIC (NORTH)
Arguably one of the first plates our hairy, hangry ancestor chefs ever nibbled on was long pig, aka some of *our other* long-gone forebears. Rich and savory, the cinéma du cannibalisme extends at least as far back as Chaplin's Donner Party-inspired *The Gold Rush*, but it's the brutal gag-reflexology of Ruggero Deodato's invasive white people vs. toothsome Amazonians that stands unencumbered by good taste and enlivened by scenes of actual animal butchery that, in hindsight, likely aided and abetted the creation of both PETA, Morrissey, and, uh, Eli Roth. The genre's original found-footage gruegasm remains the single best litmus test for horror fans' first date night. If your perceived paramour manages to devour it whole with stomach contents intact, he/she's a keeper. – *Marc Savlov*

***Who is Killing the Great Chefs of Europe?* (1978)**
COMEDY
Take one George Segal and one Jacqueline Bisset. Drop them into a charming and irresistible mystery comedy that jaunts around like a Grand Tour of murder. Add a heaping helping of Robert Morley, who played English pomposity like few others. Garnish with over-the-top desserts and meals that will make you weep with envy. Blend in some romance and some great camerawork, and cook for 112 minutes. The result is a delicious slice of Seventies cinema. – *Josh Kupecki*

THE AUSTIN CHRONICLE austinchronicle.com/screens

FILM LISTINGS



Black Magic Woman

Arcane and claustrophobic, *A Dark Song* delivers an irresistible dirge

BY MARC SAVLOV

A lost child and a keening mother, an ominous manse in Wales, and the intricacies of the occult are all filtered through the excruciatingly eerie lens of Irish filmmaker Liam Gavin in this, his taut, unnerving feature film debut. Much talked about at Fantastic Fest 2016, *A Dark Song* earns every bit of praise that's been directed its way. So slow is the burn, so literally hellish the stakes for Sophia (Walker), whose young boy has been murdered by persons unknown, and Joseph (Oram), an earthy, bearded worker of black magic. Locking themselves in the aforementioned mansion – similar in stone and scale to that of Robert Wise's classic *The Haunting* – for a period of six months, the pair attempt to break through the portal betwixt life and death so that she may have one final conversation with her little boy. Suffice to say, things go bump in the night, and then utterly awry, but Gavin's direction is so damnably excellent that's it's fair to say that this is the finest shocker of the year thus far, by far. *A Dark Song* will chill your blood and adhere to your dreams like some sort of demonic lamprey. By the way, what's that *behind you*?

Fans of Ben Wheatley's oeuvre will recognize a certain amount of that director's offbeat influence, in particular the oft-times surreal tone of his magnificent *A Field in England* (Oram co-starred in Wheatley's 2012 *Sightseers*). There's also tonal nods to trippy 1970s freakouts *Let's Scare Jessica to Death* and possibly *The Legend of Hell House*, but ultimately Gavin's debut is its own brand of nightmare. Walker and Oram are perfectly cast here. It's impossible to figure out who's the madder one, so driven by their collective need to break the bounds of reason.

The harsh, atonal score by composer Ray Harman is a masterpiece of hair-raising instrumentality that's every bit as grand and discomfiting as the images onscreen, and cinematographer Cathal Watters' use of natural light – or the lack thereof – is profoundly distressing, in the best possible way. Everybody likes to be scared by a horror film, but *A Dark Song* is so much more than genre fare. It's a movie about loss and love, the bond between mother and son, and the unholy price of grief gone wild. It is, in fact, an instant classic, the sort of film that will make you check under your bed at night and then amplify into terror the midnight creaks and 3am breezes that unsettle every house at times, most especially yours. Highly recommended.

ALAMO S. LAMAR

A DARK SONG

D: Liam Gavin; with Catherine Walker, Susan Loughnane, Mark Huberman, Steve Oram. (NR, 100 min.)

★★★★

OPENINGS

A Dark Song (NR)

Baywatch (R)

The Commune (NR)

Pirates of the Caribbean: Dead Men Tell No Tales (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

Recommended

NEW REVIEWS

BAYWATCH

D: Seth Gordon; with Dwayne Johnson, Zac Efron, Alexandra Daddario, Priyanka Chopra, Jon Bass, Kelly Rohrbach. (R, 116 min.)

Anything featuring The Rock these days – err, Dwayne Johnson – seems to be met with a complicit agreement that, while this might not be the best film you've ever experienced, the movie theatre's A/C kept you cool for two hours, and maybe, just maybe, you had some chuckles. Those laughs are unfortunately too spread out to recommend this latest Nineties TV reboot wholeheartedly, but if you sit back and let the film wash over you, you might find some mild relief from its overly eager attempts to make you laugh, or perhaps feel something other than impending dread of the end of the world.

Well, that got dark pretty fast, so let's back up and talk about Mitch Buchannon (Johnson), ex-Navy Seal and dedicated lifeguard, who watches over the beaches with his trusted crew. Enter Matt Brody (Efron, a delight), a former Olympic swimmer who disgraced himself à la Ryan Lochte, a party bro with an attitude who is Mitch's foil for the film. Add Alexandra Daddario as Summer Quinn, Kelly Rohrbach as C.J. Parker, and Jon Bass as schlubby newcomer Ronnie, who – no surprises here – ends up in a wish-fulfillment fantasy tailor-made for anyone looking to find some sort of solace with the film.

There's a plot somewhere, involving nightclub owner Victoria (Chopra, vamping it to 11), who is dealing a drug called "flakka" and has designs on privatizing the beach, and a pretty funny running joke involving the local police repeatedly admonishing the zealous lifeguards to stick to performing CPR, and stop, you know, going undercover to take down a drug kingpin. But mostly the overly long proceedings consist of dick jokes and a constant reminder that this is an ironic take on bygone property. There are cameos, a few engaging callbacks, and sand grifters, but for the most part, *Baywatch* resembles a scarce amount of its origin and relies on a none-too-arch humor that misses more than it hits. And any reboot of the show that doesn't include Mitch's son Hobie is a wash in my book. Talk about missed opportunities.

★★½ *– Josh Kupecki*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE COMMUNE

D: Thomas Vinterberg; with Trine Dyrholm, Ulrich Thomsen, Helene Reingaard Neumann, Martha Sofie Wallstrøm Hansen, Lars Ranthe, Fares Fares, Julie Agnete Vang, Magnus Millang, Anne Gry Henningsen, Sebastian Grønnegaard Milbrat. (NR, 111 min., subtitled)

The naivete of theoretical ideas is often exposed when they're put into actual practice. Theory may not accommodate the vagaries of human emotions and the consequences of unplanned events. What looks good on paper doesn't always pan out when reality comes to call. These are some of the ideas explored in Thomas Vinterberg's film *The Commune*, an ensemble piece from Denmark set amid the freewheeling social milieu of mid-Seventies Copenhagen.

Vinterberg, the award-winning director of the piercing drama *The Celebration*, the first feature made under the Dogme 95 Manifesto, explains in his new film's press notes that between the ages of 7-19 he lived in a commune. Presumably, *The Commune* carries personal resonance for the filmmaker, who co-wrote the screenplay with his co-writer of *The Hunt*, Tobias Lindholm (*A Hijacking*). Vinterberg describes his years as a child living in a household of so many interesting and eccentric adults as "a time filled with golden memories and absurd moments." Not unsurprisingly, *The Commune* doesn't stint on the perspectives of the household's two minor residents: 14-year-old Freja (Hansen, whose debut film announces a riveting new screen presence) and 6-year-old Vilads (Milbrat), who suffers from a heart condition.

As the movie opens, Erik (Thomsen) and his wife Anna (Dyrholm), parents of Freja, inherit the old family house where Erik grew up. An architecture professor, Erik wants to sell the house, believing it too big for nuclear-family life and too expensive to maintain. Anna, a TV news anchor, wants to open the house as a commune, freely telling Erik, whom she loves, that she would also like to converse with more people and share more experiences. "A fantastic house should be filled with fantastic people," she declares, as she convinces Erik of the wisdom of the social experiment. They invite numerous friends to move in – the interview sessions and regular house meetings offer Vinterberg much opportunity to unleash his fastidiously observant camera eye. All goes swimmingly (quite literally, if you count the celebratory skinny dipping scene), until Emma (Neumann), a comely student of Erik's, penetrates his aloofness. Honesty being highly valued at the commune, Erik shares the information of his new love with his wife, whereupon Anna surprises him by inviting Emma to move in. Soon the drama shifts to focus more on the travails of this ménage à trois than on the ups and downs of the commune. The group becomes more spectator than Greek chorus, and the film loses much of its focus.

Nevertheless, Trine Dyrholm delivers a powerful performance as Anna, a woman whose heart won't align with her head, as does Ulrich Thomsen as the testy Erik. Both have been frequent collaborators of Vinterberg's, as have been many of the diverse and eccentric actors playing members of the commune. Although there is much to satisfy viewers, it must be said that *The Commune* does not equal the standard for rapier acuity that Vinterberg set for himself in *The Celebration*. Still, this film won't give you too much else to fuss about when it's your turn to speak at the house meeting.

– Marjorie Baumgarten

VIOLET CROWN

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES

D: Joachim Rønning, Espen Sandberg; with Johnny Depp, Geoffrey Rush, Javier Bardem, Brenton Thwaites, Kaya Scodelario, Kevin McNally, Orlando Bloom, Stephen Graham, Martin Klebba, David Wenham. (PG-13, 129 min.)

Beware the summer season tentpole franchise that purloins its opening action

Fitzcarraldo

D: Werner Herzog; with Klaus Kinski, Claudia Cardinale. (1982, PG, 158 min., subtitled)
Golden Hornet and LOLA Present. The film tells the epic story of a man with a vision of building an opera house in the middle of the Peruvian jungle – a dream that also requires hauling a steamship across a mountain with the help of the indigenous locals. Enjoy the film and then enjoy a boat trip on Lady Bird Lake, serenaded by the local opera outfit. (*) @Alamo Ritz, Monday, 3:30pm.



sequence from a one-off gag in Carl Reiner's *The Jerk* and then drags it on for a full 15 minutes. So it goes with this fifth and – if the cinema seas be sane – final entry into Disney's *Pirates* series, which has grown as long in the tooth as those titular dead men who don't so much tell a tale as they do gurgle on, overflowing with expeditionary asides and much watery dialogue. Beachcombing in a hurricane is surely a more entertaining way to get your booty on compared to Captain Jack Sparrow's (Johnny Depp) latest voyage.

Gore Verbinski's 2003 original, *The Curse of the Black Pearl*, was a lusty, swashbuckling, and altogether wonderful goof, with Depp melding bits of everyone from Keith Richards to pal Hunter S. Thompson into his gonzo interpretation of the ocean's most disreputable (and inebriated) skull-and-boner. The joke has worn thin in the intervening 14 years, and this incomprehensible odyssey to find Poseidon's mythical trident and break "all the curses of the sea" is little more than a hodgepodge of poorly penned quippery attached to a pair of hoary *Star Wars*-y subplots involving pirates and their long-separated offspring. Even Bardem, as the captain of a Spanish warship who was lured to his undead doom by that rascally Sparrow back when Mr. Depp was stuck on *21 Jump Street* – and thanks to digital de-aging, we get to see the budding pirate Jack at that age; disconcerting to say the least – can't salvage this Hesperian wreck. Methinks there were a few necessary paydays involved for the cast to board this floating bilge-pile, although Rush, as Sparrow's nemesis Captain Barbossa, certainly does seem to be enjoying himself. That can't be said for the rest; even Depp appears to sleepwalk, or rather drunk-stagger, through the entire film. Better to scupper this armada of waterlogged mediocrity as soon as possible. This ship has sailed, sank, and not to put too fine a bowsprit on it, sucks.

★½ – *Marc Savlov*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ALIEN: COVENANT

D: Ridley Scott; with Michael Fassbender, Katherine Waterston, Billy Crudup, Danny McBride, Demián Bichir, Carmen Ejogo, Callie Hernandez. (R, 122 min.)

Ridley Scott's 1979 original is a bona fide classic, with James Cameron's 1986 sequel following close behind. But after that, things get a bit dodgy for the franchise, most notably with Scott's 2012's prequel, *Prometheus,* which had a serious lack of xenomorphs. So now it's "Give the people what they want" time, as this film plays like a greatest hits of your favorite *Alien* moments. After a prologue that seeks to bridge the gap between films, we are swept away into the deep space life of the spaceship *Covenant*, where married couples are the crew, and the ship houses thousands of souls in hibernation, on their way to a distant, habitable planet to thrive and prosper. The crew provide easy fodder when the xenomorph shows up, while Katherine Waterston runs around trying to figure out what the hell is going on. Rarely do I comment on characters' hairstyles in movies, but the decision to give Waterston a hybrid bowl-cut/Prince Valiant bob is one of the most ill-advised things this film does. And in a film that treats its audience like morons, that is saying something. *(05/19/2017)*

★★ – *Josh Kupecki*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

✪ BEAUTY AND THE BEAST

D: Bill Condon; with Emma Watson, Dan Stevens, Luke Evans, Josh Gad, Kevin Kline, Emma Thompson, Ewan McGregor, Stanley Tucci, Audra McDonald, Ian McKellen. (PG, 129 min.)

This live-action reboot of Walt Disney Studio's watershed 1991 animated film musical inspires both imagination and cynicism. But beneath the brilliance of its execution, a certain familiarity breeds contempt. Despite the updating of certain elements of the Disneyfied adaptation of the classic story, which now features a gay supporting character and a much darker third act, this is pretty much the same movie released by the same studio just a little more than a quarter of a century ago. The movie largely succeeds due to the guiding talent of director Bill Condon. As in the 1991 film, the centerpiece number here is "Be Our Guest," a razzle-dazzler that pops off the screen. As for the titular romantic leads, both Watson and Stevens manage to make the roles their own. Without question, kids and their adults will love this critic-proof movie, regardless of the number of times they've already seen it before. *(03/24/2017)*

★★★½ – *Steve Davis*

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE

THE BOSS BABY

D: Tom McGrath; with the voices of Alec Baldwin, Miles Christopher Bakshi, Steve Buscemi, Jimmy Kimmel, Lisa Kudrow, Tobey Maguire, Eric Bell Jr., ViviAnn Yee. (PG, 97 min.)

Imagine Gordon Gecko merging with toddler Stewie Griffin and you have *The Boss Baby*. This retro-vibed DreamWorks feature about a 7-year-old boy named Tim, grappling with the unwelcome arrival of a baby brother, is like so many other high-concept, computer-animated comedies these days: clever and funny, but lacking in an emotionally accessible storyline. The film takes a tummy-tickling concept – the literal infantilization of selfish and demanding adult behavior – and attaches fantastic plot threads until its satiric edge is dulled by 10-gags-a-minute pacing and goo-goo-gaga gooeyness. At first, you're led to think that the film's downsized tyke-in-chief may be the product of Tim's overactive imagination. Maybe the far-fetched narrative is something playing out inside the young boy's head as he attempts to cope with his new brother, similar to the pre-adolescent internalizations of *The LEGO Movie* and *Inside Out*. But no: it's all literal. Without something substantial to hold on to, the movie's chubby little fingers lose their grip on the possibility of something to remember after the credits roll. *(03/31/2017)*

★★★ – *Steve Davis*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, METROPOLITAN

✪ COLOSSAL

D: Nacho Vigalondo; with Anne Hathaway, Jason Sudeikis, Austin Stowell, Tim Blake Nelson, Dan Stevens, Hannah Cheramy, Nathan Ellison, Sarah Surh. (R, 110 min.)

If William S. Burroughs had made a sci-fi rom-com it might have looked something like this, and that's very high praise indeed. Anne Hathaway plays the alcohol-besotted Gloria, who's kicked out of her boyfriend's Manhattan apartment after one blackout too many. Nonplussed, she returns to the small town where she grew up, where she meets childhood bestie Oscar, now the owner of the local watering hole. What better place for a not-recovering alco-

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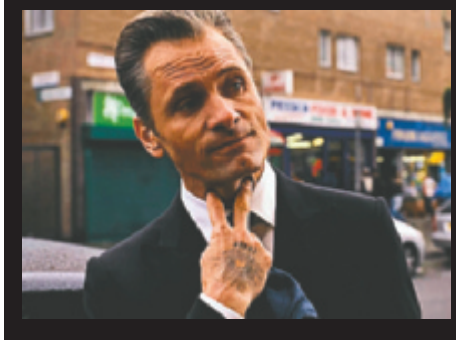




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Eastern Promises

D: David Cronenberg; with Viggo Mortensen, Naomi Watts, Vincent Cassel, Armin Mueller-Stahl, Sinéad Cusack, Jerzy Skolimowski, Donald Sumpter. (2007, R, 100 min.) **Cronenberg Retrospective.** Russian mafia, killer tattoos, and one hell of a bathhouse knife fight propel this one to the stratosphere. (*) @Alamo Slaughter Lane, Wednesday, 6:50pm.



holic to get a waitressing job? The pair more or less continue drinking the town dry even as a gigantic, Godzilla-esque kaiju starts stomping the bejesus out of Seoul at the exact same time every morning. Chaos of every stripe follows, and slowly but surely you realize director Nacho Vigalondo has made a snarly, bizarro-world female empowerment film that takes itself and its characters very seriously. Who would have thought Anne Hathaway plus giant-ass monsters plus booze would result in such a smart, genre-defying, femme self-actualization manifesto? *(04/14/2017)*

★★★½

– Marc Savlov

ALAMO MUELLER, ALAMO S. LAMAR

DIARY OF A WIMPY KID: THE LONG HAUL

D: David Bowers; with Jason Drucker, Alicia Silverstone, Tom Everett Scott, Charlie Wright, Chris Coppola, Joshua Hoover, Owen Asztalos. (PG, 90 min.)

In this fourth onscreen installment of the *Diary of a Wimpy Kid* series, a newly minted Jason Drucker assumes the titular role of the perennially put-upon middle-schooler, Greg Heffley, presumably because Zachary Gordon, who originated the character back in 2010, turned the corner of puberty long ago. The new movie features an entirely refurbished Heffley family set off on an eventful four-day road trip through middle America to attend Meemaw's 90th birthday party. Along the way, diapers cling, pigs crap, ducks attack, vomit spews, mud splatters, dough explodes, and embarrassing video clips go viral, further sharpening the slings and arrows of outrageous pre-adolescence for miserable Greg. What's missing here? The satirically edged animated illustrations by series creator Jeff Kinney, which would have made this *Wimpy Kid* less cartoonish, ironically enough. No doubt, the under-10 crowd will love this bathroom vulgarity: As every kid (wimpy or not) knows, there's nothing funnier on this planet than the plop of poop – except for maybe a loud, rumbling, wet fart. *(05/19/2017)*

★½

– Steve Davis

ALAMO LAKELINE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

EVERYTHING, EVERYTHING

D: Stella Meghie; with Amandla Stenberg, Nick Robinson, Anika Noni Rose, Ana de la Reguera, Taylor Hickson, Danube Hermosillo. (PG-13, 96 min.)

Based on the YA novel by Nicola Yoon, this is an above-average, young love weeper that somehow manages to hit all the genre notes in formal succession – *yawn* – but holds your interest by the remarkably nuanced performances of leads Stenberg and Robinson. She's 18-year-old Maddy who, as is explained in both voiceover and animation, suffers from a rare autoimmune disorder that has kept her from leaving her mother's airlocked, spick-and-span Los Angeles home for as long as she can remember. When hunky, black-clad brooder Olly (Robinson) and his family move in next door, Maddy spies him from her bedroom window, they lock eyes as he skateboards by with a tentative wave, and the race to true teen love is off and running. As YA adaptations go, this isn't quite *The Notebook*, but its core demographic of teen girls will likely be more than satisfied. *(05/19/2017)*

★★½

– Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ THE FATE OF THE FURIOUS

D: F. Gary Gray; with Vin Diesel, Dwayne Johnson, Jason Statham, Charlize Theron, Michelle Rodriguez, Tyrese Gibson, Ludacris, Kurt Russell, Nathalie Emmanuel, Scott Eastwood, Elsa Pataky, Kristofer Hivju. (PG-13, 136 min.)

Interestingly, with this new addition to the *F&F* franchise, the filmmakers have adapted to the loss of Paul Walker by fattening the roster of supporting players and pulling focus from star Vin Diesel. That's a boon for anyone who's grown weary of his character, gruff Dom Toretto, who uncharacteristically breaks from the crew early on to forge his own path. Dwayne Johnson's Agent Hobbs ain't having that, and so convenes a supergroup of old and new to chase Dom down. With every picture the series has grown ever more preposterous, its sense of humor improving in tempo with its silliness. Nothing here quite matches the thrilling audacity of *Furious 7*, but just as I'd started to fear the worst for *Fate of the Furious*, there's a sequence involving self-driving cars that sent a bolt through my heart best described as uncomplicated joy. Sneer all you want at the so-called low culture of *F&F*, but never underestimate the pure pleasure of watching grownups play smash 'em up with life-sized Hot Wheels. *(04/14/2017)*

★★★½

– Kimberley Jones

CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN

✪ GET OUT

D: Jordan Peele; with Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford, Caleb Landry Jones, Betty Gabriel, Marcus Henderson, Lakeith Stanfield, Stephen Root, Lil Rel Howery, Erika Alexander. (R, 103 min.)

Jordan Peele (of *Key & Peele* fame) makes an auspicious debut as a writer/director with the horror film *Get Out*. More psychological thriller than out-and-out horror spectacle, the film focuses on Chris, a young black man and photographer accompanying his white girlfriend Rose on a weekend trip to meet her parents for the first time. Though they're good liberals, Rose's folks' attempts to make Chris comfortable stirs in him a sense of little micro-affronts, and the unsettling demeanors of the family's black servants further prod the embers. Much of the film's apprehension builds through our observation of Chris trying to decide if he's justified or overreacting to the little breaches he experiences in this enclave of rich, white privilege. Entrenched and perceived racism are put under the microscope, and then spattered to the four corners of the screen. In addition to delivering enough jolts to keep horror fans pleased, *Get Out* is also one of the smartest, funniest, and most socially astute films to come around in a while. *(02/24/2017)*

★★★½

– Marjorie Baumgarten

MOVIES 8, LAKE CREEK 7

Stalker

D: Andrei Tarkovsky; with Alisa Freyndlikh, Aleksandr Kaydanovskiy, Anatoliy Solonitsyn, Nikolay Grinko. (1979, NR, 161 min., subtitled) **New Restoration.** Tarkovsky opts for imagist allegory in this science-fiction journey into the heart of darkness. @Alamo Ritz, Saturday, 2pm; Sunday, 6pm; Tuesday, 6:30.



Twin Peaks: Fire Walk With Me

D: David Lynch. (1992, R, 135 min.) **Cinema Saloon.** It is happening again, here and now. (*) @Blue Starlite Drive-In, Wednesday, 8:45pm.



GHOST IN THE SHELL

D: Rupert Sanders; with Scarlett Johansson, Pilou Asbæk, Takeshi Kitano, Juliette Binoche, Michael Pitt. (PG-13, 107 min.)

This live-action adaptation of Masamune Shirow's groundbreaking manga is 75% Hollywood eye candy and 25% René Descartes by way of *Blade Runner*. As the cyborg cop with a human brain, Scarlett Johansson's Major wrestles with bad guys, corporate turncoats, but most of all, herself: She thinks, therefore she is, isn't she? Actually, Shirow's original themes of identity and self-determination are secondary to the film's pyrotechnics and CGI cityscapes. Which isn't to say this *Ghost* isn't a kick to watch. Johansson's blank-faced Major heads up Section 9, a band of covert agents on the trail of the mysterious "terrorist hacker" Hideo Kuze, who wants to lay waste to the status quo. Explosions, spider tanks, and a reductionist sort of self-actualization ensue. Despite this, *Ghost in the Shell* feels hollow, due mainly to its overreliance on standard Hollywood tropes. Certain touches remain memorable long after the film's conclusion, but for all its CGI bells, whistles, and Johansson, this simply can't compare to its Japanese forebears. *(04/07/2017)*

★★

– Marc Savlov

LAKE CREEK 7

GIFTED

D: Marc Webb; with Chris Evans, Mckenna Grace, Lindsay Duncan, Octavia Spencer, Jenny Slate, Michael Kendall Kaplan, John M. Jackson, Glenn Plummer. (PG-13, 101 min.)

Captain America's Chris Evans drops the red, white, and blue here for a totally different type of shield, that of compassionate father figure and guardian Frank to his 7-year-old niece Mary. He's a Florida backwater boat monkey and she's a child prodigy who'd probably ace Will Hunting in any mathletic competition. Frank's determined that the li'l Einstein acquire some social skills and enrolls her in the local elementary school, where the kindly schoolmarm susses out that Mary's a bona fide, pint-sized genius, and approaches Frank about enrolling her in a gifted and talented school. He believes that'll sell the kid short in the emotional long run and so declines. Enter Mary's British grandmother, who's determined not to let the child's gifts go to waste, and so launches a custody battle with venom straight out of *Kramer vs. Kramer*. Despite its treacle-begging storyline, this is a charming, deeply human film with heart to spare and several outstanding performances. *(04/14/2017)*

★★½

– Marc Savlov

MOVIES 8

✪ GUARDIANS OF THE GALAXY VOL. 2

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel, Bradley Cooper, Michael Rooker, Karen Gillan, Kurt Russell, Pom Klementieff, Elizabeth Debicki. (PG-13, 136 min.)

Everybody's got family issues galore in this slightly less invigorating but still welcome sequel to director James Gunn's 2014 surprise Marvel Universe hit. Set against a somewhat rambling plot involving the theft of some ultra-powerful Doomacell batteries from a golden-skinned race of interstellar perfectionists led by Debicki's Ayesha, these familial conflicts give *Vol. 2* a more serious tone than the first film. Which isn't to say that it's any less entertaining. Director and writer Gunn is a dab hand with space opera quippery and most of the set-pieces land bang on target, with collateral emotional damage to boot. It's got more heft, and the risks are higher this time around, but this is one Marvel Extended Universe tentpole that is unlikely to be crushed beneath the earth-shattering seriousness of Cap vs. Tony Stark. It's far too gleefully goofy for that, even with the death of a major character in this entry. Plus, Baby Groot (voiced by Vin Diesel) is just too goddamn cute. All in all, it's a helluva fun ride and the platonic ideal of a Saturday afternoon matinee. *(05/12/2017)*

★★★

– Marc Savlov

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HOW TO BE A LATIN LOVER

D: Ken Marino; with Eugenio Derbez, Salma Hayek, Rob Lowe, Kristen Bell, Raphael Alejandro, Raquel Welch, Linda Lavin, Renée Taylor, Michael Cera, Rob Riggle, Rob Huebel, Rob Corddry, Michaela Watkins. (PG-13, 115 min.)

How to Be a Latin Lover is a study in contrasts: It's both sentimental and funny. The film tells the story of Maximo (Derbez) and how he has fulfilled his childhood desire of living the good life as a paid gigolo. Maximo's constant prowl for rich old women provides juicy roles for actresses we haven't seen much of in the movies of late: Renée Taylor, Linda Lavin, and Raquel Welch (and anyone who recalls Welch's guest appearance on an episode of *Seinfeld*, in which her arm-swinging becomes a central plot point, will find extra resonance in her character's comic twist here). Maximo's fellow tribe of gigolos is played with great cynicism by Rob Lowe and Michael Cera. Ken Marino is the prefect ringleader for this film, given his penchant for awkward humor. *How to Be a Latin Lover* is rude, randy, and heartwarmingly cute. As one of the gigolos says, "Once you lower your expectations, the sky's the limit." *(05/05/2017)*

★★★

– Marjorie Baumgarten

BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

✪ HOW TO TRAIN YOUR DRAGON 2

D: Dean DeBlois; with the voices of Jay Baruchel, Cate Blanchett, Gerard Butler, Craig Ferguson, America Ferrera, Jonah Hill, Kristen Wiig, Djimon Hounsou, Kit Harrington. (PG, 102 min.)

Distinguished by its quick wit, scenic vistas, and an admirable championing of a loner-nerd hero, the first *How to Train Your Dragon* was a startlement and a seduction. Sequels usually spell the blues, or the blahs, but this one defies expectations yet again, displaying gaspingly good 3-D animation, and a real depth of emotion, too. I laughed, I cried, I longed for a pet dragon of my own. The sequel carries over the leads from the original (and Cressida Cowell's source book series) – young Hiccup (Baruchel), a peacemonger stranded among a clan of spear-rattling Vikings, and his faithful dragon Toothless – and writer/director Dean DeBlois (*Lilo & Stitch*) knows he's got a good thing going with their dynamic. Toothless is so vividly, viscerally animated, I worry a child will look askance at her own humble dog and peevishly wonder why Fluffernutter can't fly, or at the very least breathe fire. *(06/13/2014)*

★★★½

– Kimberley Jones

FLIX BREWHOUSE

JEREMIAH TOWER: THE LAST MAGNIFICENT

D: Lydia Tenaglia. (R, 103 min.)

The celebrity chef is a ubiquitous figure now, but it wasn't always so. This doc makes the case that Jeremiah Tower set the mold for the celebrity chef, even as his own star dramatically fell. Never formally trained, he was a walk-on at Alice Waters' seminal Chez Panisse in Berkeley who later achieved rock-star status with his Cafe Society-inspired restaurant Stars. After Stars closed, Tower went off the grid. Raised in extraordinary wealth and wincing

neglect by parents he describes as "a prick and a raging alcoholic," Anecdotes are interwoven with archival footage, talking head interviews, dramatic reenactments of formative events, and moody shots of Tower staring into the sun in Mexico, where he retired. Director Tenaglia has said in interviews that the planned arc of her film had to be readjusted in 2014 when Tower took a job as head chef of Tavern on the Green. The Tavern footage is terrific stuff – unstaged and unmediated and the closest the camera gets to penetrating the enigmatic yet magnetic chef. *(05/19/2017)*

★★★ – *Kimberley Jones*

ARBOR

KING ARTHUR: LEGEND OF THE SWORD

D: Guy Ritchie; with Charlie Hunnam, Astrid Bergès-Frisbey, Jude Law, Djimon Hounsou, Eric Bana, Aidan Gillen. (PG-13, 126 min.)

Raised an orphan with no memory of his royal lineage, King Arthur (Hunnam) fairly quickly pulls the sword Excalibur from the stone, but it takes a lot longer for him to agree to challenge the evil king Vortigern (Law). The action is generic and frequently incoherent – every frame is crammed with ones and zeroes that don't add up to much of anything. By contrast, Annie Symons' costume design is tantalizingly tactile. The future of Guy Ritchie's series – this is the first in a proposed six installments – likely hangs on *Legend of the Sword*'s box office success. Ritchie and his co-writers forge a faux-historical storyline with amusing punch lines and heavy supernatural elements, but utterly fail at conveying the *magic* of this oft-told tale. Nothing here excites the imagination, conveys the rich romance of the legend, or even sticks in the brain. The story never drags, but it's still kind of a drag. *(05/12/2017)*

★★ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

KONG: SKULL ISLAND

D: Jordan Vogt-Roberts; with Brie Larson, Tom Hiddleston, Samuel L. Jackson, John Goodman, Tian Jing, John Ortiz, John C. Reilly. (PG-13, 118 min.)

Kong: Skull Island is a far cry from the 1933 original, which is still unmatched in terms of style, substance, and sentimentality. This monkey doesn't have time for romance: He's too busy playing protector to the Asiatic native tribe who reside on his island, along with a genuinely nutty World War II navy pilot whose P-51 ditched on the beach way back in 1945. He isn't defending them from outsiders, but rather giant reptiles – dubbed "skull crushers" – who live in the hollow world below. The whole of the story is so basic that I've already encapsulated it above, but then again, who goes to a giant monster movie looking for nuance and grace? There isn't much in the way of real characterization from the human actors here, but there's no doubt that *Skull Island* makes for a swell Saturday afternoon monster matinee for those looking for big, dumb fun. *(03/17/2017)*

★★½ – *Marc Savlov*

MOVIES 8, LAKE CREEK 7

✪ THE LEGO BATMAN MOVIE

D: Chris McKay; with the voices of Will Arnett, Michael Cera, Rosario Dawson, Ralph Fiennes, Zach Galifianakis, Jenny Slate, Hector Elizondo, Channing Tatum, Mariah Carey. (PG, 104 min.)

Everything is Batman in this boisterously entertaining cousin of the awesome *The LEGO Movie*. Channeling D.C. Comics, Christopher Nolan, and campy Sixties television, *The LEGO Batman Movie* elevates Emmet Brickowski's sidekick in the original film to leading masked man in this fun-for-all follow-up that deconstructs the action hero's brooding vigilante persona, brick-by-brick. It's as if the Dark Knight somehow mated with the Caped Crusader, spawning a gravel-voiced bro-child (Arnett, brilliantly channeling Christian Bale) with relationship issues of every kind. (To quote the Man in Black, "Batman doesn't do 'ships.") The movie also serves as an origin story introducing youthful ward Dick Grayson and spunky police commissioner Barbara Gordon (aka Robin and Batgirl, respectively) to flesh out the cadre of Gotham City crime fighters our loner hero eventually learns to rely upon in the name of teamwork. The future sure looks bright for the LEGO movie franchise. *(02/10/2017)*

★★★½ – *Steve Davis*

MOVIES 8, LAKE CREEK 7

✪ LOGAN

D: James Mangold; with Hugh Jackman, Patrick Stewart, Dafne Keen, Boyd Holbrook, Stephen Merchant, Elizabeth Rodriguez, Richard E. Grant, Eriq La Salle, Elise Neal.(R, 137 min.)

Assuming his decision to retract the adamantium claws holds, *Logan* is Hugh Jackman's swan song as Wolverine, and he deserves commendation for this final gruff, growling performance. As light on his feet as he is, Jackman is perversely even more enjoyable when popping neck veins from the effort of heavy drama. *Logan* forces him from his seclusion and into two surrogate roles: a father figure to a runaway and, more movingly, a kind of son to the aging Professor Charles Xavier, who is losing his mind. Coming in and out of lucidness, Xavier skips between irritableness, guilt, and sincere affection for his former pupil. Wolverine reacts in kind, with the same devotion and sputtering-fumes stress of any adult child caring for an ailing parent. Leaning hard into its hard-R rating, *Logan* is also plenty violent, with a gruesomeness new to the franchise. But I liked *Logan* despite its grisliness, not because of it. And in erratic, passionate bursts, I loved *Logan*, for the tenderness of Wolverine and Xavier's long goodbye to each other, and to us. *(03/03/2017)*

★★★½ – *Kimberley Jones*

MOVIES 8, LAKE CREEK 7

THE LOST CITY OF Z

D: James Gray; with Charlie Hunnam, Robert Pattinson, Sienna Miller, Tom Holland, Edward Ashley, Angus Macfadyen, Ian McDiarmid. (PG-13, 141 min.)

The burden of dreams can drive a sane man mad, but in the meandering historical drama *The Lost City of Z*, the lofty vision of 20th century British cartographer and explorer Colonel Percival Fawcett simply feels like something inconveniently just out of reach. Lacking any true inspirational dimension, the film's depiction of Fawcett's lifelong search for proof of an ancient lost civilization hidden in the uncharted jungles of Bolivia seldom rises to anything above a historical footnote here. Metaphorically speaking, the oddly enervated *The Lost City of Z* is a journey without a destination, much like modern-day conquistador Fawcett's futile quest for an extraordinary place that may ultimately only exist within the four corners of his mind. Its heart of darkness palpitates with the beat of the mundane rather than anything tragic, although its central character's delusions occasionally elicit a sigh, if only out of pity. Like the Amazon, the movie feels as if it goes on forever. *(04/21/2017)*

★★ – *Steve Davis*

ALAMO VILLAGE, ARBOR, VIOLET CROWN

✪ THE LOVERS

D: Azazel Jacobs; with Debra Winger, Tracy Letts, Aidan Gillen, Melora Walters, Lesley Fera, Tyler Ross, Eric Satterberg. (R, 94 min.)

Lost in the doldrums of a marriage that long ago curdled into a duet of quiet despair, spouses Michael (Letts) and Mary (Winger) wander through their disaffected days like a pair of passive-aggressive ghosts. They put up with each other out of sheer loveless inertia, communicating via monosyllabic non sequiturs at home while working soul-sapping jobs in the daytime. Twenty-five years into their lonely matrimony, Michael and Mary glance at each other with empty eyes, when they're not avoiding each other entirely. As it happens, the two of them *are* engaged in extramarital affairs, Michael with high-strung, free-spirited dance instructor Lucy (Walters), Mary with struggling novelist Robert (Gillen). Director Jacobs, who also wrote the script, creates exceptionally well done parallel plotlines, with the question being: Who will leave whom first? Or will they endure, perhaps polyamorously? It's a tour de farce, except that the issues at the heart of *The Lovers* are deadly serious. Quoth the Allen, "The heart wants what it wants." *(05/19/2017)*

★★★½ – *Marc Savlov*

VIOLET CROWN

Chasing Trane

D: John Scheinfeld. (2016, NR, 99 min.) The love supreme himself, John Coltrane, unfiltered. @Violet Crown, Wednesday, 7, 9:15.



LOWRIDERS

D: Ricardo de Montreuil; with Gabriel Chavarria, Demián Bichir, Theo Rossi. (PG-13, 99 min.)

Not reviewed at press time. A graffiti artist gets caught up in East Los Angeles car culture as he tries to help his ex-con brother win a car competition. *(05/12/2017)*

– *Josh Kupecki*

CM ROUND ROCK, HIGHLAND, METROPOLITAN, WESTGATE

✪ NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER

D: Joseph Cedar; with Richard Gere, Lior Ashkenazi, Hank Azaria, Steve Buscemi, Charlotte Gainsbourg, Michael Sheen, Dan Stevens, Yehuda Almagor, Isaach de Bankolé, Josh Charles, Harris Yulin. (R, 118 min.)

All vestiges of the pretty-boy veneer that have often overshadowed the fine performances that Richard Gere has delivered are finally shattered with his work in *Norman: The Moderate Rise and Tragic Fall of a New York Fixer*. In many ways, Norman is a stereotype of a pushy Jew, using vague connections to get his foot in the door. Just when we're about to give up on him, we witness a big payoff. When he notices a minor Israeli dignitary, Micha Eshel (Ashkenazi) admiring a pair of shoes, Norman buys the footwear for the politician. Norman's bet pays off when Eshel later becomes prime minister and remembers his old benefactor. Writer/director Joseph Cedar builds on the insights evident in his previous film *Footnote*. Cedar has an acute understanding of the conflicting intersections of religion, family, personality, and politics. These elements tangle into a beautiful knot in *Norman*. *(05/12/2017)*

★★★½ – *Marjorie Baumgarten*

ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

POWER RANGERS

D: Dean Israelite; with Dacre Montgomery, Naomi Scott, RJ Cyler, Ludi Lin, Bryan Cranston, Bill Hader. (PG-13, 124 min.)

These indomitable, color-coded superhero teens are back on the big screen, starring actors who are too young to have been alive for the last hurrah of the film series in the mid-Nineties yet a smidge too old to pass as genuine high-schoolers. The Power Rangers are always a group of misfit kids, and this time they're no different. There's a quarterback with authority issues, a reforming mean girl, another who introduces himself as "on the spectrum," a defiant kid nursing a bedridden mother, and a misunderstood girl with lesbian desires. The plot is slightly nonsensical: 65 million years ago the Zeo Crystal, "the source of all life," was hidden from the villainous Rita Repulsa. Dormant for all these millennia, the crystal is rediscovered by the Rangers, who must train and then fight to protect it. Nevertheless, the likable, capable cast of actors make this a reasonably enjoyable, if utterly predictable, romp. *(03/31/2017)*

★★½ – *Marjorie Baumgarten*

MOVIES 8, LAKE CREEK 7

✪ THE PROMISE

D: Terry George; with Oscar Isaac, Charlotte Le Bon, Christian Bale, Shohreh Aghdashloo, Angela Sarafyan, James Cromwell, Marwan Kenzari, Rade Serbedzija, Tom Hollander. (PG-13, 132 min.)

Comparisons between Terry George's new film *The Promise* and his 2004 award-winner *Hotel Rwanda* are evident from the outset. This director again finds the human drama amid a genocidal atrocity – this time, the too-little-examined genocide of the Armenian Turks at the start of WW2. If the formula doesn't work as well this time out, it may just be a matter of the pattern getting too creaky and predictable. In 1914, Mikael is a young Armenian pharmacist who wants to become a doctor. In Constantinople, he meets Ana, who Mikael soon learns is also the steady companion of Chris Myers, an American journalist covering the mass exterminations in the hope of pricking the American conscience to take sides in the conflict. Even if the idea of giving focus to a romantic triangle as the narrative lure for a broader depiction of ethnic cleansing is a disheartening comment on the nature of our film consumption, *The Promise* is still a respectable offering. *(04/21/2017)*

★★★ – *Marjorie Baumgarten*

MOVIES 8

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STALKER

Sat May 27, 28, & 30 @ Ritz

One of the most immersive and rarefied experiences in the history of cinema, Andrei Tarkovsky's STALKER embarks on a metaphysical journey through an enigmatic post-apocalyptic landscape.



Golden Hornet And Lola Present:

FITZCARRALDO Epic Memorial Day Boat Party

Mon May 29 @ Ritz

The afternoon begins at the Alamo Drafthouse Ritz for a surreal screening of Werner Herzog's beloved FITZCARRALDO. The evening then continues with an unforgettable operatic voyage on scenic Lady Bird Lake.



EASTERN PROMISES

Wed May 31 @ Slaughter Lane

This intense psychological thriller by David Cronenberg is a study of violence and the male psyche, with Viggo Mortensen's searing performance as its centerpiece.

ALSO SCREENING

Master Pancake: GHOST (5/26-5/27) • STALKER (5/27-28) • CLUE Movie Party (5/28) • Tough Guy Cinema: ESCAPE FROM NEW YORK (5/28-5/29) • IMITATION OF LIFE (1959) (45/29) • Terror Tuesday: SLEEPAWAY CAMP III (5/30) • CUTTER'S WAY (5/31) • Weird Wednesday: SHOWGIRLS (5/31) • 2D WONDER WOMAN (6/1) • LADIES OF THE '80s Video Dance Party (6/1)

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SPECIAL SCREENINGS

BY JOSH KUPECKI

Double Nickelodeons on the Dime

by Marjorie Baumgarten

"Double your pleasure, double your fun," went the lyrics of the song in the old Doublemint gum commercial. Now chew on this, if you will. The AFS Cinema reopens this weekend with double the screens and programming than were offered prior to the venue's temporary closing a few months ago while the Austin Film Society implemented the upgrades. The two-screen arthouse theatre, now complete with a cafe, bar, and revamped lobby, will more than double Austin moviegoers' pleasure and fun.

New monthly programs have been added to long-running AFS series such as "Essential Cinema," "Doc Nights," "Science on Screen," "Avant Cinema," "Classical Mexican Cinema," and "Recently Restored." "Comedy Italian Style" is the subject of the seven-film Essential Cinema series, which features such classics as *Divorce Italian Style*, starring screen legend Marcello Mastroianni on opening night, May 26, and *Boccaccio '70* with sex goddesses Sophia Loren and Anita Ekberg (June 3). "Doc Night" hosts filmmaker Jack Pettibone Riccobono and his film *The Seventh Fire* on June 6. Presented by Terrence Malick, the film tracks a gang leader from the Ojibwe reservation in Minnesota as he confronts his role in perpetuating the drug use and violence that riddles his community. Philippe Garrel's recently restored *Les Hautes Solitudes* (June 7 & 11), an "Avant Cinema" selection, is a silent, black-and-white study of the human face from 1974, focused primarily on the captivating countenances of Jean Seberg and Nico.

A series called "Texas Christening" appropriately kicks off the venue's reopening. AFS founder and artistic director Richard Linklater will introduce a screening of the modern classic *The Last Picture Show: Director's Cut* (May 27). The other titles in the series are the great Howard Hawks Western *Rio Bravo* (May 27), which stars the incomparable John Wayne, Dean Martin, Ricky Nelson, and Angie Dickinson; *Tender Mercies* (May 29), featuring Robert Duvall in his Oscar-winning performance as an alcoholic country singer in the Horton Foote masterpiece; *The Sugarland Express* (May 30), a must-see chase movie from 1974 that shows off the massive talents of its young director and star: Steven Spielberg and Goldie Hawn; and *August Evening* (May 28), a lyrical, AFS Grant-funded study of an undocumented farmworker and his daughter-in-law, whose filmmaker Chris Eska will be in attendance.


Rio Bravo

AFS CINEMA SELECTIONS

✪ ***Divorce Italian Style*** **(1961)**
AFS Essential Cinema: Comedy Italian Style. Friday, 7:30pm.

✪ ***The Last Picture Show: Director's Cut*** **(1992)**
AFS Texas Christening. Saturday, 4pm.

✪ ***Rio Bravo*** **(1959)**
AFS Texas Christening. Saturday, 7pm.

✪ ***August Evening*** **(2007)**
AFS Texas Christening. Sunday, 7:30pm.

✪ ***Tender Mercies*** **(1983)**
AFS Texas Christening. Monday, 7:30pm.

✪ ***The Sugarland Express*** **(1974)**
AFS Texas Christening. Tuesday, 7:30pm.

✪ ***How to Survive a Plague*** **(2012)**
AFS Cinema of Resistence. Wednesday, 7:30pm.

Two new monthly series are "Cinema of Resistance," which includes *How to Survive a Plague* (May 31), the story of how ACT UP fought the AIDS crisis, and *Hooligan Sparrow* (June 19 & 21), a Chinese doc-thriller about a feminist activist; and "Sunday School," a family-friendly program designed to introduce young people to great works of global cinema. *Little Fugitive* (June 25 & 28), the first film in that series, is a bona fide art classic set on Coney Island.

The AFS Cinema's second screen will also now allow it to increase the number of Texas premieres it presents. Director Onur Tukel will be present for the showing of his hilarious dark comedy *Catfight* (June 3 & 6), which stars Sandra Oh and Anne Heche. Two films scheduled for longer runs include the Moroccan winner of the Critics' Week Grand Prize at Cannes, *Mimosas* (beginning June 2), and cinema iconoclast Ken Loach's *I, Daniel Blake* (June 2), winner of Cannes' Palme d'Or. Also on tap is *Hoop Dreams* director Steve James' latest, *Abacus: Small Enough to Jail* (June 10).

Other screening options include a series called "The Noir Canon"; presentations by the American Genre Film Archive (AGFA) and the Texas Archive of the Moving Image (TAMI); a new art-cult series "Deep End," that will also feature live music or a DJ preshow; and a special screening of John Pierson's recently restored TV series *Split Screen* (June 11), at which Pierson will highlight the episode devoted to Austin filmmakers. More questions? Come ask them on June 5 at an AFS Programmers "Ask Me Anything" session with Holly Herrick and Lars Nilsen. Go forth, and double your pleasure and fun. ■

THURSDAY 5/25

Clue **Quote-Along (1985)** *D: Jonathan Lynn; with Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Lesley Ann Warren, Colleen Camp. (PG, 87 min.)* **Movie Party.** Props will be distributed (but probably not any candlesticks). @Alamo Ritz, 10:30pm.

Long Strange Trip **(2017)** *D: Amir Bar-Lev. (R, 238 min.)* Sit right back and you'll hear a tale, a tale of the Grateful Dead. @Alamo Village, 6, 7:30.

SPACES

The Birds **and** ***Dial M for Murder*** **Hitchcock.** Double feature. @Blue Starlite Drive-In, 8:45pm.

FRIDAY 5/26

Ghost **(1990)** *D: Jerry Zucker; with Patrick Swayze, Demi Moore. (PG-13, 128 min.)* **Master Pancake.** Whoopi won an Oscar, Demi made ceramics sexy, and Swayze said, "Ditto." The movie mockers shouldn't have much problem making you laugh at the proceedings. @Alamo Ritz, 7, 10.

✪ ***Teenage Gang Debs*** **(1966)** *D: Sande N. Johnsen; with Diane Conti, Linda Gale, Eileen Dietz. (NR, 75 min.)* Helped along by an AGFA print, what exactly do you need to know that isn't described by the title? @AFS Cinema, 10pm.

Ultimate Nineties Dance Party @Alamo Lakeline, 10pm.

SPACES

✪ ***Pulp Fiction*** **(1994)** *D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.)* (*) @Blue Starlite Drive-In, 8:30pm.

SATURDAY 5/27

Boomerang **(1992)** *D: Reginald Hudlin. (R, 118 min.)* **Capital City Black Film Festival Presents.** All proceeds go to the Black Film Collective. Flavored popcorn available. (*) @Alamo Mueller, 11am.

Ghost **(1990) Master Pancake.** @Alamo Ritz, 6, 9. (See Friday.)

✪ ***A Hero Never Dies*** **(1998)** *D: Johnnie To; with Leon Lai, Lau Ching-wan. (NR, 86 min., subtitled)* Two rival triad members of Hong Kong's gangs fight and bond in this tough action drama that mediates violence with strong compositions and character development. Director Johnnie To was at the top of his game when this was made. @AFS Cinema, 10:15pm.

Let Me Make You a Martyr **(2016)** *D: Corey Asraf and John Swab. (NR, 102 min.)* Filmmaker John Swab will be attendance for a Q&A after his brother vs. brother vs. father vs. hitman film screens. @Alamo S. Lamar, 9:15pm.

The Rocky Horror Picture Show **(1975)** *D: Jim Sharman. (R, 95 min.)* @Alamo Village, 12mid.

✪ ***Stalker*** **(1979)** See p.46.

Totally Eighties Sing-Along **Dance Party.** @Alamo Slaughter Lane, 10:15pm.

SPACES

Ferris Bueller's Day Off **and** ***American Graffiti*** **Fast Cars Furious Flix Fest.** Double feature. @Blue Starlite Drive-In, 8:30pm.

Moana **(2016)** *D: Ron Clements, Don Hall, Chris Williams and John Musker; with the voices of Auli'i Cravalho, Dwayne Johnson. (PG, 113 min.)* **Saturday Family Movie.** Disney's animators outdid themselves with this dazzling tale of youthful female empowerment. (*) @Carver Branch Library, 12pm.

SUNDAY 5/28

✪ ***Bomb City*** **(2017)** *D: Jamie Brooks; with Dave Davis, Glenn Morshower, Logan Huffman. (NR, 95 min.)* **Special Preview.** Richard Linklater hosts a preview of this tale of a local culture war in the aftermath of a tragedy in Amarillo's punk/hardcore scene. A Q&A with director Jameson Brooks, along with cast and crew, follows the screening. @AFS Cinema, 4pm.

Clue **Quote-Along (1985) Movie Party.** @Alamo Ritz, 12:30, 3:15. (See Thursday, 5/25.)

Crocodile Fury **(1988)** See p.49.

✪ ***Il Sorpasso*** **(1962)** *D: Dino Risi; with Vittorio Gassman, Catherine Spaak, Jean-Louis Trintignant. (NR, 105 min., subtitled)* **AFS Comedy Italian Style.** Road trip! @AFS Cinema, 5pm.

John Carpenter's Escape From New York **(1981)** *D: John Carpenter; with Kurt Russell. (R, 99 min.)* **Tough Guy Cinema.** Kurt Russell creates the most unforgettable role of his career: the criminal/hero Snake Plissken, caught in a "damned if he does and damned if he doesn't" situation as he attempts to save the president from captors. It all takes place in the sci-fi future of 1997, in which the entire island of Manhattan has been put to use as a maximum security prison. @Alamo Ritz, 9:45pm.

✪ ***Stalker*** **(1979)** See p.46.

SPACES

Ferris Bueller's Day Off **and** ***Dazed and Confused*** **Memorial Days at the Drive-In.** Double feature. @Blue Starlite Drive-In, 8:30pm.

MONDAY 5/29

Fitzcarraldo **(1982)** See p.45.

Imitation of Life **(1959)** *D: Douglas Sirk. (NR, 125 min.)* **Douglas Sirk Retrospective.** In this second Hollywood remake of the Fannie Hurst sob story, Turner and Moore each play husbandless women in New York raising daughters on their own. The film is a biting critique of American race relations in the Fifties and a complex study in contrasts and paradoxes. (*) @Alamo Ritz, 7:10pm.

John Carpenter's Escape From New York **(1981) Tough Guy Cinema.** @Alamo Ritz, 10:15pm. (See Sunday.)

SPACES

Grease **Sing-Along and** ***American Grafitti*** **Memorial Days at the Drive-In.** Double feature. @Blue Starlite Drive-In, 8:30pm.

TUESDAY 5/30

Sleepaway Camp III: Teenage Wasteland **(1989)** *D: Michael A. Simpson. (R, 80 min.)* **Terror Tuesday.** The killer counselor returns yet again. @Alamo Ritz, 10:15pm.

✪ ***Stalker*** **(1979) New Restoration.** @Alamo Ritz, 6:30pm. (See Saturday.)

SPACES

Rogue One: A Star Wars Story **(2016)** *D: Gareth Edwards. (PG-13, 133 min.)* **Weeknight Cinema: Beach Bound Battles.** (*) @North Village Library, 6:30pm.

WEDNESDAY 5/31

✪ ***Chasing Trane* (2016)** See p.47.

✪ ***Cutter's Way* (1981)** *D: Ivan Passer; with Jeff Bridges, John Heard, Lisa Eichhorn. (R, 109 min.)* One of the great, frequently overlooked films of the Eighties is this textured character study-cum-modern film noir. Heard plays a physically and mentally damaged Vietnam vet who joins with his pal (Bridges) to solve a murder – or at least that's ostensibly what the movie's about. @Alamo Ritz, 7pm.

✪ ***The Defenders* (2017)** In this new series from aGLIFF Director Jim Brunzell, someone is tasked with screening and defending a film that otherwise might have fallen through the cracks. For its inaugural outing, Michael "*Ping Pong Summer*" Tully provides the cinematic fodder. @Alamo Mueller, 7:45pm.

✪ ***Eastern Promises* (2007)** See p.46.

***Showgirls* (1995)** *D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon. (NC-17, 131 min.)* **Weird Wednesday.** Screenwriter Joe Eszterhas' flimsy and illogical story about Vegas showgirls is a sad excuse for this prurient and purulent tale that nevertheless has its cult adherents. (*) @Alamo Ritz, 9:50pm.

SPACES

✪ ***Twin Peaks: Fire Walk With Me* (1992)** See p.46.

THURSDAY 6/1

***In Our Hands: The Battle for Jerusalem* (2017)** *D: Erin Zimmerman. (NR, 109 min.)* **CBN & Fathom Presents.** @Arbor, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, 2pm.

***John Carpenter's Escape From New York* (1981) Tough Guy Cinema.** @Alamo Ritz, 7:30pm. (See Sunday.)

Ladies of the Eighties Sing-Along Dance Party. @Alamo Ritz, 10:10pm.

SPACES

***DamNation* (2014)** *D: Ben Knight and Travis Rummel. (NR, 87 min.)* **Controversy & Conversation.** This doc presents a dynamic perspective on man's attempt to harness and control the power of water at the expense of nature. Presented in partnership with the University of Texas Humanities Institute's Difficult Dialogues program. @Terrazas Branch Library, 7pm.

***Rear Window* and *The Birds* Hitchcock at the Drive-In.** Double feature. @Blue Starlite Drive-In, 8:45pm.

OFFSCREEN

2017 AFS Grant Submissions The annual Austin Film Society Grants program is now open for proposals through June 2. In addition to the $105,000 in cash grants that will be awarded, this year's grant partners are offering applicants a range of budget-relieving services and cash for every phase of production. Visit the site to read up on the application FAQs, find preparation workshops, and apply online. *www.austinfilm.org/afsgrant*.

Location Is Everything: Short Script Competition Dust off that 15-page short film you wrote and submit it to Production For Use. A caveat: It must take place in Corpus Christi. The winner will have their film funded by local sponsors and be mentored by a team of experienced professionals. Late submissions accepted until July 1. *www.pro4use.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 9 issue is Monday, May 29**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): *specialscreenings@austinchronicle.com*; Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com*.

✪ A QUIET PASSION

D: Terence Davies; with Cynthia Nixon, Jennifer Ehle, Duncan Duff, Keith Carradine, Emma Bell, Jodhi May, Joanna Bacon, Catherine Bailey. (PG-13, 125 min.)

Was Emily Dickinson's home life – to which the poet restricted herself in the last years of her life – a comfort or a curse? Davies, the director of such literary adaptations as *Sunset Song*, *The Deep Blue Sea*, and *The House of Mirth*, continues to feel right at home with the period piece (although this era is especially severe – in clothing and hair, the limits to what women can do, the amount of discussion over the soul's chances at eternal damnation), and with gifting a great role to an actress. Emily is played as an adult by the perfectly cast Cynthia Nixon; her journey from feistiness to embitterment is uneasy to watch, and her end-of-life seizures downright gruesome. *A Quiet Passion*'s manneredness is overwhelming at times, but it is very effective – chilling, even – in its charting of one woman's disappointed journey to the rhetorical coda of her own life: "Why has the world become so ugly?" *(05/05/2017)*

★★★ – *Kimberley Jones*
ARBOR

✪ RISK

D: Laura Poitras. (NR, 94 min.)

Documentary director Laura Poitras is back with her follow-up feature to her 2014 Oscar winner *Citizenfour*, in which she filmed NSA whistleblower Edward Snowden while he was in hiding in Hong Kong in the aftermath of his disclosures about government spying on U.S. citizens. With *Risk*, Poitras points her camera at another hard-to-reach man of the hour, Julian Assange, the besieged and admired founder of WikiLeaks. This new cut of the film (after premiering at Cannes last year) takes a more measured approach to the present-day fugitive. The assembled footage presents a view of the man as both a vulnerable visionary and obfuscating brute. Most striking are Assange's misogynistic statements to his attorney about the "feminist conspiracy" to bring him down via rape charges. Yet Poitras doesn't hide her admiration for Assange's ideals and for teaching her things about secrecy she didn't know she needed to learn. In the end, however, Poitras' portrait of Assange in exile exudes a less acute sense of history unfolding before our eyes than does *Citizenfour*. *(05/05/2017)*

★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR

THE SHACK

D: Stuart Hazeldine; with Sam Worthington, Octavia Spencer, Tim McGraw, Radha Mitchell, Avraham Aviv Alush, Sumire Matsubara. (PG-13, 132 min.)

Based on William P. Young's bestselling novel, *The Shack* details the spiritual journey of Mack Phillips (Sam Worthington), a family man who loses his faith after his youngest daughter is abducted and murdered by a serial killer. One day, he finds a mysterious letter in his mailbox that's signed by Papa (his wife's pet name for God). The typewritten note invites him to visit the shack where his daughter died. Out for vengeance, Mack arrives at the remote location and is met by human personifications of the Christian trinity (Octavia Spencer, game as ever, plays God). There follows long, repetitious discussions about why bad things happen to good people and why God declines to interfere in human activities. To the film's credit is its willingness to dip into the deep end of dark matters instead of shying away from harsh truths and hard-earned faithlessness. Still, *The Shack* plods toward the Almighty – even when its characters are walking on water. *(03/10/2017)*

★½ – *Marjorie Baumgarten*
MOVIES 8, LAKE CREEK 7

SMURFS: THE LOST VILLAGE

D: Kelly Asbury; with the voices of Demi Lovato, Ariel Winter, Joe Manganiello, Michelle Rodriguez, Julia Roberts, Mandy Patinkin, Rainn Wilson, Jack McBrayer, Danny Pudi. (PG, 89 min.)

A strictly-for-the-kiddies animated reboot of the seemingly ancient Smurf brand, *The Lost Village* is so tame it hardly merits a PG rating. Whereas most kids' movies tend to throw mom and dad a bone in the form of a topical gag or a sly pop-culture joke, this is unadulterated pre-teen schlock. It's also hamstrung by a confusing moral center that finds Smurfette, the Smurfiverse's token female, setting out on a quest to discover her purpose in life. Of course, Smurfette isn't a Smurf at all, but a golem created by the evil wizard Gargamel to destroy Papa Smurf's patriarchal society. With the passing of time and merchandise, however, she became part of the all-male Smurf coterie. Now our purposeless protagonist has to track down a mysterious being she briefly glimpsed in the Forbidden Forest. Determinedly setting out on her own, she evades Gargamel's clutches and ventures off into unknown territory with predictable results. This is sham feminism, as well as dreadful filmmaking. *(04/07/2017)*

½ – *Marc Savlov*
MOVIES 8, LAKE CREEK 7

Crocodile Fury

D: Godfrey Ho; with Kent Wills. (1988, NR, 85 min.) **Video Vortex.** Incredibly awesome VHS mayhem. Will definitely sell out. @Alamo S. Lamar, Sunday, 7pm.



SNATCHED

D: Jonathan Levine; with Amy Schumer, Goldie Hawn, Ike Barinholtz, Tom Bateman, Bashir Salahuddin, Óscar Jaenada, Wanda Sykes, Joan Cusack, Christopher Meloni, Randall Park. (R, 90 min.)

The mother and daughter in the vacation-gone-wrong comedy *Snatched* get down and dirty trudging through the jungles of South America, covered in muck from head to toe as they flee would-be kidnappers and reboot their filial bond along the way. The pairing of Schumer and Hawn, both of whom have successfully parlayed variations on the dumb-blonde theme career-wise, should be something special, but it disappointingly falls short. While the two actresses convincingly play blood kin for the most part, the movie seldom charts a believable course to earn the emotional reunion between their characters in the end. Whenever the undisciplined script, credited to Katie Dippold, goes for some needed comic relief, the humor comes in the form of a cartoonish scene or extraneous side characters. *Snatched* fails to tap into the full potential of these funny ladies by shoehorning them into this unbecoming genre flick. *(05/12/2017)*

★½ – *Steve Davis*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, WESTGATE

✪ THEIR FINEST

D: Lone Scherfig; with Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston, Helen McCrory, Rachael Stirling, Richard E. Grant, Henry Goodman, Paul Ritter, Jake Lacy, Eddie Marsan, Claudia Jessie, Stephanie Hyam, Jeremy Irons. (R, 117 min.)

Employing a comfortable blend of drama and comedy, *Their Finest* also functions as a period piece set during the London Blitz of 1940, a behind-the-scenes movie about the making of movies, and a female-empowerment story about women in the commercial workplace while male employees were off fighting World War II. An engaging panoply of characters populates the film, but its central character is Catrin Cole, a copywriter who reports for a job at England's Ministry of Information, only to discover the job is to write "slop" (the dismissive term for women's dialogue) for public-service propaganda films. Catrin learns the ropes of screenwriting from Tom Buckley, while dealing with her husband Ellis (a painter of bleak cityscapes deemed too depressing for exhibition) at home. A restrained romantic triangle plays out over the course of the film. *Their Finest* features a medley of actors, but they all perform, and director Lone Scherfig keeps the plates spinning with seeming ease. *(04/14/2017)*

★★★½ – *Marjorie Baumgarten*
ARBOR

UNFORGETTABLE

D: Denise Di Novi; with Rosario Dawson, Katherine Heigl, Geoff Stults, Isabella Kai Rice, Whitney Cummings, Alex Quijano, Cheryl Ladd. (R, 100 min.)

What this otherwise, yes, forgettable addition to the film canon of obsessive lady psychos brings to the table is a nod to shifting family dynamics. In past films, the villain is always an interloper – conniving stepmother, scorned mistress, or diabolical nanny. In *Unforgettable*, it's wife No. 1 who's completely cuckoo and, refreshingly, it's the soon-to-be second wife and new stepmother playing the heroine. Even better, that heroine is played by Rosario Dawson, a terrific, tangy actress who narrows her eyes better than anybody in the biz. She's long overdue for another breakout role: *Unforgettable*, however, isn't going to do the trick. The film's structure does the suspense-building no favors. By opening near the climax then jogging back to six months prior, the story dawdles along; you keep wondering when wife No. 1 is going to well and truly open the can of crazy. The film gets there eventually, but one wishes it weren't so timid about embracing the inherent schlockiness of the genre. *(04/21/2017)*

★★ – *Kimberley Jones*
MOVIES 8

✪ YOUR NAME

D: Makoto Shinkai; with the voices of Ryûnosuke Kamiki, Mone Kamishiraishi, Ryô Narita, Aoi Yuki, Masami Nagasawa, Etsuko Ichihara, Kanon Tani, Nobunaga Shimazaki, Masaki Terasoma. (PG, 106 min., subtitled)

A bored school girl stuck in a rural village, Mitsuha wishes she were living a more cosmopolitan life, while the similarly aged Taki lives in the shimmering metropolis of Japan's capital without any singular purpose. The two adolescents seemingly know nothing of the other's existence, but one morning each wakes up in the other's body and lives out the day in a confused state, only to awaken the next day with the vague memory of an unsettling dream about a girl, or a boy, who lives in a faraway place. This Japanese anime romance – the fourth-highest grossing film in the country's history – uses the body-swap motif, familiar from countless U.S comedies. Unlike *Freaky Friday*, however, *Your Name* has a twist that gives it a stunning emotional impact. The film requires a degree of patience, given its nonlinear structure, but once you place your faith in screenwriter/director Makoto Shinkai's expert hands, the reward will come. He has made the most emotionally compelling animation since *Inside Out*. *(04/07/2017)*

★★★★½ – *Steve Davis*
ALAMO S. LAMAR

✪ THE ZOOKEEPER'S WIFE

D: Niki Caro; with Jessica Chastain, Johan Heldenbergh, Daniel Brühl, Shira Haas, Efrat Dor. (PG-13, 124 min.)

The Zookeeper's Wife tells a unique true story of Holocaust heroism and survival in which the sufferings of animals are given nearly equal play with those of human beings. It starts in 1939, on the grounds of the Warsaw Zoo, prior to Poland's surrender to the Germans. Over the next seven years, Antonina and her zookeeper husband Jan watched helplessly as their precious zoo animals were decimated by Nazi bombs or point-blank killings by soldiers. With their zoo bereft of animals and visitors, the couple hatched a brave plan to siphon out Jews from the Warsaw Ghetto and hide them in their basement. By the war's end, the Zabinskis had saved the lives of more than 300 Jews. Though the atrocities experienced by Poland's Jews sometimes feel like background to the horrors undergone in the foreground by the animals, the film conveys a tale of courage and opposition to authority that provides valuable inspiration for any era. *(04/07/2017)*

★★★ – *Marjorie Baumgarten*
ARBOR

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO AUSTINCHRONICLE.COM /calendar/film FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MOVIE PARTY: *CLUE* QUOTE-ALONG: Sun, 12:30, 3:15
CUTTER'S WAY: Wed (5/31), 7:00pm
BOAT PARTY: *FITZCARRALDO:* Mon, 3:30pm
MASTER PANCAKE: *GHOST:* Fri, 7:00, 10:00; Sat, 6:00, 9:00
GUARDIANS OF THE GALAXY VOL. 2: Fri, 7:30, 10:45; Sat, 12:15, 3:30, 6:45, 10:00; Sun, noon, 3:45, 7:00, 10:15; Mon, 3:00, 6:30, 9:45; Tue, 6:00, 9:30; Wed (5/31), 6:15, 9:30
DOUGLAS SIRK: *IMITATION OF LIFE:* Mon, 7:10pm
TOUGH GUY CINEMA: *JOHN CARPENTER'S ESCAPE FROM NEW YORK:* Sun, 9:45pm; Mon, 10:15pm; Thu (6/1), 7:30pm
DANCE PARTY: LADIES OF THE EIGHTIES SING-ALONG: Thu (6/1), 10:10pm
WEIRD WEDNESDAY: *SHOWGIRLS:* Wed (5/31), 9:50pm
TERROR TUESDAY: *SLEEPAWAY CAMP III: TEENAGE WASTELAND:* Tue, 10:15pm
STALKER: Sat, 2:00pm; Sun, 6:00pm; Tue, 6:30pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ALIEN: COVENANT: Fri, 10:45am, 2:15, 5:20, 8:25, 10:40pm; Sat-Mon, 10:45am, 2:15, 5:20, 8:25, 9:55, 10:40pm; Tue-Wed (5/31), 2:15, 5:20, 8:25, 10:15, 11:30
***ALIEN: COVENANT* (AFA):** Tue-Wed (5/31), 11:40am
BAYWATCH: Fri-Mon, 10:00am, 1:00, 4:10, 7:25, 11:25pm; Tue, 4:10, 7:25, 10:35; Wed (5/31), 1:00, 4:10, 7:25, 10:35
***BAYWATCH* (AFA):** Tue, 1:00pm
DIARY OF A WIMPY KID: THE LONG HAUL: Fri, 10:30am, 1:25, 4:00, 6:45, 9:25pm; Sat-Sun, 1:25, 4:00, 6:45, 9:25; Mon, 10:30am, 1:25, 4:00, 6:45, 9:25pm; Tue-Wed (5/31), 3:55, 7:10, 9:40
***DIARY OF A WIMPY KID: THE LONG HAUL* (AFA):** Sat-Sun, 10:30am; Tue-Wed (5/31), 1:15pm
EVERYTHING, EVERYTHING: Fri-Mon, 10:30am, 1:25, 4:00, 6:45, 9:25pm; Tue, 3:55, 7:10, 9:40; Wed (5/31), noon, 2:30, 3:55, 7:10, 9:40
***EVERYTHING, EVERYTHING* (AFA):** Tue, 1:15pm
GUARDIANS OF THE GALAXY VOL. 2: Fri-Mon, 9:25am, 11:15, 12:40, 2:40, 4:35, 6:00, 7:50, 9:35, 11:05pm; Tue-Wed (5/31), 3:00, 4:30, 6:25, 7:50, 9:50, 11:05
***GUARDIANS OF THE GALAXY VOL. 2* (AFA):** Tue-Wed (5/31), 12:40pm
KING ARTHUR: LEGEND OF THE SWORD: Fri, 10:20am, 2:00, 5:05, 8:10pm; Sat-Mon, 10:20am, 2:00, 5:05, 8:10, 11:25pm; Tue-Wed (5/31), 5:05, 8:10, 11:20
***KING ARTHUR: LEGEND OF THE SWORD* (AFA):** Tue, 1:30pm
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES: Fri, 9:00am, 11:50, 12:15, 3:15, 3:35, 6:25, 10:25, 11:15pm; Sat-Sun, 11:50am, 12:15, 3:15, 3:35, 6:25, 10:15pm; Mon, 9:00am, 11:50, 12:15, 3:15, 6:25, 7:00, 10:15pm; Tue, 3:25, 6:00, 6:50, 9:15; Wed (5/31), 11:15am, 3:25, 6:00, 6:50, 9:15pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D):** Fri-Sun, 7:00pm; Mon, 3:35pm; Tue-Wed (5/31), 2:35pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (AFA):** Sat-Sun, 9:00am; Tue, 11:15am, 12:10pm; Wed (5/31), 12:10pm
SNATCHED: Fri-Mon, 11:05am, 2:00, 5:05, 8:10, 10:40pm; Tue-Wed (5/31), 5:05, 8:10, 10:55
***SNATCHED* (AFA):** Tue-Wed (5/31), 11:30am, 2:05pm
ULTIMATE NINETIES DANCE PARTY: Fri, 10:00pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

ALIEN: COVENANT: Fri, 11:35am, 2:45, 7:00, 8:30, 10:10, 11:15pm; Sat, 9:30am, 12:35, 3:45, 6:30, 7:00, 9:50, 11:40pm; Sun, 10:15am, 1:30, 4:40, 7:55, 9:45, 11:10pm; Mon, 10:45am, 1:50, 5:00, 8:15, 10:35, 11:20pm; Tue, 5:00, 8:15, 10:00, 11:20; Wed (5/31), 10:45am, 1:50, 5:00, 8:15, 10:35, 11:20pm
***ALIEN: COVENANT* (AFA):** Tue, 10:45am, 1:50pm
BAYWATCH: Fri, 10:15am, 1:15, 4:25, 7:30, 10:50pm; Sat, 10:30am, 1:10, 4:25, 7:30, 10:15pm; Sun, 9:30am, 12:35, 3:50, 7:00, 10:10pm; Mon, 10:30am, 1:35, 4:40, 7:45, 11:00pm; Tue, 3:35, 7:20, 10:35; Wed (5/31), 11:20am, 1:10, 4:10, 7:15, 10:25pm
***BAYWATCH* (AFA):** Tue, 12:20pm
CAP CITY BLACK FILM FEST: *BOOMERANG:* Sat, 11:00am
COLOSSAL: Fri, 5:30, 6:30; Sat, 4:55, 11:20; Sun, 2:00, 6:35; Mon, 4:15, 7:20; Tue, 2:50pm; Wed (5/31), 12:20pm
THE DEFENDERS: Wed (5/31), 7:45pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 10:50am, 12:10, 2:25, 3:35, 6:00, 9:30pm; Sat, 2:25, 3:05, 6:00, 8:00, 9:30; Sun, 11:35am, 2:25, 5:05, 6:00, 8:35, 9:25pm; Mon, 11:10am, 2:35, 3:30, 6:00, 6:50, 9:25, 10:15pm; Tue, 2:35, 4:00, 6:00, 6:50, 9:25, 10:15; Wed (5/31), 12:40, 2:35, 6:00, 6:50, 9:25, 10:15
***GUARDIANS OF THE GALAXY VOL. 2* (AFA):** Sat, 9:50am; Sun, 11:00am; Tue, 11:10am
KING ARTHUR: LEGEND OF THE SWORD: Fri, 11:00am; Sat, 11:45am; Sun, 10:30am; Mon, 12:10pm; Wed (5/31), 3:30pm
***KING ARTHUR: LEGEND OF THE SWORD* (AFA):** Tue, 11:35am
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES: Fri, 10:00am, 1:30, 2:10, 8:00, 10:30pm; Sat, 10:45am, 1:35, 5:20, 8:30, 10:40pm; Sun, 9:45am, 1:00, 3:05, 7:30, 10:45pm; Mon, 11:40am, 12:40, 6:25, 9:50pm; Tue, 6:25, 9:50; Wed (5/31), 11:45am, 4:20, 6:25, 9:50pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D):** Fri, 4:45pm; Sat, 2:00pm; Sun, 4:15pm; Mon-Wed (5/31), 3:00pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (AFA):** Tue, 11:45am, 12:45pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ALIEN: COVENANT: Fri, 6:25, 9:35; Sat, 6:25, 9:30; Sun, 6:25, 10:10; Mon, 6:20, 9:35; Tue, 6:35, 9:45; Wed (5/31), 7:10, 10:20
***ALIEN: COVENANT* (AFA):** Fri, 11:30am, 3:00pm; Sat, 10:40am, 11:40, 3:05pm; Sun, 10:25am, 11:40, 3:05pm; Mon, 11:10am, 3:05pm; Tue, 11:40am, 3:15pm; Wed (5/31), 11:40am, 3:40pm
BAYWATCH: Fri, 9:45am, 1:25, 4:30, 7:40, 10:50pm; Sat, 10:15am, 1:25, 4:30, 7:40, 10:50pm; Sun, 10:00am, 1:05, 4:30, 7:40, 11:00pm; Mon, 10:00am, 1:10, 4:10, 7:20, 10:35pm; Tue, 5:00, 8:05, 11:05; Wed (5/31), 1:30, 4:30, 8:00, 11:00
***BAYWATCH* (AFA):** Tue, 11:00am, 2:00pm
BEAUTY AND THE BEAST: Fri, 11:00am, 2:25pm; Sat-Sun, 12:15pm; Mon, 10:45am, 2:30pm; Tue, 2:40pm; Wed (5/31), 2:30pm
***BEAUTY AND THE BEAST* (AFA):** Sat-Sun, 9:00am; Tue, 11:20am
CRONENBERG: *EASTERN PROMISES:* Wed (5/31), 6:50pm
EVERYTHING, EVERYTHING: Fri, 11:55am, 2:45, 5:40, 8:20, 11:20pm; Sat-Sun, 11:15am, 2:20, 5:30, 8:20, 11:15pm; Mon, 10:15am, 2:05, 5:20, 8:20, 11:15pm; Tue, 3:00, 6:00, 9:00; Wed (5/31), 11:20am, 2:45, 5:25, 8:15, 10:55pm
***EVERYTHING, EVERYTHING* (AFA):** Tue, noon
GUARDIANS OF THE GALAXY VOL. 2: Fri, 10:10am, 12:10, 3:30, 6:50, 8:05, 10:05, 11:00pm; Sat, 11:00am, 2:35, 3:35, 6:00, 6:50, 9:20, 11:00pm; Sun, 10:50am, 2:35, 3:35, 6:00, 6:50, 9:20, 10:45pm; Mon, 9:25am, 12:45, 4:30, 6:00, 7:45, 9:15, 11:00pm; Tue, 4:30, 6:15, 7:45, 9:30, 10:35; Wed (5/31), 12:05, 4:05, 6:00, 7:35, 9:30, 9:35
***GUARDIANS OF THE GALAXY VOL. 2* (AFA):** Tue, 1:10pm
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES: Fri, 10:30am, 12:45, 1:45, 3:55, 4:55, 6:00, 7:15, 9:15, 10:35pm; Sat, 12:35, 1:45, 3:55, 4:55, 7:15, 8:05, 10:35; Sun, 12:35, 1:35, 3:55, 4:55, 8:05, 9:40, 10:25; Mon, 9:00am, 11:35, 12:15, 3:35, 4:50, 6:55, 8:05, 10:20, 11:00pm; Tue, 4:05, 6:55, 7:25, 10:15, 11:00; Wed (5/31), 3:20, 6:25, 9:45, 10:50
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (AFA):** Sat-Sun, 9:15am; Tue, 12:20, 12:50, 3:35; Wed (5/31), 11:20am, 2:55pm
SNATCHED: Fri, 11:20am, 2:10, 4:45, 7:30, 10:15pm; Sat, 10:30am, 1:15, 4:15, 7:00, 9:45pm; Sun, 10:15am, 1:15, 4:15, 7:00, 9:45pm; Mon, 9:50am, 12:30, 3:25, 6:30, 9:05pm; Tue, 3:25, 6:25, 9:10; Wed (5/31), 1:20, 3:50, 6:35, 9:10
***SNATCHED* (AFA):** Tue, 12:35pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

ALIEN: COVENANT: Fri, 12:55, 4:00, 6:15, 7:05, 9:15, 10:10; Sat, 10:00am, 1:05, 4:10, 6:00, 7:15, 10:20pm; Sun, 10:00am, 1:05, 4:10, 7:15, 9:25, 10:20pm; Mon, 9:55am, 1:00, 4:05, 7:10, 7:40, 10:15, 10:45pm; Tue, 4:25, 7:30, 10:40; Wed (5/31), 1:50, 4:55, 7:15, 10:45
***ALIEN: COVENANT* (AFA):** Tue, 1:20pm
***ALIEN: COVENANT* (OC):** Sun, 2:55pm
BAYWATCH: Fri, 12:45, 3:45, 7:35, 10:40; Sat, 10:05am, 1:15, 4:35, 8:00, 11:10pm; Sun, 10:15am, 1:25, 4:35, 8:10, 11:10pm; Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue, 5:00, 8:00, 11:00; Wed (5/31), 1:30, 4:30, 7:30, 10:30
***BAYWATCH* (AFA):** Tue, 2:00pm
COLOSSAL: Fri, 11:55am, 6:20, 9:20pm; Sat, 3:05, 6:30, 10:00; Sun, 3:05, 6:10, 9:05; Mon, 3:50, 6:50, 9:45; Tue, 3:50, 6:45, 9:40; Wed (5/31), 12:25, 3:20, 6:05, 10:55
***COLOSSAL* (AFA):** Tue, 12:55pm
VIDEO VORETX: *CROCODILE FURY:* Sun, 7:00pm
A DARK SONG: Fri, 9:10pm; Sat, 9:25pm; Sun, 9:10pm; Mon, 9:55pm; Tue, 9:15pm; Wed (5/31), 9:10pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 11:50am, 1:20, 3:05, 4:35, 6:30, 7:50, 9:45, 11:05pm; Sat, 10:30am, 12:05, 1:45, 5:00, 7:40, 8:30, 10:05pm; Sun, 9:50am, 11:45, 1:05, 3:00, 4:25, 6:15, 7:55, 9:30, 11:10pm; Mon, 10:10am, 11:45, 1:25, 3:00, 4:40, 6:15, 7:55, 9:30, 11:10pm; Tue, 3:45, 7:00, 10:15; Wed (5/31), 12:15, 3:30, 6:45, 10:00
***GUARDIANS OF THE GALAXY VOL. 2* (AFA):** Tue, 12:30pm
KING ARTHUR: LEGEND OF THE SWORD: Fri, 2:50, 6:00; Sat, 3:05, 6:15; Sun, 11:45am, 6:00pm; Mon, 12:25, 3:35, 6:45; Tue, 2:50, 6:00, 9:05; Wed (5/31), noon, 3:10, 10:20
***KING ARTHUR: LEGEND OF THE SWORD* (AFA):** Tue, 12:45pm
LET ME MAKE YOU A MARTYR: Sat, 9:15pm
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES: Fri, 12:10, 1:10, 3:20, 4:25, 9:55; Sat, 10:20am, 1:30, 3:20, 4:40, 6:50pm; Sun, 9:30am, 10:40, 12:40, 1:50, 3:50, 5:00, 10:55pm; Mon, 10:05am, 11:25, 1:15, 2:35, 4:25, 6:00pm; Tue, 4:35, 6:35, 7:45; Wed (5/31), 12:55, 4:05, 6:15, 7:45
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D):** Fri, 6:45pm; Sat, 10:55pm; Sun, 7:45pm; Mon, 9:10pm; Tue, 10:55pm; Wed (5/31), 9:25pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (AFA):** Tue, 1:25pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (PIRATE BOAT PARTY):** Sat, 11:00am
RISK: Fri, 3:40pm; Sat, 12:30pm; Mon, 1:15pm; Tue, 3:40pm; Wed (5/31), 12:55, 3:30
***RISK* (AFA):** Tue, 1:05pm
SNATCHED: Fri, 1:05, 1:45, 4:20, 7:00, 9:35; Sat, 10:55am, 1:30, 4:05, 6:40, 9:05pm; Sun, 11:00am, 1:35, 4:10, 6:45, 9:20pm; Mon, 11:05am, 1:40, 4:15, 6:55, 9:30pm; Tue, 3:55, 6:30, 9:10; Wed (5/31), 1:15, 3:50, 6:25, 9:00
***SNATCHED* (AFA):** Tue, 12:15pm
***YOUR NAME* (DUBBED):** Tue, 12:45pm; Wed (5/31), 2:05pm
***YOUR NAME* (SUBTITLED):** Sat-Sun, 12:15pm; Mon, 10:25am; Tue, 3:40, 6:15, 9:45; Wed (5/31), 4:55, 6:20, 9:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

ALIEN: COVENANT: Fri, 12:05, 4:05, 6:30, 7:30, 10:15, 11:15; Sat, 10:05am, 1:05, 4:15, 6:00, 7:30, 10:15, 11:15pm; Sun, 12:30, 3:40, 6:30, 7:30, 9:35, 10:35; Mon, 12:10, 4:10, 6:30, 7:30, 10:15; Tue, 4:10, 6:30, 7:30, 10:15; Wed (5/31), 11:30am, 2:35, 4:50, 7:55, 9:50pm
***ALIEN: COVENANT* (AFA):** Tue, 12:10pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 12:25, 1:30, 3:45, 4:45, 7:00, 8:00, 9:35, 10:35; Sat, 10:15am, 12:30, 1:30, 3:45, 4:45, 7:00, 8:00, 9:05, 10:35pm; Sun, 11:30am, 1:00, 2:45, 4:15, 6:00, 7:00, 9:15, 10:15pm; Mon, 12:30, 1:30, 3:45, 4:45, 7:00, 8:00, 9:35, 10:35; Tue, 3:45, 4:45, 7:00, 8:00, 9:35, 10:35; Wed (5/31), 11:30am, 12:30, 2:45, 3:45, 6:00, 7:00, 9:15, 10:15pm
***GUARDIANS OF THE GALAXY VOL. 2* (AFA):** Tue, 12:30, 1:30
THE LOST CITY OF Z: Fri, 12:35, 3:10; Sat, 11:20am, 2:40pm; Sun, 11:50am, 3:10pm; Mon, 12:45, 3:10; Tue, 3:10pm; Wed (5/31), 1:30pm
***THE LOST CITY OF Z* (AFA):** Tue, 12:45pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

FATHOM: *IN OUR HANDS: THE BATTLE FOR JERUSALEM:* Thu (6/1), 2:00pm
JEREMIAH TOWER: THE LAST MAGNIFICENT: Fri-Wed (5/31), 1:15, 10:00; Thu (6/1), 1:15pm
***THE LOST CITY OF Z* (CC):** 12:05, 3:00, 6:30, 9:40
NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER: 12:45, 3:45, 7:00, 9:50
A QUIET PASSION: noon, 2:45, 6:05, 9:10
***THEIR FINEST* (CC/DVS):** 12:30, 3:30, 6:45, 9:30
***THE ZOOKEEPER'S WIFE* (CC/DVS):** 12:15, 3:15, 6:15, 9:20

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

***ALIEN: COVENANT* (CC/DVS):** Fri-Sun, 10:00am, 10:45, 12:50, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45, 10:45pm; Mon, 10:00am, 10:45, 12:50, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45pm; Tue-Wed (5/31), 11:00am, 12:50, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45pm
***BAYWATCH* (CC/DVS):** Fri-Sun, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:10, 10:00, 11:00pm; Mon, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00pm; Tue-Wed (5/31), 11:00am, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00pm; Thu (6/1), 1:00, 4:00, 7:00, 10:00
***BEAUTY AND THE BEAST* (CC/DVS):** Fri-Mon, 10:20am, 1:15, 4:30pm; Tue-Wed (5/31), 1:15, 4:30
***THE BOSS BABY* (CC/DVS):** Fri-Mon, 10:15am, 12:45, 3:30pm; Tue-Wed (5/31), 12:45, 3:30
***DIARY OF A WIMPY KID: THE LONG HAUL* (CC/DVS):** Fri-Sun, 11:15am, 1:45, 4:15, 6:45, 9:50pm; Mon-Wed (5/31), 11:15am, 1:45, 4:15, 6:45pm
***EVERYTHING, EVERYTHING* (CC/DVS):** Fri-Sun, 10:00am, 12:25, 3:05, 5:40, 8:15, 10:50pm; Mon, 10:00am, 12:25, 3:05, 5:40, 8:15, 9:10pm; Tue-Wed (5/31), 12:25, 3:05, 5:40, 8:15, 9:10
***GUARDIANS OF THE GALAXY VOL. 2* (3-D, CC/DVS):** Fri-Wed (5/31), 6:00, 9:20
***GUARDIANS OF THE GALAXY VOL. 2* (CC/DVS):** Fri-Sun, 10:00am, 1:00, 4:10, 7:15, 10:30pm; Mon, 10:00am, 1:00, 4:10, 7:15pm; Tue-Wed (5/31), 1:00, 4:10, 7:15
***HOW TO BE A LATIN LOVER* (CC/DVS):** Fri-Wed (5/31), 7:50pm
***KING ARTHUR: LEGEND OF THE SWORD* (3-D, CC/DVS):** Fri-Wed (5/31), 11:50am, 6:15pm
***KING ARTHUR: LEGEND OF THE SWORD* (CC/DVS):** Fri-Wed (5/31), 3:00, 9:30
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D, CC/DVS):** Fri-Mon, 2:00, 5:15, 8:30; Tue-Thu (6/1), 2:00, 5:00, 8:00
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (CC/DVS):** Fri, noon, 3:15, 6:30, 9:45; Fri-Sat, noon, 3:15, 6:30, 9:45; Sat-Sun, noon, 3:15, 6:30, 9:45; Sun-Mon, noon, 3:15, 6:30, 9:45; Mon-Tue, noon, 3:15, 6:30, 9:45; Tue-Wed (5/31), noon, 3:15, 6:30, 9:45; Wed (5/31), noon, 3:15, 6:30, 9:45; Thu (6/1), 11:00am
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (IMAX):** Fri-Sun, 10:00am, 1:00, 4:15, 7:30, 10:45pm; Mon, 10:00am, 1:00, 4:15, 7:30pm; Tue-Wed (5/31), 1:00, 4:00, 7:00, 10:00; Thu (6/1), 12:30, 3:30
***SNATCHED* (CC/DVS):** Fri-Sun, 10:00am, 12:15, 3:00, 5:30, 7:30, 10:40pm; Mon, 10:00am, 12:15, 3:00, 5:30, 7:30, 9:50pm; Tue-Wed (5/31), 12:15, 3:00, 5:30, 7:30, 9:50

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D, IMAX):** Fri-Wed (5/31), 1:20, 7:10; Thu (6/1), 1:20pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (IMAX):** Fri-Wed (5/31), 4:15, 10:05; Thu (6/1), 4:15pm
"TINY GIANTS" (3-D): Fri-Sat, 10:00am, noon; Mon-Thu (6/1), 10:00am, noon
"WILD AFRICA" (3-D): Fri-Sat, 11:00am; Sun, 12:20pm; Mon, 11:00am, 11:00, noon; Tue-Thu (6/1), 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

***ALIEN: COVENANT* (DIGITAL):** Fri-Mon, 9:40am, 12:30, 3:40, 7:00, 10:20pm; Tue-Thu (6/1), 12:30, 3:40, 7:00, 10:20
***BAYWATCH* (DIGITAL):** Fri-Mon, 9:30am, 12:40, 3:50, 7:10, 10:10pm; Tue-Thu (6/1), 12:40, 3:50, 7:10, 10:10
***THE BOSS BABY* (DIGITAL):** Fri-Mon, 9:10am; Tue-Thu (6/1), 12:20pm
***GUARDIANS OF THE GALAXY VOL. 2* (DIGITAL):** Fri-Mon, 10:10am, 11:50, 1:40, 3:10, 5:00, 6:30, 8:20, 9:50pm; Tue-Wed (5/31), 1:40, 3:10, 5:00, 6:30, 8:20, 9:50; Thu (6/1), 1:40, 3:10, 5:00, 8:20
***KING ARTHUR: LEGEND OF THE SWORD* (3-D):** 1:00, 10:20
***KING ARTHUR: LEGEND OF THE SWORD* (DIGITAL):** Fri-Mon, 9:50am, 4:10, 7:20pm; Tue-Thu (6/1), 4:10, 7:20
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D):** 12:10, 10:00
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (DIGITAL):** Fri-Mon, 9:00am, 3:30, 6:50pm; Tue-Thu (6/1), 3:30, 6:50

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***ALIEN: COVENANT* (DIGITAL):** Fri-Wed (5/31), 10:10am, 11:45, 1:15, 2:50, 4:35, 6:05, 7:40, 9:10, 10:35pm
***BAYWATCH* (DIGITAL):** Fri-Wed (5/31), 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm
***BEAUTY AND THE BEAST* (DIGITAL):** Fri-Wed (5/31), noon, 3:15
***THE BOSS BABY* (DIGITAL):** Fri-Wed (5/31), 2:25, 5:05, 7:45, 10:25
***DIARY OF A WIMPY KID: THE LONG HAUL* (DIGITAL):** Fri-Wed (5/31), 11:00am, 1:40, 4:15, 7:05, 9:45pm
***EVERYTHING, EVERYTHING* (DIGITAL):** Fri-Wed (5/31), 10:50am, 1:35, 4:30, 7:10, 9:55pm
***GUARDIANS OF THE GALAXY VOL. 2* (3-D):** Fri-Wed (5/31), 3:25pm
***GUARDIANS OF THE GALAXY VOL. 2* (DIGITAL):** Fri-Wed (5/31), 10:25am, 12:05, 1:45, 5:00, 6:45, 8:20, 10:05pm
FATHOM: *IN OUR HANDS: THE BATTLE FOR JERUSALEM:* Thu (6/1), 2:00pm
***KING ARTHUR: LEGEND OF THE SWORD* (DIGITAL):** Fri-Wed (5/31), 6:40, 9:50
***NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER* (LUXURY LOUNGER CINÉARTS):** Fri-Wed (5/31), 11:10am
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D):** Fri-Wed (5/31), 11:05am, 1:10, 5:25, 8:45, 10:35pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (DIGITAL):** Fri-Wed (5/31), 10:00am, 12:10, 2:15, 3:20, 4:20, 6:30, 7:30, 9:40pm
***SNATCHED* (DIGITAL):** Fri-Wed (5/31), 11:15am, 1:50, 4:25, 7:15, 9:55pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

***GET OUT* (DIGITAL):** Fri-Sat, 11:30am, 2:15, 5:15, 7:45, 10:15, 11:45pm; Sun-Thu (6/1), 11:30am, 2:15, 5:15, 7:45, 10:15pm
***GIFTED* (DIGITAL):** 11:15am, 2:00, 5:00, 7:25, 9:55pm
***KONG: SKULL ISLAND* (3-D):** 10:05am, 7:15pm
***KONG: SKULL ISLAND* (DIGITAL):** Fri-Sat, 1:00, 4:15, 10:05, 11:30; Sun-Thu (6/1), 1:00, 4:15, 10:05
***THE LEGO BATMAN MOVIE* (DIGITAL):** 10:00am, 12:30, 3:30, 6:30pm
***LOGAN* (DIGITAL):** Fri-Sat, 10:15am, 1:45, 4:45, 8:00, 11:00pm; Sun-Thu (6/1), 10:15am, 1:45, 4:45, 8:00pm
***POWER RANGERS* (DIGITAL):** 10:45am, 1:30, 4:30, 7:35, 9:15pm
***THE PROMISE* (DIGITAL):** 3:45pm
***THE SHACK* (DIGITAL):** 12:45, 6:45, 9:45
***SMURFS: THE LOST VILLAGE* (DIGITAL):** 10:00am, 11:00, 1:15, 4:00, 7:00, 9:30pm
***UNFORGETTABLE* (DIGITAL):** 10:20pm

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

***ALIEN: COVENANT* (DIGITAL):** Fri-Mon, 10:20am, 11:50, 1:30, 3:20, 4:50, 6:25, 8:00, 9:35, 11:00pm; Tue-Wed (5/31), 11:50am, 1:30, 3:20, 4:50, 6:25, 8:00, 9:35, 11:00pm; Thu (6/1), 11:50am, 1:30, 4:50, 8:00, 11:00pm
***BAYWATCH* (DIGITAL):** Fri-Mon, 10:45am, 12:20, 1:45, 3:15, 4:40, 6:15, 7:45, 9:15, 10:45pm; Tue, 12:20, 1:45, 3:15, 4:40, 6:15, 7:45, 9:15, 10:45; Wed (5/31), 10:45am, 12:20, 1:45, 3:15, 4:40, 6:15, 7:45, 9:15, 10:45pm; Thu (6/1), 12:20, 1:45, 3:15, 4:40, 6:15, 7:45, 9:15, 10:45
***THE BOSS BABY* (DIGITAL):** Fri-Mon, 10:15am, 12:50, 3:25, 6:45pm; Tue-Thu (6/1), 12:50, 3:25, 6:45
***DIARY OF A WIMPY KID: THE LONG HAUL* (DIGITAL):** Fri-Wed (5/31), 11:45am, 2:20, 4:55, 7:30, 10:05pm; Thu (6/1), 11:45am, 2:20pm
***EVERYTHING, EVERYTHING* (DIGITAL):** 11:15am, 1:50, 4:25, 7:10, 9:50pm
***THE FATE OF THE FURIOUS* (DIGITAL):** Fri-Wed (5/31), 12:45, 4:10, 7:25, 10:40; Thu (6/1), 12:45pm
***GUARDIANS OF THE GALAXY VOL. 2* (DIGITAL):** Fri-Mon, 10:55am, 12:35, 2:15, 3:55, 5:35, 7:15, 8:55, 10:35pm; Tue-Wed (5/31), 12:35, 2:15, 3:55, 5:35, 7:15, 8:55, 10:35; Thu (6/1), 12:35, 2:15, 3:55, 7:15, 10:35
***KING ARTHUR: LEGEND OF THE SWORD* (DIGITAL):** Fri-Mon, 10:00am, 1:15, 4:15, 7:20, 10:25pm; Tue-Thu (6/1), 1:15, 4:15, 7:20, 10:25
***LOWRIDERS* (DIGITAL):** 9:30pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D):** Fri-Mon, 10:50am, 2:30, 5:50, 9:20pm; Tue-Thu (6/1), 2:30, 5:50, 9:20
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (DIGITAL):** Fri-Mon, 10:00am, 11:55, 1:00, 3:30, 4:35, 7:00, 8:10, 10:30pm; Tue-Thu (6/1), 11:55am, 1:00, 3:30, 4:35, 7:00, 8:10, 10:30pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

***ALIEN: COVENANT* (DIGITAL):** Fri-Wed (5/31), 10:45am, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:40pm
***BAYWATCH* (DIGITAL):** Fri-Wed (5/31), 10:00am, 11:30, 1:10, 2:30, 4:00, 5:30, 7:00, 8:40, 10:00pm
***BEAUTY AND THE BEAST* (DIGITAL):** Fri-Wed (5/31), 11:50am, 3:00pm
***DIARY OF A WIMPY KID: THE LONG HAUL* (DIGITAL):** Fri-Wed (5/31), 11:15am, 2:15, 5:15, 7:50, 10:20pm
***EVERYTHING, EVERYTHING* (DIGITAL):** Fri-Wed (5/31), 11:00am, 1:50, 4:40, 7:10, 9:45pm
***THE FATE OF THE FURIOUS* (DIGITAL):** Fri-Wed (5/31), 10:50am, 5:20pm
***GUARDIANS OF THE GALAXY VOL. 2* (3-D):** Fri-Wed (5/31), 6:40pm
***GUARDIANS OF THE GALAXY VOL. 2* (DIGITAL):** Fri-Wed (5/31), 10:10am, 1:30, 4:50, 8:10, 9:50pm
***HOW TO BE A LATIN LOVER* (DIGITAL):** Fri-Wed (5/31), 10:30am, 1:40, 4:30, 7:40, 10:30pm
FATHOM: *IN OUR HANDS: THE BATTLE FOR JERUSALEM:* Thu (6/1), 2:00pm
***KING ARTHUR: LEGEND OF THE SWORD* (DIGITAL):** Fri-Wed (5/31), 10:15am, 1:15, 4:20, 7:20, 10:15pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D):** Fri-Wed (5/31), noon, 3:10, 6:30, 9:40
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (DIGITAL):** Fri-Wed (5/31), 9:45am, 1:00, 2:10, 4:15, 7:30, 8:30, 10:45pm
***SNATCHED* (DIGITAL):** Fri-Wed (5/31), 10:20am, 1:20, 4:10, 6:50, 9:20pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***ALIEN: COVENANT* (DIGITAL):** Fri-Mon, 12:10, 3:20, 6:45, 10:00
***BAYWATCH* (DIGITAL):** Fri-Mon, 12:20, 3:40, 7:00, 10:20
***DIARY OF A WIMPY KID: THE LONG HAUL* (DIGITAL):** Fri-Mon, noon, 2:25, 4:50, 7:15, 9:45
***EVERYTHING, EVERYTHING* (DIGITAL):** Fri, 1:00, 4:00, 7:00, 10:10; Sat-Mon, 10:00am, 1:00, 4:00, 7:00, 10:10pm
***GUARDIANS OF THE GALAXY VOL. 2* (DIGITAL):** Fri, 12:30, 4:00, 7:30; Sat-Mon, 10:30am, 1:50, 5:10, 8:30pm
***KING ARTHUR: LEGEND OF THE SWORD* (DIGITAL):** Fri, 4:30pm; Sat-Mon, 10:00am, 4:50pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D):** Fri, 1:30, 4:50, 8:15; Sat-Mon, 10:15am, 1:30, 4:50pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (DIGITAL):** Fri, 11:50am, 3:10, 6:30, 10:00pm; Sat-Sun, 11:30am, 3:10, 6:30, 8:15, 10:00pm; Mon, 11:45am, 3:10, 6:30, 8:15, 10:00pm
***SNATCHED* (DIGITAL):** Fri, 12:50, 3:45, 6:50, 9:30; Sat-Mon, 10:10am, 12:50, 3:45, 6:50, 9:30pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

***ALIEN: COVENANT* (CC):** Fri-Mon, noon, 3:30, 7:00, 10:15; Tue, noon, 3:30, 7:30, 9:45; Wed (5/31), noon, 3:30, 7:00, 10:15; Thu (6/1), 10:45am, 1:45, 4:45, 8:00, 11:00pm
***BAYWATCH* (CC):** Fri-Sat, 10:00am, 11:30, 1:00, 3:00, 4:30, 6:30, 8:00, 9:00, 10:45pm; Sun, 11:30am, 1:00, 3:00, 4:30, 6:30, 8:00, 9:00, 10:45pm; Mon, 10:00am, 11:30, 1:00, 3:00, 4:30, 6:30, 8:00, 9:00, 10:45pm; Tue, 11:30am, 1:00, 3:00, 4:30, 6:30, 8:30, 9:00, 10:45pm; Wed (5/31), 11:30am, 1:00, 3:00, 4:30, 6:30, 8:00, 9:00, 10:45pm; Thu (6/1), 11:30am, 12:45, 3:00, 4:00, 5:00, 6:30pm
***BEAUTY AND THE BEAST* (CC):** 11:30am, 2:30, 5:30pm
***GUARDIANS OF THE GALAXY VOL. 2* (CC):** Fri, 11:15am, 3:00, 5:00, 7:00, 10:00pm; Sat, 11:00am, 3:00, 5:00, 7:00, 10:00pm; Sun-Wed (5/31), 11:15am, 3:00, 5:00, 7:00, 10:00pm; Thu (6/1), 10:45am, 2:00, 2:30, 6:00, 10:00pm
HOW TO TRAIN YOUR DRAGON 2: Sat, 10:30am
***KING ARTHUR: LEGEND OF THE SWORD* (CC):** Fri-Wed (5/31), 8:30pm; Thu (6/1), 9:00pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D, CC):** Fri-Sat, 2:30pm; Sun-Wed (5/31), 4:00pm; Thu (6/1), 1:30pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (CC):** Fri, 10:15am, 11:00, 12:30, 1:30, 4:00, 6:00, 7:30, 8:30, 9:30pm; Sat, 11:00am, 12:30, 1:30, 4:00, 6:00, 7:30, 8:30, 9:30pm; Sun-Mon, 10:15am, 11:00, 12:30, 1:30, 2:30, 6:00,

7:30, 8:30, 9:30pm; Tue, 10:15am, 11:00, 12:30, 1:30, 2:30, 6:00, 8:00, 9:30pm; Wed (5/31), 10:15am, 11:00, 12:30, 1:30, 2:30, 6:00, 7:30, 8:30, 9:30pm; Thu (6/1), 10:15am, 11:00, noon, 2:30, 3:30, 6:00, 9:00, 11:15pm

***SNATCHED* (CC):** Fri, 2:00, 4:30, 6:30, 10:15; Sat-Wed (5/31), 11:30am, 2:00, 4:30, 6:30, 10:15pm; Thu (6/1), 10:15am, noon, 6:15, 9:30pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

****ALIEN: COVENANT* (CC;NO PASS):** Fri, 12:25, 3:35, 6:45, 9:25, 11:55; Sat, 10:00am, 12:25, 3:35, 6:45, 9:25, 11:55pm; Sun, 10:00am, 12:25, 3:35, 6:45, 9:25pm; Mon-Thu (6/1), 12:25, 3:35, 6:45, 9:25

***BAYWATCH* (CC):** Fri, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30, 11:50; Sat, 10:30am, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30, 11:50pm; Sun, 10:30am, 10:45, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Mon, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Tue, 1:00, 1:30, 4:00, 4:30, 7:30, 10:30; Wed (5/31), 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Thu (6/1), 1:00, 1:30, 4:00, 4:30, 7:30, 10:30

***DIARY OF A WIMPY KID: THE LONG HAUL* (CC):** Fri, noon, 2:15, 4:30, 6:35, 9:00; Sat-Sun, 10:05am, noon, 2:15, 4:30, 6:35, 9:00pm; Mon-Wed (5/31), noon, 2:15, 4:30, 6:35, 9:00; Thu (6/1), noon, 2:15

***EVERYTHING, EVERYTHING* (CC):** Fri, 12:20, 2:45, 5:10, 7:25, 9:35; Sat-Sun, 10:20am, 12:20, 2:45, 5:10, 7:25, 9:35pm; Mon-Thu (6/1), 12:20, 2:45, 5:10, 7:25, 9:35

****GUARDIANS OF THE GALAXY VOL. 2* (CC;NO PASS):** Fri, 1:05, 4:15, 7:15, 10:15, 11:40; Sat, 10:20am, 1:05, 4:15, 7:15, 10:15, 11:40pm; Sun, 10:20am, 1:05, 4:15, 7:15, 10:15pm; Mon-Thu (6/1), 1:05, 4:15, 7:15, 10:15

***HOW TO BE A LATIN LOVER* (CC):** Fri, 12:35, 3:40, 6:50, 9:25, 11:50; Sat, 10:10am, 12:35, 3:40, 6:50, 9:25, 11:50pm; Sun, 10:10am, 12:35, 3:40, 6:50, 9:25pm; Mon-Thu (6/1), 12:35, 3:40, 6:50, 9:25

***LOWRIDERS* (CC):** Fri, noon, 2:20, 4:50, 7:20, 9:40; Sat-Sun, 10:00am, noon, 2:20, 4:50, 7:20, 9:40pm; Mon-Thu (6/1), noon, 2:20, 4:50, 7:20, 9:40

***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D):** Fri, 12:45pm; Sat-Sun, 10:00am, 12:45pm; Mon-Thu (6/1), 12:45pm

***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D, D-BOX):** Fri, 12:45pm; Sat-Sun, 10:00am, 12:45pm; Mon-Thu (6/1), 12:45pm

***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (CC):** Fri, 1:00, 3:45, 4:20, 6:45, 7:20, 9:45, 10:20, 11:45; Sat, 10:10am, 1:00, 3:45, 4:20, 6:45, 7:20, 9:45, 10:20, 11:45pm; Sun, 10:10am, 1:00, 3:45, 4:20, 6:45, 7:20, 9:45, 10:20pm; Mon-Thu (6/1), 1:00, 3:45, 4:20, 6:45, 7:20, 9:45, 10:20

***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (D-BOX):** 3:45, 6:45, 9:45

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

****ALIEN: COVENANT* (CC/DVS):** Fri-Mon, 11:45am, 1:00, 3:00, 4:00, 6:05, 7:15, 9:55, 10:30pm; Tue, noon, 1:00, 3:00, 4:00, 6:05, 7:15, 9:55, 10:30; Wed (5/31), 11:45am, 1:00, 3:00, 4:00, 6:05, 7:15, 9:55, 10:30pm

****BAYWATCH* (CC/DVS):** noon, 1:25, 2:50, 4:15, 5:40, 7:05, 8:30, 10:15

****BEAUTY AND THE BEAST* (CC/DVS):** Fri-Sun, 11:00am, 2:15pm; Mon, 11:00am, 2:15, 7:15, 10:15pm; Tue, 12:45, 4:10, 7:15, 10:15; Wed (5/31), noon, 3:00

****THE BOSS BABY* (3-D, CC/DVS):** Fri-Wed (5/31), 12:20, 2:50, 5:15

***DIARY OF A WIMPY KID: THE LONG HAUL* (CC/DVS):** Fri-Mon, 10:40am, 1:05, 3:40, 6:45, 9:40pm; Tue-Wed (5/31), 12:05, 2:45, 5:10, 8:05

***EVERYTHING, EVERYTHING* (CC/DVS):** Fri-Mon, 10:45am, 1:15, 3:45, 7:35, 10:10pm; Tue-Wed (5/31), 12:10, 1:15, 3:45, 7:35, 10:10

****GUARDIANS OF THE GALAXY VOL. 2* (3-D, CC/DVS):** Fri-Mon, 10:25am, 1:40, 4:55, 8:15pm; Tue-Wed (5/31), 1:30, 4:55, 8:15

****GUARDIANS OF THE GALAXY VOL. 2* (CC/DVS):** Fri-Mon, 11:15am, 12:35, 2:45, 3:50, 6:10, 7:00, 9:45, 10:15pm; Tue-Wed (5/31), 12:35, 2:45, 3:50, 6:10, 7:00, 9:45, 10:15

***HOW TO BE A LATIN LOVER* (CC/DVS):** Fri-Wed (5/31), 7:45, 10:35

***KING ARTHUR: LEGEND OF THE SWORD* (CC/DVS):** Fri-Mon, 12:05, 3:10, 6:15, 9:50; Tue, 12:05, 3:10, 9:50; Wed (5/31), 12:05, 3:10, 6:15, 9:50

****PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D, CC/DVS, IMAX):** Fri-Mon, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Tue-Wed (5/31), noon, 3:00, 6:00, 9:30; Thu (6/1), noon, 3:00

****PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (CC/DVS):** Fri-Sun, 11:30am, 12:30, 2:30, 3:30, 5:30, 6:00, 6:30, 8:30, 9:30, 10:00pm; Mon, 11:30am, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30pm; Tue-Wed (5/31), 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 10:30; Thu (6/1), 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00

***SNATCHED* (CC/DVS):** Fri-Mon, 10:35am, 12:15, 2:40, 5:05, 8:00, 10:35pm; Tue-Wed (5/31), 12:15, 2:40, 5:05, 8:00, 10:35

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

****ALIEN: COVENANT:*** Fri-Tue, 12:50, 4:10, 7:30, 10:40; Wed (5/31), 12:35, 3:55, 7:15, 10:40

****BAYWATCH:*** Fri-Wed (5/31), noon, 3:30, 7:00, 10:30; Thu (6/1), 11:45am, 3:05, 6:30, 10:00pm

****DIARY OF A WIMPY KID: THE LONG HAUL:*** Fri-Wed (5/31), 12:20, 3:00, 6:00, 9:00

****EVERYTHING, EVERYTHING:*** Fri-Tue, 12:25, 3:35, 6:30, 9:15; Wed (5/31), 2:00, 4:40, 11:00

****GUARDIANS OF THE GALAXY VOL. 2:*** Fri-Wed (5/31), 11:35am, 3:00, 6:40, 10:10pm

****KING ARTHUR: LEGEND OF THE SWORD:*** Fri-Wed (5/31), 11:15am, 2:45, 6:10, 9:35pm

****PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES:*** Fri-Tue, 11:50am, 1:10, 3:40, 4:45, 7:15, 8:20, 10:50pm; Wed (5/31), 12:20, 1:10, 4:10, 4:45, 7:45, 8:20, 11:15; Thu (6/1), 12:10, 4:00, 7:35, 11:05

****SNATCHED:*** Fri-Tue, 2:20, 5:00, 7:45, 11:00; Wed (5/31), 2:35, 5:15, 8:00, 10:50

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

****ALIEN: COVENANT* (CC/DVS):** noon, 1:30, 3:20, 4:50, 6:45, 8:15, 9:55

****BAYWATCH* (CC/DVS):** 1:10, 4:15, 7:20, 10:15

***THE BOSS BABY* (CC/DVS):** 1:40, 4:20

***DIARY OF A WIMPY KID: THE LONG HAUL* (CC/DVS):** 12:40, 4:00, 6:30, 9:10

***EVERYTHING, EVERYTHING* (CC/DVS):** 11:50am, 2:25, 5:10, 7:50, 10:25pm

****THE FATE OF THE FURIOUS* (CC/DVS):** 12:40, 4:00, 7:15, 10:30

****GUARDIANS OF THE GALAXY VOL. 2* (3-D, CC/DVS):** 1:50, 5:10, 8:30

****GUARDIANS OF THE GALAXY VOL. 2* (CC/DVS):** 12:20, 3:40, 7:00, 10:20

***HOW TO BE A LATIN LOVER* (CC/DVS):** 1:50, 4:40, 7:30, 10:25

FATHOM: *IN OUR HANDS: THE BATTLE FOR JERUSALEM:* Thu (6/1), 2:00pm

***KING ARTHUR: LEGEND OF THE SWORD* (CC/DVS):** Fri-Wed (5/31), 7:00, 10:05; Thu (6/1), 10:05pm

***LOWRIDERS* (CC/DVS):** 12:10, 2:40, 5:20, 7:50, 10:35

****PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (CC/DVS):** 11:50am, 1:20, 3:00, 4:30, 6:15, 7:40, 9:20, 10:45pm

***SNATCHED* (CC/DVS):** noon, 2:30, 5:20, 8:00, 10:30

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

****ALIEN: COVENANT:*** 12:45, 4:15, 7:30, 10:45

****BAYWATCH:*** Fri-Wed (5/31), 12:30, 3:45, 4:15, 7:00, 10:30, 10:45; Thu (6/1), noon, 3:15, 4:15, 6:30, 10:45

****BEAUTY AND THE BEAST:*** Fri-Mon, 10:20am, 1:40pm; Tue-Thu (6/1), 12:25, 1:40

****DIARY OF A WIMPY KID: THE LONG HAUL:*** Fri-Mon, 10:00am, 12:40, 3:20, 6:00, 9:00pm; Tue-Wed (5/31), 11:00am, 3:20, 6:00, 9:00pm; Thu (6/1), noon, 3:20, 6:00, 9:00

****EVERYTHING, EVERYTHING:*** Fri, 4:30, 7:30, 10:25; Sat-Mon, 10:00am, 1:15, 4:30, 7:30, 10:25pm; Tue-Thu (6/1), 10:50am, 4:30, 7:30, 10:25pm

****GUARDIANS OF THE GALAXY VOL. 2:*** Fri-Mon, 10:15am, 10:45, 1:10, 2:25, 4:45, 6:00, 8:20, 9:35pm; Tue-Thu (6/1), 10:45am, 1:10, 2:25, 4:45, 6:00, 8:20, 9:35pm

****KING ARTHUR: LEGEND OF THE SWORD:*** 5:00, 8:30

****PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES:*** Fri-Sun, 10:25am, 11:30, 12:55, 1:45, 3:00, 5:10, 6:30, 7:30, 8:35, 10:00pm; Mon, 9:30am, 10:25, 11:30, 12:55, 1:45, 3:00, 5:10, 6:30, 7:30, 8:35, 10:00pm; Tue-Wed (5/31), 11:10am, 11:30, 12:55, 1:45, 3:00, 5:10, 6:30, 7:30, 8:35, 10:00pm; Thu (6/1), 11:00am, 11:30, 12:55, 2:30, 3:00, 6:15, 7:30pm

****SNATCHED:*** Fri-Mon, 10:25am, 2:15, 5:00, 8:00, 10:55pm; Tue-Thu (6/1), 11:30am, 2:15, 5:00, 8:00, 10:55pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***GET OUT* (CC):** 7:30, 10:20

***GHOST IN THE SHELL* (CC):** 10:00pm

***KONG: SKULL ISLAND* (3-D, CC):** 11:10am, 1:50, 4:30, 7:20, 10:10pm

***THE LEGO BATMAN MOVIE* (CC):** 11:40am, 2:20, 5:00pm

***LOGAN* (CC):** 12:30, 3:50, 7:10, 9:40

***POWER RANGERS* (CC):** 12:40, 3:40, 6:50, 9:20

***THE SHACK* (CC):** 1:00, 4:00, 7:00, 10:00

***SMURFS: THE LOST VILLAGE* (3-D, CC):** 11:20am, 1:40, 4:10, 6:40pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***ALIEN: COVENANT* (DIGITAL):** Fri-Wed (5/31), 10:15am, 1:25, 4:35, 7:45, 10:45pm

***BAYWATCH* (DIGITAL):** Fri-Wed (5/31), 11:15am, 2:25, 5:35, 8:45pm

***DIARY OF A WIMPY KID: THE LONG HAUL* (DIGITAL):** Fri-Wed (5/31), 10:45am, 1:25, 3:55, 6:30, 9:00pm

***EVERYTHING, EVERYTHING* (DIGITAL):** Fri-Wed (5/31), 11:45am, 2:30, 5:15, 7:55, 10:35pm

***GUARDIANS OF THE GALAXY VOL. 2* (DIGITAL):** Fri-Wed (5/31), 2:00, 8:35

***HOW TO BE A LATIN LOVER* (DIGITAL):** Fri-Wed (5/31), 10:40am, 1:40, 4:35, 7:40, 10:40pm

***KING ARTHUR: LEGEND OF THE SWORD* (DIGITAL):** Fri-Wed (5/31), 12:20, 3:35, 6:50

***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D):** Fri-Wed (5/31), 11:55am, 3:10, 6:25, 9:40pm

***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (D-BOX):** Fri-Sun, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Mon, 1:00, 4:15, 7:30, 10:45; Tue-Wed (5/31), 9:45am, 1:00, 4:15, 7:30, 10:45pm

***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (DIGITAL):** Fri-Wed (5/31), 9:45am, 10:50, 1:00, 4:15, 5:20, 7:30, 10:45pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

ALIEN: COVENANT: Fri-Tue, noon, 2:30, 5:00, 7:30, 10:00; Wed (5/31), noon, 2:35, 4:30, 7:30, 10:00; Thu (6/1), noon, 2:30, 5:00, 7:30, 10:00

CHASING TRANE: Wed (5/31), 7:00, 9:15

THE COMMUNE: Fri-Mon, 4:10, 6:35, 9:30; Tue, 4:10, 6:35, 9:15; Wed (5/31), 1:25, 3:50, 5:10; Thu (6/1), 4:10, 6:35, 9:30

THE LOST CITY OF Z: Fri-Tue, 11:10am, 1:20, 3:10, 9:00pm; Wed (5/31), 11:10am; Thu (6/1), 11:10am, 1:20, 3:10, 9:00pm

THE LOVERS: Fri-Mon, 11:00am, 1:05, 6:05, 8:10, 10:15pm; Tue, 11:00am, 1:05, 6:00, 8:10, 10:15pm; Thu (6/1), 11:00am, 1:05, 6:00, 8:10, 10:15pm

NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER: Fri-Mon, 10:50am, 2:00, 4:30, 7:00pm; Tue, 10:50am, 2:00, 4:30pm; Wed (5/31), 11:00am, 2:00pm; Thu (6/1), 10:50am, 2:00, 4:30, 7:00pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

****ALIEN: COVENANT* (CC/DVS):** Fri-Sun, 10:00am, 12:40, 1:20, 3:10, 5:05, 6:00, 7:55, 8:50, 10:40pm; Mon, 10:00am, 12:40, 1:10, 3:10, 5:20, 6:20, 7:55, 9:05, 10:40pm; Tue-Wed (5/31), 10:00am, 12:40, 1:20, 3:10, 4:50, 6:00, 7:35, 8:50, 10:20pm; Thu (6/1), 10:00am, 12:40, 1:20, 3:10, 4:50, 6:00, 8:50pm

****BAYWATCH* (CC/DVS):** Fri-Sat, 10:00am, 10:30, 1:10, 4:00, 7:00, 9:55, 12:05am; Sun-Wed (5/31), 10:00am, 10:30, 1:10, 4:00, 7:00, 9:45pm; Thu (6/1), 10:00am, 10:30, 1:30, 4:30, 7:40, 10:20pm

***DIARY OF A WIMPY KID: THE LONG HAUL* (CC/DVS):** Fri-Sun, 10:15am, 2:20, 5:20, 7:45, 9:30pm; Mon, 10:15am, 2:20, 7:45, 9:30pm; Tue-Wed (5/31), 10:15am, 12:30, 2:45, 5:00, 7:20, 9:35pm; Thu (6/1), 10:15am, 12:30, 2:45, 6:50, 9:15pm

***EVERYTHING, EVERYTHING* (CC/DVS):** Fri-Sun, 12:50, 3:45, 6:10, 8:30; Mon, 12:50, 3:25, 6:00, 8:20; Tue-Wed (5/31), 12:50, 3:45, 6:10, 8:30; Thu (6/1), 12:50, 3:45

****GUARDIANS OF THE GALAXY VOL. 2* (CC/DVS):** Fri-Sat, 11:15am, 2:05, 4:15, 7:15, 10:15, 11:45pm; Sun, 11:15am, 2:05, 4:15, 7:15, 10:15pm; Mon, 11:15am, 1:55, 4:55, 7:15, 10:15pm; Tue-Thu (6/1), 11:00am, 1:50, 4:15, 7:15, 10:15pm

***KING ARTHUR: LEGEND OF THE SWORD* (CC/DVS):** Fri-Mon, 4:45, 10:00; Tue-Wed (5/31), 2:00, 4:50, 7:40, 10:30; Thu (6/1), 2:00, 4:50

***LOWRIDERS* (CC/DVS):** Fri-Sun, 11:35am, 2:00, 4:25, 7:05, 10:50pm; Mon, 11:35am, 2:00, 4:25, 7:05, 10:40pm; Tue-Wed (5/31), 11:15am, 1:40, 4:25, 7:05, 9:40pm; Thu (6/1), 11:15am, 1:40, 4:25pm

****PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (CC/DVS):** Fri-Sat, 10:00am, 10:30, 11:00, 11:45, 12:30, 1:30, 2:50, 3:35, 4:35, 6:00, 6:40, 7:40, 9:10, 9:45, 10:45, 11:35, 12:10am; Sun, 10:00am, 10:30, 11:00, 11:45, 12:30, 1:30, 2:50, 3:35, 4:30, 6:00, 6:40, 7:30, 9:00, 9:45, 10:30pm; Mon, 10:00am, 10:30, 11:00, 11:45, 12:30, 1:30, 2:50, 3:35, 4:35, 6:00, 6:40, 7:30, 9:00, 9:45, 10:30pm; Tue-Wed (5/31), 10:00am, 10:30, 11:00, 11:45, 1:30, 2:50, 4:35, 6:00, 7:30, 9:00, 10:25pm; Thu (6/1), 10:00am, 10:30, 11:00, 11:45, 1:00, 2:50, 4:00, 6:00, 7:30, 9:00, 10:25pm

***SNATCHED* (CC/DVS):** Fri-Sun, 10:15am, 12:50, 3:05, 7:35, 9:50pm; Mon, 10:15am, 12:50, 3:05, 8:05, 10:25pm; Tue-Wed (5/31), 10:15am, 12:50, 3:05, 5:20, 7:35, 9:50pm; Thu (6/1), 10:15am, 12:50, 3:05, 5:20pm

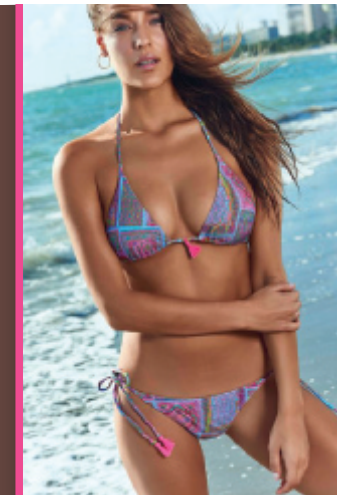
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MUSIC

Sunday Morning Coming Down

Late last November, resentment consumed **Jimmy LaFave**. Because of his record label partnership with **Dakota Access Pipeline** villain **Kelcy Warren**, the Austin singer-songwriter found himself under attack on social media and drowning in hate mail.

During an unpublished, 55-minute phone interview with "Playback" about his ties to the billionaire oil tycoon – in which he declared **Jackson Browne** "full of shit" for disavowing his affiliation with Warren, decried social media activism as "a witch hunt gone wacko," and lamenting proposed label boycotts as "**McCarthy**ism bullshit" – he then dropped a bomb:

"There's too much hate for someone in my position right now. I'm beat down. I'm tired. I have some really bad cancer that can't be cured. I'm trying to tune it out and live out my life."

Last Thursday, body weak and wheelchair bound, LaFave succeeded at precisely that. In front of a sold-out **Paramount Theatre**, he closed his **Songwriter Rendezvous** with a curtain call of "Goodnight Irene," singing the **Leadbelly** folk standard into a mic gripped by one of the concert's organizers and his friend **Christine Albert**.

PLAYBACK BY KEVIN CURTIN

"What I felt as I held the microphone was not his desire to take a final bow to accept our love and gratitude," says Albert. "He willed himself on that stage to express his love and gratitude to all of us – for making his life so rich."

Three days later, the iconic crier whose tender tenor presided over 14 heralded albums since moving to Austin in 1986 and was considered a kindred spirit by the descendants of his principal muse, **Woody Guthrie**, died at home surrounded by family and friends. He was 61.

LaFave had managed to keep his grim diagnosis largely private until last month. Even with his **Music Road Records** partner, in attendance at the Paramount, offering to finance any treatment, there was no saving the singer's life. In a second interview with "Playback" last month, he'd vowed to "go out in the presence of laughter, music, and friends."

At the Paramount, he did (revisit "I Love You, Jimmy," May 19).

Influence reverberates eternal – tiny consolation in a musician's demise – but such deaths can still feel like a truncation for survivors. In a cosmic compounding of heartache for Austin's music community, **George Reiff** expired within hours of LaFave on Sunday. The beloved local bassist, 56, had undergone 10 months of treatment for lung cancer that spread to his brain, liver, and bone marrow and finally caused multiple strokes this month prompting a rapid decline.

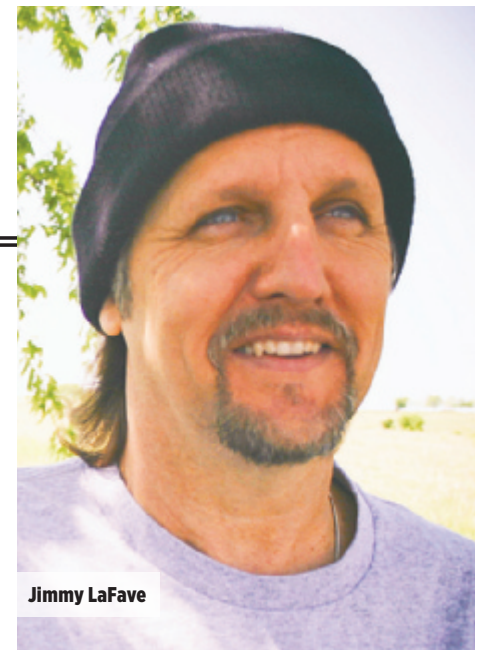
Reiff personified the connective tissue holding Austin music together. The New Yorker made the scene in the early Eighties as bassist for **Joe "King" Carrasco** and went on to play with **Ian McLagan**, **Ray Wylie Hubbard**, **Jon Dee Graham**, **Michael Fracasso**, **Charlie Sexton**, **Cotton Mather**, and dozens of other local favorites over the next three-and-a-half decades.

Meanwhile, his **Finishing School** studio fostered crucial albums by **Band of Heathens**, the **Mastersons** (see "Texas Platters," p.56), and **Shinyribs**. A patient and astute mentor, Reiff cultivated young talent, producing **Lincoln Durham**, linking up **Carson McHone**'s career-boosting appearance on Hubbard's "Chick Singer Badass Rockin'," and even welcomed yours truly into his space to track mandolin on the **Beaumonts**' "If You Take Drugs (You're Gonna Die)."

Reiff's flooring credits include gigs with **Joe Walsh**, **Court Yard Hounds**, **Tedeschi Trucks Band**, **Jakob Dylan**, and **Black Crowes**' leader **Chris Robinson**, plus appearances with drum deities **Levon Helm** and **Ringo Starr**. Musically intertwined with Reiff since hanging out with him at legendary punk dive **Raul's**, **Charlie Sexton** feels the loss of George's "incredible spirit."

"He was so multi-layered," says the guitarist. "Without being pretentious, he could sit down with **Terry Allen** and talk about what artists he loved, or talk about poetry. He could discuss philosophy, he knew about Judaism, he was a self-taught pastry chef, he knew the difference between Protestant and Catholic whiskey, and he knew records. He was the original Austin hipster – before it was a drag – because he was so well-versed in vast interests.

"He was always present, interested, and caring. He would adjust what he was doing and what he wanted to do based on what was appropriate and what the music needed. That's just who he was. He just gave and gave and gave."



Jimmy LaFave



George Reiff

PHOTOS BY TODD V. WOLFSON

HALF NOTES

STEVIE WONDER closes **F1 weekend** with a performance on Sunday, Oct. 22, at **Circuit of the Americas** – followed by a victory lap in the winning car (kiddin'). The concert, a night after **Justin Timberlake**'s F1 appearance, marks the **Motown** great's return after an April 2015 **Erwin Center** extravaganza. Weekend passes, $159, are available now.

MULLET MERCH: Superfast string band **Whiskey Shivers** are fundraising for July's *Some Part of Something* LP by selling key chains and bracelets made from singer/fiddler **Bobby Fitzgerald**'s trademark mudflap. Cop your hockey hair jewelry on the band's PledgeMusic page.

MAYOR ADDRESSES CONTENTIOUS MUSIC LEGISLATION

Following my editorial last week, "Music Policy Draft Fails Venues," which lambasted a lazy proposal by city staff to let hotels off the hook in sound disputes between music venues and developments, while also calling for a largely punitive entertainment license that offered no incentives for clubs, "Playback" received a call from **Mayor Steve Adler**.

Bracing for a tongue-lashing, I instead found a sympathetic reader.

"I want you to know I share some of the same concerns that you have and hope and expect that it's not going to be poor when it's done," he said of the legislation.

Adler agreed that **Agent of Change** should include any development with overnight stays.

"I thought it would pertain regardless of use, so someone's going to have to explain to me why we'd differentiate between Downtown condos and Downtown hotels," he stated. "Agent of Change is a principle and I'd like to see us demonstrate that we really believe in it."

The mayor also acknowledged staff's challenges of creating venue-centric policy as the **Music Office**'s top seat sits vacant. In fact, he revealed that he'd like to tap former department head **Don Pitts** to advise on music issues. He emphasized the policy is still mid-process.

"We send something like this out, staff comes back with a draft, the community reacts to it, Council gets involved, and then you come up with a product," he explained. "This point in the process is when people should be looking at it and saying, 'Yes, this works' or 'No, this doesn't work.' It's not done."

Nearly a dozen venue operators contacted "Playback" last week to express dismay over current legislation. The **Music Venue Alliance**, a policy-centric advocacy group led by attorney **Rebecca Reynolds** that's received pledges of support from 21 prominent clubs, sent Mayor Adler and each council member a letter expressing specific concerns with the "incomplete" policy draft and requesting that its expected June 8 City Council vote be delayed. MVA's missive offers to work with Council offices over their five-week summer break – beginning June 23 – to help craft better legislation.

Asked about the path to getting a better version of the two policies passed, Mayor Adler outlined more civic process.

"Part of it is checking to see when we think we have the votes and when we have a product that's ready to go forward," he offered. "We're meeting with staff and venue owners. At this point, we work to make the document what we want it to be and do the politics to see if we can get six votes."

ONLINE // JIMMY LAFAVE SONGWRITER RENDEZVOUS REVIEW | GEORGE REIFF OBIT | GARNER SLOAN AND SOUR NOTES VIDEO PREMIERES | U2 REVIEW | AUSTINCHRONICLE.COM/MUSIC

WATERLOO RECOMMENDS

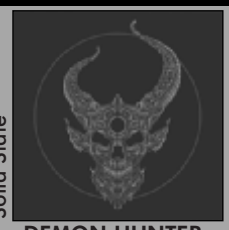
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Solid State



FIT FOR A KING
Deathgrip
Fit For A King returns with just as much grit and moxie, carrying with them a sound similar to past releases *Descendants* and *Creation/Destruction*.
$10.99 CD

Solid State



DEMON HUNTER
Outlive
Outlive succeeds in crafting hooky songs that bring Swedish melodicism, modern American burliness, and hard rock structuring together remarkably well. - Angry Metal Guy
$11.99 CD • LP Available

Season Of Mist



ESBEN & THE WITCH
Older Terrors
The trio cut a wide swath of sound ranging from the dark and subtle to the triumphal, glorious roar of loud guitars.
$11.99 CD • LP Available

Mass Appeal



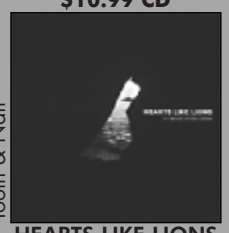
DJ SHADOW
The Mountain Will Fall
this is DJ Shadow's best work since his early-aughts heyday. - The A.V. Club
$10.99 CD • LP Available

Season Of Mist



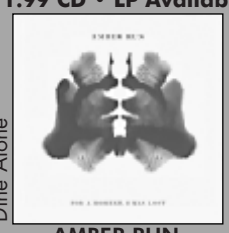
ANCIIENTS
Voice Of The Void
Anchiients are the archetype of a modern, progressive heavy band and *Voice of the Void* is a dynamic listen carrying the spirit of metal's forerunnners.
$11.99 CD• LP Available

Tooth & Nail



HEARTS LIKE LIONS
If I Never Speak Again
The songs are confrontational anthems, addressing topics like identity, selfishness, and how annoying it is when people try and tell you what to do.
$9.99 CD

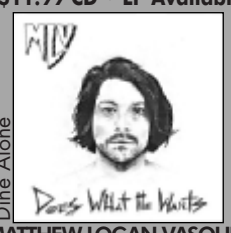
Dine Alone



AMBER RUN
For A Moment, I Was Lost
Packed with moments of expansive beauty and full-blooded raw emotion.

$10.99 CD

Dine Alone



MATTHEW LOGAN VASQUEZ
Does What He Wants
In final form, *Does What He Wants,* is like a hall of mirrors, each capturing a different image of one self-aware and restlessly *creative individual.*
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Dine Alone



VANESSA CARLTON
Liberman
Its ten songs, built on ethereal melodies and lush orchestration, seem to climb out of the shadows, each resonating with a sense of haunting positivity.
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Season Of Mist



HARK
Machinations
With their second album, HARK deliver a perfectly crafted vision of hard-hitting heavy rock, expanding on their simultaneously progressive and muscular sonic palette.
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Fat Possum



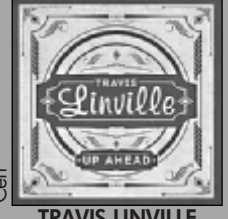
SONGHOY BLUES
Resistance
Richer, more eclectic & musically adventurous, it captures a band who, for the last 3 years, have toured the world & soaked up music far beyond the borders of their native Mali.
$11.99 CD • LP Available

Dine Alone



HANNAH GEORGAS
For Evelyn
For Evelyn propels her knack for lush, hook-heavy indie pop songs to an even more ambitious realm of sonic appeal.
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Cen



TRAVIS LINVILLE
Up Ahead
It's a quiet confidence, an air of authority limited to only the most studied artists, a commanding irreverence woven with a thread of vulnerability.
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Dine Alone



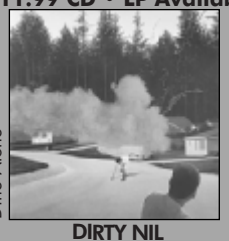
JEFF THE BROTHERHOOD
Zone
A brilliant return to their power riffage and impeccable song-craft.
$10.99 CD • LP Available

Season Of Mist



DISPERSE
Foreword
Elegant, gossamer melodies from man and machine stick like neural implants, while emerging guitar virtuoso Jakob Zytecki conceives riffs as intricate as circuitry.
$11.99 CD • LP Available

Dine Alone



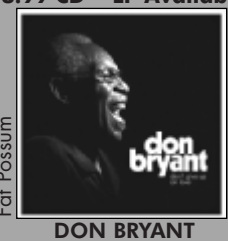
DIRTY NIL
Higher Power
The debut album from Dundas, ON's The Dirty Nil. Unhinged, destructive rock n' roll!
$10.99 CD

Season Of Mist



SOLSTAFIR
Berdreyminn
Iceland's SOLSTAFIR return with an entrancing new album. Evolving from their hard rock roots, *Berdreyminn* is drenched in the glorious buzz of vitage tube amps and classic guitar harmonies.
$11.99 CD • LP Available

Fat Possum



DON BRYANT
Don't Give Up On Love
New 2017 studio album from the Hi Records staff songwriter, and husband of Ann Peebles ... his first in 48 years!
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Season Of Mist



CRIPPLED BLACK PHOENIX
Bronze
Crippled Black Phoenix meld dark psychedelia, haunting post-rock, Victorian and Gothic influences, progressive tendencies and classic heavy rock into one of the most unique sounds in the world.
$11.99 CD • LP Available

Solid State



SILENT PLANET
Everything Was Sound
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Soul Power

Drum dynamo J.J. Johnson's saving grace

BY KAHRON SPEARMAN



TODD V. WOLFSON

Existence for J.J. Johnson means continually stripping down to one bare essence: Drums.

"You've got to put the work and time in, to be armed and prepared," he says. "Being in position is being in *any* position. Then, also doing it with feeling, and learning from it. Those are important principles for me."

If there's one thing Johnson isn't, it's flippant. About anything – music, relationships, his stylishness. Even when he pronounces the avocado toast "amazing," he does so with intensity and intention. He means everything.

The longtime Austinite's disciplined drumming runs a parallel gamut. Controlled phrase shaping and power peppering evolved through decades of practiced reasoning and sheer enthusiasm for craft. Johnson thus remains a singular essence, more culmination of ideas than mere percussionist.

By shedding all excess weight – physically, metaphorically, metaphysically – he stays ready. As a result, he's performed with a broad musical spectrum, including country, pop, and rock superstars such as Sugarland, John Mayer, and his current employers, Tedeschi Trucks Band. Professionalism accounts for any and all genre accompaniment.

In hindsight, Johnson boasts two intertwined origin stories. First comes the traditional version: Jarrod Jerrell Johnson, born Feb. 6, 1970, eldest child to Frankie and Carl Johnson of San Antonio, a former school principal and retired command sergeant major in the U.S. Army, respectively. Then there's that particular breed of Texan teen who quit high school sports to pursue the arts.

"J.J. decided, as a junior, that he wanted to play in the band," begins his mother proudly. "Since he hadn't been playing, people had established their positions as first chair and so on. So his year was consumed with drum lessons. As a senior, they told him all he could play was bass drum, and he said, 'Okay, I'll do it.'

"He took on that demeaning position. Who really wants to play the bass drum as a senior?

"One day, the first drum chair was out and they asked if anyone could play his trap set," she continues. "J.J. raised his hand and they kind of chuckled, like, 'Look at this bass drummer, thinking he can play.' But, he got in there and played. They ended up taking him to competitions rather than the other young man.

"He was prepared."

JARROD JERRELL

"My entire life, my parents never addressed me by my proper name," reveals Johnson. "It's always been J.J. I had no real connection to my [full] name. It was just on paper."

He's not even the first "J.J." in the family. His father, a Vietnam veteran and former recreational trumpeter, assumed the nickname "J.J." with no apparent meaning for the initials until his son was born. After being discharged from an Army hospital following recovery from war wounds, the elder Johnson re-enlisted two weeks later and settled with his wife in San Antonio. The couple spent portions of J.J.'s childhood in Europe.

"He was very loving, and easy to rear – until his siblings came along," says his mother.

Kerwin, a former NAIA All-American and current coach of women's soccer at University of the Incarnate Word in San Antonio, arrived four years later. Sister Jade, who works in animal medicine, followed. Both remember J.J.'s bands rehearsing throughout the house.

"He played rock & roll, hip-hop, and jazz," says Kerwin. "They dressed up like Kiss some days. It was cool watching him, because nobody thought it would be what it is now."

This admixture speaks to living within the Alamo City's largely suburban musical temperament. Johnson had no predominant live scenes to gravitate toward, aside from conjunto. Internalizing his parents' soul and blues inclination, he remembers James Brown's unbridled "Soul Power" being the first groove he hammered out.

"I always had these open ideas of music," he explains. "At one point, my father was like, 'What's this wild shit you're listening to?'"

On Aug. 21, 1983, music took on a whole new meaning for the budding beat keeper.

Then 13, Johnson's other recreational outlets included hopping on the back of his best friend's motorbike. The two had beaten a well-worn track into the spotty knolls under an overpass. One afternoon, they warned another pair of riders about traversing the track backwards.

"There was an understanding about the route, and the way you rode the track," says Johnson.

He stops and starts, holding back tears, still processing the meaning of that day. At some point, he recalls tiring, and jumping off the bike.

"[My friend] goes about 100 yards and there's a blind curve with branches sticking out, so you can't see what's coming around the corner," he says. "Sure enough, I just remember time stopping and seeing two guys flying in the air. It's so fast and so slow at the same time, but the sound kicks on.

"I run over, the bike is in gear on its side, and Brent is face down. I turn him over – there's blood coming out of his nose, out of his mouth and his ears. I just knew."

Brent Williams Norris tragically lost his life at 12.

"At that point, music became what I had to do," says Johnson. "It was my salvation."

KICKS ARE FOR KIDS

Renowned instructor and musician Jeff Ryder emphasizes the technical aspects of drumming, reading music over play-by-ear virtuosity, as well as genre diversity, including various Latin subgenres and jazz.

"People are always surprised when I tell them that J.J., at his root, is a heavy metal drummer," muses Ryder. "My philosophy is the more you know, the more you enjoy playing, and the better you play. You have to have some kind of music language in order to talk to the other musicians."

"He's like, 'Look, you need to know this stuff so that you're prepared for any musical situation that's thrown your way,'" affirms Ryder's mentee. "That's what being a musician is about."

Johnson's move to New Orleans served as a viable alternative to New York or Los Angeles in pursuing jazz. He ventured out alongside bassist Eric Revis, his friend and playing partner from 1989-93. He thought about going back to college, this time at University of New Orleans, but ultimately the city's immense talent pool dissuaded Johnson.

J.J.'s talent "sort of meted itself out," explains Revis. "I tell this to my students: Teaching jazz is somewhat counterintuitive, because when you first start playing, 'more

is more.' You're impressed by facility and nailing as many notes as possible. For J.J. to be that young and not be enamored with that was impressive."

Johnson credits Revis as effectively doubling down on Ryder's tutelage in real time.

"He pushed me like nobody else in the way I approach my music, and as a man – as a black man," he discloses.

Constant tearing down and building up didn't only happen with Revis. Navigating the Crescent City music scene can resemble trying to crack a Rubik's Cube. For a year, Johnson commuted regularly back to Texas to help pay his NOLA rent. He continued woodshedding, attempting to solve the puzzle, before finally moving to Austin in 1993.

Meeting up with other young bulls, Johnson fell in with guitarist Billy White, pianist Fred Sanders, trumpeter Ephraim Owens, and saxophonist Elias Haslanger. He played in many Haslanger iterations, also recording *For the Moment* and underrated near-classic *Kicks Are for Kids*.

"We had this simpatico rapport," says Haslanger. "We saw time the same way together, phrases and resolutions. Whatever I did, he was going to be right there with me. It's one of the best musical collaborations of my life."

The two locals also forged a tested and true friendship, wherein music has long ceased being the focal point.

"Music is a big part, but it's just one slice of the pie," continues the saxophonist. "Musicians are so myopic in their focus on the music that it's all they have room for. That's why relationships suffer, health suffers. J.J. sees it as part of the journey."

Five years ago, Johnson's health suffered. He contracted atrial fibrillation, an irregular, often elevated heart rate that disrupts blood circulation. Already burning the candle at both ends physically, Johnson endured a divorce as well. Mind and body fully taxed, the man charged with keeping time lost control of what kept his.

He admits that the driving beat of his career and ambition has caused resentment among his children, two adult daughters and a 9-year-old son. Truisms that we all become our parents distinctly apply to Johnson given the parallels to his father's military career. The irony in consequences isn't lost on the drummer where his kids are concerned.

"[Being a musician] is the best opportunity I have to provide for them," he says. "And that entails me being gone for extended periods. As they get older, they're more understanding, but it's definitely been challenging at times."



Johnson backs Derek Trucks at Bonnaroo, 2014

GARY MILLER

Johnson thus remains a singular essence, more culmination of ideas than mere percussionist.

ARE YOU GONNA GO MY WAY

In 2003, Johnson received a voicemail from one "John Clayton Mayer," asking if he'd venture back east to audition for his road band. Prior to flying out, the live music capitalist cut the entire debut of ATX indie rockers Oliver Future.

"I'm talking 10-12 songs in one day," he grimaces. "Then, I had three or four songs to learn for the audition. By the time I'd arrived, I was so exhausted that there was no room to be nervous."

Once in New York, Johnson jumped right into the audition and band.

Beginning just after Mayer's debut *Room for Squares* and culminating the guitarist's first trio phase, the eight-year run elevated its drummer to main stages worldwide. Open to interpretation of his tunes, Mayer actively encouraged the Texan to be himself – to shed any rhythmic inhibitions. Lenny Kravitz wasn't quite as accommodating.

Johnson's dubious turn with the "Are You Gonna Go My Way" icon began by accepting an offer to jam. Similar to the Mayer audition, he dove into the singer's staples on arrival. That's when Kravitz turned from Lenny, the superstar, to Lenny, the big-time college coach in recruiting mode, staying in his prospect's ear, giving him the full-court press.

Mayer still counted the Austinite on his payroll even as the established threesome of bassist Pino Palladino and his studio drummer Steve Jordan began to coalesce. Kravitz wasn't taking "no" for an answer then or any other time, and "on paper, it all looked great. There were things going on that made sense aesthetically," says Johnson, who called Mayer to explain the situation. "I think he was taken aback, but he respected it," says Johnson.

Transition in place, things began to go pear-shaped almost immediately. Once Johnson joined the rest of the group at the bandleader's palatial Miami estate, what he calls "Camp Kravitz" took effect. That included a specific workout regime and only eating foods prepared by Kravitz's personal chef.

"It was cultish," says the local. "We were living in this mansion, but we'd also work there. At the end of the day, I needed some distance from that."

Kravitz's studio micromanagement and bouts of pettiness also grated on Johnson.

"We'd get into these really inane conversations about parts. I'm a stickler for detail, but I felt like these were mind games. It escalated to a point where I was waking up every day hating it. I didn't even make it to the tour."

Another short stint with Mayer, who took him back after the Kravitz debacle, followed, then turns with Boz Scaggs, country-pop duo Sugarland, and Gary Clark Jr. and Doyle Bramhall II. He eventually met Derek Trucks in Atlanta through the latter Arc Angel. Trucks pitched Johnson on joining as second drummer of what became Tedeschi Trucks Band, the fusion of his band with that of now-wife Susan Tedeschi.

Johnson arrived in Jacksonville to audition and jam with drummer Tyler Greenwell from Tedeschi's band.

"He was listening, leaving space; I could hear his story," says Johnson. "So I was like, 'This could work.'"

"I don't even think the playing had anything to do with it," offers Greenwell. "We're totally different drummers, but we hear music the same. The chemistry happened completely off the stage, and away from instruments. We've gotten it to this point because of our friendship.

"I don't think it could work without it."

LET HIM PLAY

"Oh God, you can't print our thoughts," says Frankie Johnson about her son's decision to pursue music. "Being in the military and education, you always push for professions where you get retirement, insurance."

Years ago, her husband Carl had a chance conversation with saucy San Antonio singer Mel Waiters, now deceased. The journeyman R&B legend gave his old friend blunt advice about his son.

"He told me, 'Let the guy play what he wants to play, so that he can be happy,'" recalls the patriarch.

The Johnsons thus unshackled their first-born from the pressures of unrealistic parental expectations.

"*So that he can be happy*," repeats Carl Johnson. ■

Tedeschi Trucks Band returns to ACL Live at the Moody Theater on Sept. 23.



TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER



XETAS
***The Tower* (12XU)**

In the same way a recent breakup dupes your ears into believing that every pop tune is about your erstwhile lover, the social climate of 2017 tempts interpretation of any punk song as a Molotov hurled at Trump Tower. That Mordor-like skyscraper graces Xetas' sophomore LP art, a tarot-framed image of the building jolted by lightning as rats plummet toward the sewer. And yet, social frustrations igniting the Austin trio's lyrical flame on *The Tower* source wider than one despot in his castle. "I'm living my life on the defensive," laments bassist/vocalist Kana Harris in anti-harassment opener "The Gaze," after rattling off a litany of daily situations where unsolicited advances await. Guitarist/vocalist David Petro – John Doe to Harris' Exene – commiserates: "I know you're tired of feeling like there's no place left for us to go!" A stylistic odd couple of stone-faced post-punks, Xetas' front line trades lyrics reading less like single-minded declarations than societal dialogue. As Harris wrestles "sadness monsters" on standout "The Jaws," she completes its call-and-response with words of encouragement. Ultimately, Xetas' passionate noise punk envisions a record collection where Fugazi, Godflesh, and X stack side by side. As such, their own catalog advances with *The Tower,* besting their 2015 debut despite losing irreplaceable drummer Matt Buie. Between eviscerating amplifiers with his sonic attack, Petro growls resentful love poetry on album highlight "The Lamb," while "The Machine" treads unprecedented melodic territory to summit an inspiring refrain. Powerful statements come when artists rise above the rhetoric. "We bear these arms, not to defend ourselves – assault is not defense, revenge is not justice," blasts "The Future." *The Tower* isn't a political record, but rather a life record – existence through struggle – but of course they're one and the same.

★★★½ *– Kevin Curtin*

AUSTIN JAZZ WORKSHOP
***Epistrophy: Austin Jazz Workshop Plays Thelonious Monk* (AusJazz Music)**



You're likely not familiar with Austin Jazz Workshop, but if your children attend Austin public school, they've been treated to a live performance by this venerable aggregation sometime over the past 23 years. Their sixth album is a timely celebration of idiosyncratic pianist/composer Thelonious Monk in this year of his birth centennial. Rather than rehash the usual warhorses, this quintet, led by alto saxophonist Michael Melinger, admirably revives 11 lesser-known gems, including "Played Twice," "Hackensack," "Criss Cross," and "Thelonious." Trombonist Andre Hayward is no stranger to Monk's music, having won the prestigious International Thelonious Monk Competition in 2003. Pianist Floyd Domino, well-known in country music circles, makes a welcome and all-too-rare appearance on a jazz date. As primary soloists, all three gentlemen stand out. Veteran bassist Michael Stevens and drummer Norm Bergeron form a solid rhythm section. Gently beautiful "Light Blue" stands out, but the band schools on every track.

★★★ *– Jay Trachtenberg*

DJ BRIMLO
Awkward Love Letters



Making grown and sexy hip-hop albums in 2017 means tightrope walking over an active volcano with horse blinders. Holding to his convictions, rapper/producer DJ Brimlo (Galvin McKinney) evokes growth and true purpose on *Awkward Love Letters*, a mostly self-produced and soul-steeped reflection of adult love with its accompanying trials and triumphs. Jake Lloyd features vox on the argumentative "Big Guns," where McKinney threatens, "I don't want to have to get your mother involved." It's a funny line, even a little corny, unless you've lived the situation. McKinney's clever lines and rich vocal tone shine on the smooth "So Much More" and 808-driven "If You Ready," an Eighties R&B flavored number. Singer Tempest Barnes dominates "Goodbye Again," providing a woman's perspective to the proceedings. Predictably, missteps ("Countryboy Freestyle," for example) exist on ambitious projects, but the Mississippi native's overarching talent on the ATX scene – utilization of situational context – provides a sturdy platform for future projects.

★★★ *– Kahron Spearman*

US WEEKLY
(Night Moves)

Following three jarring, tense EPs of post-punk staggered over the last two years, US Weekly's self-titled debut pushes the Austin quartet's existential wrestling into a broader, external scope observing the demise of American society and politics. The hallmarks of US Weekly's sound fill the LP – jagged, needling guitar lines, and Chris Nordahl's vocals swinging between despondent droning to hoarse shouting – while colliding with the addition of synthesizers and autoharps, which adds an out-of-this-world element to work rooted in cruel reality. "New Obsessions" details the onslaught of stalking and abuse women currently encounter both off- and online in strained, deconstructed, and melodic tones that finally devolve into a chaotic clash of pedals and noise. "US Weekly F.C.," a two-minute alienesque meditation on sports, relies on melancholic, foreboding piano, then "Ad Experience" and the searing "American Piss" play overt societal takedowns. Closer "Percocet" employs a peculiar claustrophobia, the feeling of helplessness, backed into a corner and watching the madness unfold. US Weekly's angular, crunchy punk sits on a foundation of pop and plays out like someone bashing their head repeatedly against a wall in equal parts desperation and exasperation.



★★★½ *– Libby Webster*

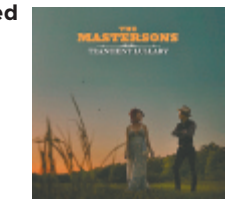
CHRIS JAMISON
Mindless Heart



Dallas born, Palestine raised, Manor and Wimberley farmed, Marfa inspired, and Austin by way of outstanding family, Chris Jamison now counts as Asheville, North Carolina's gain. Recorded at South Austin's White Room Studios with local compadres, his fifth LP in a decade, *Mindless Heart*, belongs on our ledger still. Airy tenor crossing Josh Rouse and Paul Simon, the singer's vocal yearn and its subtle echo sets a waking spell matched to an enveloping strum of acoustics, pedal steel, and mandolin – all polished with soft piano and crisped by organ. *Mindless Heart* marinates headier than fine spirits consumed alongside even finer grub, a warm, dizzying buzz of country-leaning folk that's part *Nashville Skyline* (opener "More Love"), Lord Huron ("Wanderin'"), Rick Danko ("Lover's Lane"), and Woody Guthrie, to whom Jamison perhaps offers up a harmonica-haunted original borrowing the title "Pretty Boy Floyd." Mantelpiece heirloom all the way that latter track, which could've been the title cut. Melancholic ("Mindless Heart") or spry ("Mystery Van") – even outright sing-along (closer "Whole of My Heart") – Chris Jamison is anyone's dividend.

★★★★ *– Raoul Hernandez*

THE MASTERSONS
***Transient Lullaby* (Red House)**



Wife/husband team Eleanor Whitmore and Chris Masterson have carved out a seemingly successful career amid constant touring, so *Transient Lullaby* tempers the sometime Austinites' charmed harmonies with more mellow, highway-worn tunes. Recorded locally at Arlyn Studios, with additional engineering and bass supplied by the great George Reiff in one of his final efforts, the duo's third LP reflects its compositional road genesis in sentiment and sound. The result winds unevenly, especially with Whitmore's sometimes extravagantly flourishing string arrangements, but the couple's voices settle against each other with familiar warmth. Opener "Perfect" swoons a touch of Aimee Mann from Whitmore, echoed in the poppier bite of "Don't Tell Me to Smile," while the title track pairs like Emmylou Harris and Gram Parsons. Standout "Fight" plucks sharp violin to bantered rhythm and "This Isn't How It Was Supposed to Go" sweeps a classic country duet. Still, "Fire Escape" and "Highway 1" soften the center, and "Shine On" offers an uncharismatic lyrical miss, though salvaged by the exceptional "Happy When I'm Movin'." The Mastersons keep finding moments of revelation in movement, and a partnership with many more miles to unfold.

★★★ *– Doug Freeman*

ROOTS HELIX **by Doug Freeman**

PHOEBE HUNT & THE GATHERERS
Shanti's Shadow



A few years of perspective can work marvels for an artist. Since stringing along local favorites the Belleville Outfit and then her own 2014 LP *Walk With Me*, Phoebe Hunt's discovered voice and vision. Credit the recent meditative retreat to India that informs *Shanti's Shadow*, as well as the singer's roadwork with cellist Ben Sollee, because her second solo disc transcends genre on a remarkable balance of delicate power. Opening invocation "Frolic of the Bees" sets an inclusive, mystical tone in the play of Hunt's violin and her husband Dominick Leslie's mandolin, while the instrumental "Road to Kolhapur" swirls Americana into world music traditions. "Lint Head Gal" rips hillbilly in the complex vein of Abigail Washburn, and the gypsy-flared "Pink and Blue" and pop twist of "New York" lean toward Joni Mitchell. "Take Me Home" and "Call My Bluff" showcase the delicate breathlessness of Hunt's vocals, a double-helix of folk and jazz, and "Just for Tonight" waltzes gorgeously into the intentional off-paced pauses that disconnect "Telephone." *Shanti* is exploration and discovery, meditative and excited, unfurling wonders at every turn. (**CD release: Friday, June 2, Paramount Theatre, with Shakey Graves**) ★★★★

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Brownout EP Release

ANTONE'S, FRIDAY 26 & SATURDAY 27

Tameca Jones and DJ Steven Lee Moya open Friday, while Kalu James' Electric Joint and Money Chicha support on Saturday

Odd that a band as well-established as Brownout needs to reintroduce itself. And yet, after three years and two albums masquerading as heavy metal gods, a two-night stint at Antone's celebrating new EP *Over the Covers* symbolizes a rebirth for the local Latin funk crew.

"We didn't expect to do the Brown Sabbath thing for years," explains guitarist Adrian Quesada. "It got to a point where we thought we needed to come back to doing our own music. It's impossible to ignore the fact that we did Black Sabbath music for years, so for us it was almost rebooting as a band and assessing where we are post-Sabbath, and how that influenced us.

"Trying to find our voice again as a band."

While the new EP marks a return to form, it's clear the Sabbath experience left an indelible impact on the ninepiece. Funk riffs blister a more sinister edge, guitars are muddied by an extra dose of distortion, and – for the first time – Brownout boasts a lead vocalist. Alex Marrero, the "Mexican Ozzy Osbourne" of Brown Sabbath, has officially entered the fold.

"Alex was one of the biggest parts of Brown Sabbath," Quesada affirms. "A lot of times on tour we would open up for ourselves with a Brownout set, so he would be onstage already and it was impossible to ignore the fact that he could actually sing compared to the rest of us. So we were like, 'Hey, you might as well sing some of these songs.'

"Then it turned into writing some songs together and evolved from there.

"It's not like we don't want to ever do it again or anything like that," says Quesada of the Sabbath material. "But to be honest, the novelty was starting to wear off and it didn't feel as rewarding as playing our own music."

– *Thomas Fawcett*

METALLURGY



Eyehategod

Who says Austin ain't a metal town? Jersey's **Dillinger Escape Plan** (Mohawk, Saturday 27) continues its farewell tour with the spastic progcore of *Dissociation*, while Texans **American Sharks** and **Illustrations** keep pace. Outspoken L.A. controversy generator, Otep Shamaya's metalcore blazers **Otep** (Dirty Dog Bar, Monday 29) blast socially conscious rage alongside Toledo's the **Convalescence** and Lone Stars **Dharma Kings**, **Autumn Stay**, and **Epi III**. Seattle roars with doomsters **Samothrace** and prog metallers **He Whose Ox Is Gored** (Lost Well, Monday 29) as joined by **Communion** and **Weak Flesh**. Following vocalist Mike IX Williams' successful liver transplant, New Orleans sludge lords **Eyehategod** (Barracuda, Tuesday 30) take a victory lap with doom-soaked UK power trio **Conan**, Arizona progressive doom trio **North**, and Austin stoners **Greenbeard**. Russia sends pagan folk metal via **Arkona** (Come & Take It Live, Tuesday 30), supported by Norwegian symphonic goth metallers **Sirenia**. **Mindmaze**, **Sicocis**, and **Necronaut** appear as well. Finally, the Devastation on the Nation tour arrives (Come & Take It Live, Wednesday 31) featuring technical death metal from Canada's **Cryptopsy** and Santa Cruz's **Decrepit Birth**, plus iconoclastic metalcore from Pennsylvania's **Rivers of Nihil** and death metal provided by the **Zenith Passage**, **Visceral Disgorge**, **Seeker**, **Gloom**, and **Athanatos**. – *Michael Toland*

KIKAGAKU MOYO

Scottish Rite Theater, Friday 26

Having wowed Austin Psych Fest 2014, Kikagaku Moyo returns bearing transcendence. Released on Guruguru Brain, the slyly named label the Tokyo quintet set up to spotlight East Asian talent, *Stone Garden* channels acid folk, motorik, and space rock into a psychedelic rush perfect for a Masonic temple. Local psychsters and frequent showmates Soft Healer and Hidden Ritual warp reality first.

– *Michael Toland*

IVY QUEEN

Coliseum, Friday 26

Queen of Reggaeton, Martha Rodríguez traverses the Latin American market riding femme fatale hustles and braggadocio atop bachata rhythms and jigsawed synths. Waving her native Puerto Rican flag, she drops bars with a plaintive, commanding growl on platinum triptych *Diva*, *Flashback*, and *Sentimiento*. The Grammy-nominated singer smashes patriarchy with a mic in jagged singles "In the Zone," and "La Vida Es Asi."

– *Alejandra Ramirez*

MEAT PUPPETS, MIKE WATT/ BASH & POP

Barracuda, Friday 26/ Saturday 27

You'd be forgiven mistaking this for 1984, when Meat Puppets issued acid-damaged country on *II* ("Plateau," "Lake of Fire"), while SST labelmates the Minutemen – featuring bass mensch Mike Watt – econo-jammed their landmark *Double Nickels on the Dime* across America. Bash & Pop's Tommy Stinson, meanwhile, was teenage bassist in the Replacements, unleashing their own '84 highlight *Let It Be*. All principals rock Barracuda this weekend in support of still-vital current guises, B&P supporting killer LP *Anything Could Happen*. – *Tim Stegall*

SANDER VAN DOORN/PAUL OAKENFOLD

Kingdom, Friday 26/ Sunday 28

Kingdom breaks from Soundcloud-trending EDM this weekend with a pair of legendary DJs whose careers have expanded far past their roots in Nineties genres like breakbeat and progressive house to become household names and remix everyone from U2 to Justin Timberlake. Dutch chameleon Sander Van Doorn and English icon Paul Oakenfold's styles have evolved, but they still cart around crates to back up the all important "drop."

– *Dan Gentile*

GHOST WOLVES ALBUM RELEASE

Swan Dive, Saturday 27

Austin's feral garage-blues duo can't lay a bad foot down. Carley Wolf floors fuzzbox, mate Jonny Wolf picks up the sticks, and together they could pound out 15 versions of "My Yiddishe Momme" and every last one would rock like the ghost of Gene Vincent fronting vintage Motörhead. Instead, they've just curb-stomped the sophomore jinx with blues-n-'billy-drenched *Texas Platinum* on Germany's Hound Gawd Records. – *Tim Stegall*

TY SEGALL, ZOLTARS

Stubb's, Saturday 27

Hyper-prolific fuzz king Segall shows no signs of deceleration on his second eponymous and ninth solo album overall. Equally compelling in the realms of high concept or street squall, the Californian's tuneful, glam-sodden confections like "Freedom" combine gawk-worthy intensity with well-honed songwriting instincts. Steve Albini production and studio backing by guitarist Emmett Kelly, drummer Charles Moothart, and Mikal Cronin propels Segall's vision skyward. Local garage-psych merchants the Zoltars bat first. – *Greg Beets*

REIK

ACL Live at the Moody Theater, Sunday 28

Mexicali act Reik composes Latin America's favorite love songs since 2005. Frontman Jesús Alberto Navarro Rosas and guitarists Julio Ramirez Eguía and Gilberto Marín Espinoza showcase the sensuality and warmth characteristic of romance language love. Now they've expanded into reggaeton territory with "Qué Gano Olvidándote" featuring Zion and Lennox, and Nicky Jam's remix of "Ya Me Enteré" on last year's *Des/Amor*.

– *Isabella Castro-Cota*

JETHRO TULL BY IAN ANDERSON

ACL Live at the Moody Theater, Wednesday 31

Though Jethro Tull is technically iced, wild-eyed flautist ringleader Anderson keeps their repertoire alive. Tull's unique amalgam of art rock, British folk, classical, and blues birthed perennial radio faves "Aqualung" and "Locomotive Breath," but the current tour takes a deeper dive. Recent set lists draw as far afield as "Dharma for One" from 1968 debut *This Was* and "Farm on the Freeway" from 1987's controversial hard rock/metal Grammy winner *Crest of a Knave*. – *Greg Beets*

KINGDOM OF SUICIDE LOVERS

Sahara Lounge, Thursday 1

KOSL unleashes its eerie, understated post-punk at funk haven Sahara following the release of second LP *Kosmos*. Out earlier this month, the new album presents the locals' most rollicking work, the volume of psych guitar licks cranked up. 2012's *Distant Waves* proved sleepy, a slow burn, but the new work builds atop that angular foundation with spooky synths flitting in and out atop the off-kilter vocal harmonies from guitarist Paul Streckfus and bassist Kelsey Wickliffe. – *Libby Webster*

SOUNDCHECK

BY RAOUL HERNANDEZ

THE JOE JACKSONS, GO FEVER
ABGB, Friday 26
Memorial Day weekend begins with local twofer of Black Joe Lewis/Mario Matteoli mash-up and the brooding prom rock of Go Fever.

BLACK BOOKS, RESIDUAL KID
Cheer Up Charlies, Friday 26
Shoegaze headers aced new *Can't Even* and grunge trio top stacked bill.

SELF SABOTAGE RECORDS SHOWCASE
Hole in the Wall, Friday 26
Psych malevolence: ST 37, Evil Triplet, Stellasonic, and Cabin Man.

SUE FOLEY, LOU ANN BARTON
Continental Club, Friday 26 & Saturday 27
Blues mamas reunite!

MIKE FLANIGIN TRIO W/ JIMMIE VAUGHAN
C-Boy's Heart & Soul, Friday 26 & Saturday 27
Six-string sting + organ crisp.

REVEREND HORTON HEAT, FLAT DUO JETS
Come & Take It Live, Saturday 27
Nitro guitar face-off.

MIKE & THE MOONPIES
Poodie's, Saturday 27
Outlaw country atop Willieville.

ABRAM SHOOK
Barrel O' Fun, Saturday 27
Alamo Drafthouse's tony new Mueller stage hosts local synth slinks.

PONTIAK
Sidewinder, Saturday 27
Blue Ridge Mts. neo-psych sib trio.

BIG SUGAR
Antone's, Sunday 28
Gordie Johnson's big Canadian rock.

WAVVES
Mohawk, Sunday 28
San Diego noise-pop.

TIGERS JAW
Mohawk, Tuesday 30
Scranton emo duo.

JIM LAUDERDALE
Cactus Cafe, Wednesday 31
The Gram Parsons who lived.

DERAILERS
Broken Spoke, Thursday 1
Honky-tonk stomp.

IN-STORES:

TUESDAY: Tigers Jaw, Waterloo Records, 5pm

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SUN 5/28 MEMORIAL DAY DJ PARTY WITH QUA''LEH & ZKOSTA
MON 5/29 OPEN MIC WITH RONNIE HALL
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WED 5/31 JOSH KLAUS
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TIMBEROS DEL NORTE

MONDAY MAY 29
MORNING STAR
DAVE SCHER TRIO
CANDACE BELLAMY

TUESDAY MAY 30
CRAIG MARSHALL
SLY CURTIS
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BIG SUGAR 11:30PM
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Two Nights With
SUE FOLEY 12AM
And 10PM LOU ANN BARTON

THE BLUES SPECIALISTS
FRIDAY, HH 6:30PM
SATURDAY, 3:30PM MATINEE REDD VOLKAERT

•SUNDAY, MAY 28•
SQUEEZEBOX SUNDAY!
GULF COAST PLAYBOYS
3:30PM MATINEE
WILLIE PIPKIN & FRIENDS 10:30PM
7PM HEYBALE
WITH REDD & EARL & DALLAS

•MONDAY, MAY 29•
PETERSON BROTHERS BAND HH 6:30PM
10PM DALE WATSON AND HIS LONE STARS

•TUESDAY, MAY 30•
10:15PM TONI PRICE 7PM
GUITAR LEGS
FEATURING ROSIE FLORES AND SOPHIA JOHNSON

•WEDNESDAY, MAY 31•
HH 6:30PM GENE TAYLOR WITH CHRIS RUEST
JAMES McMURTRY 12AM
10:30PM JON DEE GRAHAM
THE PAINTED REDSTARTS 9:45PM

•THURSDAY, JUNE 1•
CASPER RAWLS HH 6:30PM
BARFIELD
THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JUNE 2•
HH 6:30PM THE BLUES SPECIALISTS
10PM GUITAR LEGS
FEATURING
ROSIE FLORES & SOPHIA JOHNSON

•SATURDAY, JUNE 3•
REDD VOLKAERT 6:30PM
DALE WATSON
10PM AND HIS LONE STARS
ALL NIGHT LONG!

•SUNDAY, JUNE 4•
3:30PM MATINEE CAJUN PARTY!
WITH GUMBO CE SOIR
WILLIE PIPKIN & FRIENDS 10:30PM
7PM HEYBALE

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•THURSDAY, MAY 25•
10:30PM BONNIE WHITMORE
8:30PM MONTE WARDEN & THE DANGEROUS FEW

•FRIDAY & SATURDAY, MAY 26/27•
10:30PM THE LOST COUNTS
FRI 8:30PM ROBERT KRAFT TRIO
SAT 8:30PM HILARY YORK

•SUNDAY, MAY 28•
10:30PM DAVE BILLER TRIO
8:30PM JON DEE GRAHAM & THE LOJINX ORCHESTRA

•MONDAY, MAY 29•
10:30PM MICHAEL HALE ORGAN TRIO WITH MAC McINTOSH
8:30PM CHURCH ON MONDAY
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, MAY 30•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY

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10:30PM S.D.S
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SHANE WALKER 11:00 - $5
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, May 27
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Tue, May 30
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6:00 - FREE HAPPY HOUR

Wed, May 31
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JUN 20
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JUL 14-16
Jason Isbell and the 400 Unit
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FREE! MAY 31
THE WINE DOWN PRESENTED BY THE DREAMING TREE WINES FEATURING
CHARLIE FAYE & THE FAYETTES
WITH BITES BY CRU FOOD & WINE BAR AND POP-UP SHOP BY HEMLINE

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FUNK PSYCH ROCK	FRIDAY 05.26 9:00PM $10	SP_ACES A TIGER LILY IRIE SAMURAI
REGGAE	SATURDAY 05.27 9:00PM $5	FREE REGGAE SHOW! DEM, IN DA SKIES KAIROS
REGGAE	WEDNESDAY 05.31 9:00PM NO COVER	NO COVER DREADNECK NIGHT MAU MAU CHAPLAINS WINSTON'S CARIBBEAN KITCHEN OPEN!

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THURSDAY, MAY 25
Early **Red & His Hot Horns**
Late **Mothership** - *The Music of Led Zeppelin* WITH LASER AND LIGHT SHOW!



FRIDAY, MAY 26
C3 PRESENTS:
Early **Don Braden & The LBJ High School Jazz Band**
Late **Brownout** *EP Release!*



NIGHT 1: **Tameca Jones** AND **DJ Steven Lee Moya**

SATURDAY, MAY 27
Early **Carl Weathersby**
Late **Brownout** *EP Release!*
NIGHT 2: **Kalu James' Electric Joint** AND **Money Chicha**

SUNDAY, MAY 28
Early **Miss Lavelle White**
Late **Big Sugar**



BLUE MONDAY - MAY 29
Early **The Blue Monday Band**
Late **Gene Taylor Trio** FEATURING **Chris Ruest**

TUESDAY, MAY 30
Customer Appreciation Day
NO COVER & $2 LONE STAR TALLBOYS!
Early **Antone's Big Trio** FEATURING **Denny Freeman**
Late **The 24th Street Wailers**



WEDNESDAY, MAY 31
Early **Tommy Shannon Blues Band** PLUS A SET BY **Ted Roddy**
Late **LeRoi Brothers**

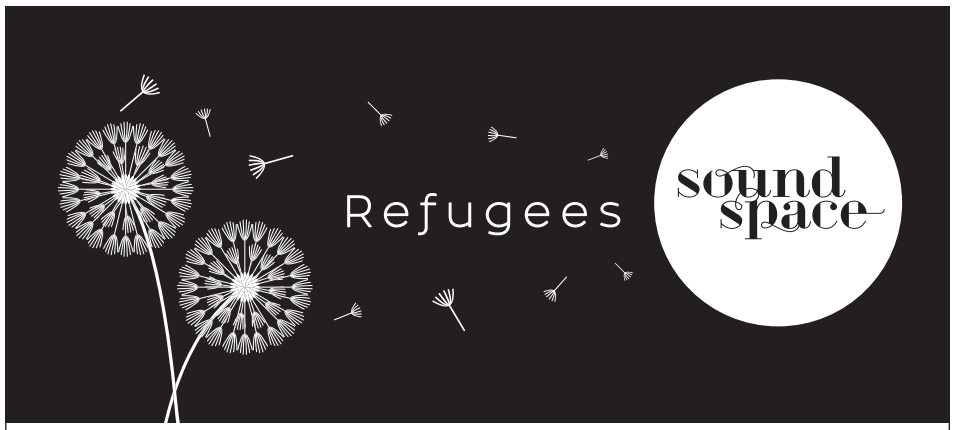


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SoundSpace: Refugees

Sunday, June 4 | 2–4 pm

The Blanton's award-winning new music series *SoundSpace* returns with a program of works written by, performed by, or about refugees. Featuring performances by ARCOS dance, Atash, Nakia, Panoramic Voices, Zell Miller III, and more.

Included with general museum admission.
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THURSDAY 5/25

ANTONE'S Mothership (9:30) Ⓡ, Red Young & His Hot Horns (6:30)
BARRACUDA The Black Angels after-party w/ Jake from the Black Angels (DJ Set), Hollow Trees, Rotten Mangos (8:00) Ⓡ
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Gospel Truth, Popper Burns, Uncle Jesus, Plastique (8:00)
THE BLACKHEART Mrs. Glass, the Sideshow Tragedy (9:30)
BROKEN SPOKE The Derailers (9:00) ✪, Ben Rodgers (6:00)
C-BOY'S HEART & SOUL Casa Magnetica (11:30) Ⓡ, Emily Gimble (10:00), Paul Oscher (6:30)
CAROUSEL LOUNGE Straight Out of Our Minds (9:00), the Footnotes (7:00)
CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)
CENTRAL MARKET NORTH Longoria Jazz Project (6:00) Ⓐ
CHEER UP CHARLIES Pearl Earl, Kay Odyssey, Pataphysics, Que Pasa (9:00) Ⓡ
CONTINENTAL CLUB Big Sugar (11:30) Ⓡ, Barfield (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR The Flyin' A's (8:00), Scott Collins (6:00)
EDDIE V'S Blue Mist (7:00) Ⓐ
EL MERCADO Club Staccato, Eric Bettencourt, David Hamburger, Dave Scher (6:00) Ⓐ
ELEPHANT ROOM Standard Fare (9:30) Ⓡ, Lissa Hattersley's Trip Trio (6:30)
EMPIRE CONTROL ROOM Pomo w/ Triplets at the Chop Shop ATX (9:00) Ⓡ
EVANGELINE CAFE Cleve, Sweet Mary, & the Jordan Girls (7:00) Ⓐ
FLAMINGO CANTINA Jueves Sin Fronteras w/ Los Kurados, DJ Vanessa La Bestia (9:00)
FRIENDS Sam Pace (11:00), Conquistadors (7:30), the Krawlers (4:00)
GERALDINE'S Kelley Mickwee (9:30)
GIDDY UPS Open mic (8:30)

ROAD SHOWS

THU 5/25

Mothership, Antone's
Hollow Trees, Barracuda
Casa Magnetica, C-Boy's Heart & Soul
Pearl Earl, Cheer Up Charlies
Big Sugar, Continental Club
Standard Fare, Elephant Room
Pomo, Empire Control Room
Clint Black, Nutty Brown Cafe
Murali Coryell, Saxon Pub
Danny Black, **Mel Washington**, Sidewinder
Metalachi, **El Conjunto Nueva**, Stubb's
Voices in Vain, **Satyriasis**, Texas Mist

FRI 5/26

Rhymin' N Stealin', 3ten ACL Live
Mike Watt, Barracuda
Blessed, **Mutant**, Beerland
Murali Coryell, Central Market South
Modern Medicine, Cheer Up Charlies
Ivy Queen, Coliseum
The Protomen, Come & Take It Live
Sue Foley, Continental Club
Astrixion, Dirty Dog Bar
Crypt Trip, **Mockingbird Express**, **Moebius**, the Electric Church
Sander van Doorn, Kingdom
Matthew & the Arrogant Sea, **Eujit$u**, **Bogbody**, Mohawk
Chris Berardo & the Desberardos, Poodies
Kikagaku Moyo, Scottish Rite
Hollow Trees, **Crown Larks**, **Andy Grant**, Sidewinder
The Big News, Stubb's
Odometer, Texas Mist

SAT 5/27

Bash & Pop, Barracuda
White Christ, Beerland
Olga, **Lou Rebecca**, Cheer Up Charlies
Reverend Horton Heat, **Flat Duo Jets**, Come & Take It Live
Sue Foley, Continental Club
Mylets, **Whit**, the Electric Church
Eyes Set to Kill, **Ra the Rugged Man**, **A-F-R-O**, Empire Control Room
Dem, Flamingo Cantina
Kody West, Gruene Hall
Meatbodies, **Dream Machine**, Hotel Vegas
AFFKT, Kingdom
Dillinger Escape Plan, **North by North**, Mohawk
The Powell Brothers, Poodies
Motel Radio, Saxon Pub
Dozer, **Home Above**, **Burning Years**, **Hey Thanks!**, **Pontiak**, **Allgood**, Sidewinder
Ty Segall, **Meatbodies**, Stubb's

SUN 5/28

Reik, ACL Live
Big Sugar, Antone's
El Lago, Barracuda
Pearl Crush, **Birthday Club**, Cheer Up Charlies
Miss May I, **Upon a Burning Body**, **Kublai Khan**, **Currents**, Come & Take It Live
Chris Berardo & the Desberardos, **Charley Crockett**, Gruene Hall
Paul Oakenfold, Kingdom
Wavves, **Kino Kimino**, **Thanks Light**, Mohawk
Fourplay, One World Theatre
Dirty Dave, **the Butts**, Sidewinder
Goodbye June, **Badflower**, Stubb's

MON 5/29

The Mirage Theory, **Memories in Broken Glass**, **Agamemnon**, Come & Take It Live
OTEP, **the Convalescence**, **Brand of Julez**, **Autumn Stay**, Dirty Dog Bar
3teeth, **Sine**, **Curse Mackey**, Elysium
Samothrace, **He Whose Ox Is Gored**, **Weak Flesh**, the Lost Well
Lonnie Ray, the White Horse

TUE 5/30

Eyehategod, **Conan**, Barracuda
Arkona, **Sirenia**, **MindMaze**, Come & Take It Live
Tigers Jaw, **Saintseneca**, **Smidley**, Mohawk
Tigers Jaw, Waterloo Records

WED 5/31

Jethro Tull, ACL Live
Horse Jumper of Love, Barracuda
Slow Seers, Beerland
Jim Lauderdale, Cactus Cafe
61 Ghosts, Carousel Lounge
Media Jeweler, Cheer Up Charlies
Decrepit Birth, **Rivers of Nihil**, **the Zenith Passage**, **Visceral Disgorge**, **Seeker**, **Gloom**, Come & Take It Live
DVG, **Maesu**, the North Door
The Oysters, Sahara Lounge
Jake Allen, Stubb's

THU 6/1

Brittany Haas, **Jordan Tice**, the ABGB
North Mississippi Allstars, Antone's
O.N.E., **SASS**, Barracuda
Slurp, Beerland
Dan Navarro, Cactus Cafe
Iron & Embers, Carousel Lounge
All Hail the Yeti, **Invidia**, **Broken Rail**, Come & Take It Live
Sam Gellaitry, Empire Control Room
Mountebank, Hole in the Wall
Stone Wheels, One-2-One Bar
Jeremy McComb, Saxon Pub
Bush Pilots, Sidewinder
Souvenirs, Stubb's
Ben Cina, Winflo Osteria

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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Saturday May 27 9PM-12AM
ROY HEINRICH
Sunday May 28 – **FREE POOL** 1PM
4-7PM NPD'S SONGWRITER SUNDAYS WITH
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THU 25: **EX ROMANTIKA** 9PM **THE FRIGHTENED CITY** 10PM **MATH PATROL** 11PM **GOLD LEATHER** 12AM **MR. BLUE** 1AM **DJ LOST CAT** ALL NIGHT

FRI 26: **"MOAN THEM BLUES" - A MUSICAL DRAMA TRIBUTE TO BESSIE SMITH** 7:30PM **AFROFREQUE** 10PM **BIG BRITCHES** 12AM

SAT 27: AFRICA NIGHT! **AFRO JAZZ WITH IBRAHIM AMINOU, SARI ANDONI & JOSH THOMSON** 9PM **BRAZILIAN SOUL** 10:30PM **ZOUMOUNTCHI** 12AM

SUN 28: **"MOAN THEM BLUES" - A MUSICAL DRAMA TRIBUTE TO BESSIE SMITH** 7:30PM

MON 29: MONDAY NIGHT SWING! **THE CHARLIE CHRISTIANS** 9PM **SAHARA SWINGTET** 10PM

WED 31: **STRANGE MOTHER** 9PM **WHY BONNIE** 10PM **THE OYSTERS** 11PM

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JUNE 28 — THE HOMEY TOUR: **CHON** W/ TERA MELOS, COVET, & LITTLE TYBEE

JULY 3 — **STRFKR** W/ REPTALIENS

JULY 21 — THE MOUNTAIN WILL FALL TOUR: **DJ SHADOW**

JULY 22 — **ILLENIUM**

JULY 30 — THE HOPELESS ROMANTIC TOUR: **MICHELLE BRANCH**

AUGUST 2 — CHAD CALEK PRESENTS SIR NO FACE LIVES **CHAD CALEK**

AUGUST 16 — **DEAD CROSS** FT. DAVE LOMBARDO, MIKE PATTON, JUSTIN PEARSON, MICHAEL CRAIN

AUGUST 26 — NO PADS, NO HELMETS...JUST BALLS 15TH ANNIVERSARY TOUR: **SIMPLE PLAN** W/ SET IT OFF AND PATENT PENDING

SEPTEMBER 26 — **MisterWives** W/ SMALLPOOLS AND VINYL THEATRE

OCTOBER 20 — TOUR OF MYTHICALITY TOUR: **RHETT & LINK**

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THURSDAY, MAY 25
THE LOST COUNTS 11:30 PM
EMILY GIMBLE 10PM
PAUL OSCHER 6:30PM

TWO NIGHTS! **FRIDAY, MAY 26** And **SATURDAY, MAY 27**
MIKE FLANIGIN TRIO 10PM With **JIMMIE VAUGHAN & GEORGE RAINS**
Fri: **JITTERBUG VIPERS** 6:30PM
Sat: **SOUL MAN SAM EVANS** 8PM

SUNDAY, MAY 28
PSYCHEDELIC SOUL SUNDAYS 10PM
7:30PM **IMPERIAL STARLIGHTERS**
Chicken $#!+ Sunday 3:30PM **MIKE STINSON**

MONDAY, MAY 29
CLOSED TODAY For A PRIVATE PARTY!

TUESDAY, MAY 30
DYLAN BISHOP 10PM
6:30PM **THE ORIGINAL 8½ SOUVENIRS!**

WEDNESDAY, MAY 31
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM **DAVID YOUNG**

THURSDAY, JUNE 1
RED YOUNG 11:30PM
10PM **EMILY GIMBLE**
PAUL OSCHER 6:30PM

TWO NIGHTS! **FRIDAY, JUNE 2** And **SATURDAY, JUNE 3**
BARFIELD
10:30PM **TYRANT OF TEXAS FUNK**
Fri: **JITTERBUG VIPERS** 6:30PM

SUNDAY, JUNE 4
PSYCHEDELIC SOUL SUNDAYS 10PM
7:30PM **THE WAGONEERS**
Chicken $#!+ Sunday 3:30PM **DALE WATSON & HIS LONE STARS**

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SAT MAY 27
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with CHRISTIAN BLAND + THE ZOLTARS

THU JUN 8
OLD 97'S + SHOOTER JENNINGS

SUN JUN 11
MIIIKE SNIII W
with KLANGSTOF

TUE JUN 20
DISPATCH
AMERICA, LOCATION 12 TOUR
with JAKE SHIMABUKURO

SUN JUL 2
BUSH

TUE AUG 29
CITY AND COLOUR
with MARLON WILLIAMS

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INDOORS

THU MAY 25 DOORS 8PM — **METALACHI**
FRI MAY 26 DOORS 9PM — **WHITE LABEL ANALOG** W/ WRITING FOR AUGUST + THE BIG NEWS
SAT MAY 27 DOORS 10:30PM — **CROCODILE TEARS**
SUN MAY 28 DOORS 10:30AM — Gospel Brunch: **KINGS OF HARMONY PLUS ONE**
SUN MAY 28 DOORS 8PM — **GOODBYE JUNE** AND **BADFLOWER** W/ GRAPE ST.
WED MAY 31 DOORS 8PM — **THE ACCIDENTALS** W/ JAKE ALLEN
FRI JUN 2 DOORS 8PM — **KIDDOO AND THE DUDE** W/ BIG BRITCHES + BAHAMACIDE + NO, I'M THE LEADER
SAT JUN 3 DOORS 9PM — **PAUL CAUTHEN** W/ RED SHAHAN
WED JUN 7 DOORS 9:30PM — **MAJOR GRIZZ**
THU JUN 8 DOORS 10PM — **HARVEST THIEVES**
SAT JUN 10 DOORS 7PM — **T.B.T.L: SOUTH OF QUESO**
TUE JUN 13 DOORS 8PM — **TWRP**
THU JUN 15 DOORS 8PM — **KOLARS** AND **THE SH-BOOMS**
FRI JUN 16 DOORS 9PM — **FAIR CITY FIRE** W/ FINITE FIDELITY
THU JUN 22 DOORS 8PM — SUN RADIO PRESENTS: **THE BLACK LILLIES** W/ DUSTIN SCHAEFER
FRI JUN 23 DOORS 9PM — **BOYS CLUB** W/ SHARKS IN THE DEEP END + CHAKRA KHAN
SAT JUN 24 DOORS 9PM — **ANCIENT CAT SOCIETY**
FRI JUN 30 DOORS 9PM — **SIDEWALK CHALK**







FROM THURSDAY

THE GOODNIGHT Dave Sollee open mic (6:30)
GRUENE HALL Aaron Einhouse Band (6:00) Ⓐ
GÜERO'S Tex Thomas (6:30)
HALF STEP Neshama Alheem (10:00)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HIGHBALL Hot Texas Swing Band (8:00)
HOLE IN THE WALL Austin Town Hall Night w/ Growl, Très Ouí, Blushing
HOTEL VEGAS Club Vegas w/ Slimy Steve & Scorpio (9:00), Bidi Bidi Banda, the Reputations (7:00)
KENNY DORHAM'S BACKYARD Jazz Outside w/ Ingebrigt Haker Flaten, Jonathan Horne, Joshua Thomson, Jeffery Olson (7:00) Ⓐ
LA PALAPA Jess Lopez (7:00)
LAMBERTS The Bleu Raptuers (9:30)
LITTLE LONGHORN Alvin Crow (9:00), Them Duqaines (6:00)
LONG CENTER Beto y los Fairlanes (7:30)
MAGGIE MAE'S DJ Koma
MOHAWK Billy King & the Bad Bad Bad, Rusty Dusty, Mussel (9:00) Ⓐ
MOONTOWER SALOON Eastside Kings (6:00)
NUTTY BROWN CAFE Clint Black, Hudson Moore (7:00) ✪ⓇⒶ
THE OASIS Marc Eric & the Scene (7:00) Ⓐ
ONE-2-ONE BAR Skyline (10:30), John Inmon, Jaimee Harris, Ben de la Cour (6:00)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE Lynette & Lefty (6:30)
PERRY'S STEAKHOUSE Bernie Martini (6:00) Ⓐ
POODIES George Devore (8:00), Buckley (6:00)
RAY BENSON'S RATTLE INN Spectral Sky (10:30)
RILEY'S TAVERN Sam Watson (8:00)
RIVER ROAD ICEHOUSE Seth James
ROLLINS THEATRE Long Center Concert Club w/ Beto y los Fairlanes (7:30)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
RUMI'S TAVERN Aegean (6:00)
RUSTIC TAP Julie Nolen, Sophia Johnson, Silas Lowe (8:00)
SAHARA LOUNGE Mr. Blue, Gold Leather, Math Patrol, the Frightened City, Ex Romantika (9:00)
SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Durawa, Murali Coryell (10:00) Ⓡ, Patrice Pike (8:00), Love & Chaos (6:30)
SIDEWINDER Danny Black, the Wealthy West, Mel Washington (9:00) ⓇⒶ
THE SKYLARK Austin Blues Society open blues jam (9:00), Margaret Wright (6:00)
SPEAKEASY NYOB (9:30)
STAY GOLD Ter'ell Shahid (10:00)
STUBB'S Metalachi, El Conjunto Nueva (8:00) Ⓡ
SWAN DIVE Drainbows, Casual Interference (EP release), Man Woman Friend Computer (9:30)
TEXAS MIST Mettal Maffia, Voices in Vain, Wild Tinderbox, Satyriasis, Bruce 3 & the Revenge (8:00) Ⓡ
THE THIRSTY NICKEL The Reen (4:00)
THREADGILL'S WORLD HQ Chris Berardo & the Desberardos (8:00) Ⓐ
THE TOWNSEND Matt Kreutz (8:00)
WATERLOO RECORDS The Black Angels (5:00) Ⓐ
THE WHITE HORSE Jesse Harris, the Governors, Wilkinson's Quartet (8:00)
WINFLO OSTERIA Carson McHone

FRIDAY 5/26

3TEN ACL LIVE Rhymin' N Stealin' (9:00) Ⓡ
THE ABGB The Joe Jacksons, Go Fever (9:00) ✪
ADELBERT'S BREWERY Rosedale (6:00)
ANTONE'S Brownout (EP release), Tameca Jones & DJ Steven Lee Moya (10:00) ✪, Don Braden & the LBJ High School Jazz Band (6:30)
BARRACUDA Meat Puppets, Mike Watt & the Jom & Terry show (9:00) ✪Ⓡ
BARREL O' FUN Silverio (8:30)
BAT BAR Josh Ross (4:00)
BEERLAND Blessed, Mutant, US Weekly, Night Court, Riot Punch (8:00) Ⓡ
THE BLACKHEART Lisa Marshall, the Avocados
BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)
BUTTERFLY BAR AT THE VORTEX Robi Polgar (6:00)
C-BOY'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30) ✪, Jitterbug Vipers (6:30)
CAROUSEL LOUNGE The Weird (9:00), Brass Buckle (7:00), Jahpa (5:00)
CENTRAL MARKET NORTH Cienfuegos (6:00) Ⓐ
CENTRAL MARKET SOUTH Murali Coryell (6:00) ⓇⒶ
CHEER UP CHARLIES Black Books, Residual Kid, Slomo Drags, Modern Medicine, DJ Fitnez (9:00) ✪Ⓡ
COLISEUM Ivy Queen (9:00) ✪Ⓡ
COME & TAKE IT LIVE The Protomen, Descendants of Erdrick (9:30) Ⓡ
CONTINENTAL CLUB Sue Foley (12mid) ✪Ⓡ, Lou Ann Barton (10:00) ✪, the Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)
DARWIN'S PUB Holly Nuela (7:30)
DIRTY DOG BAR Astrixion, D-Reil, Phoenix Recoil, Strix Luna (8:00) Ⓡ
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET BLNTD (9:00), the Future of Air Travel (7:00)
EDDIE V'S Tony Taboada (8:00) Ⓐ
THE ELECTRIC CHURCH Crypt Trip, Fogg, Mockingbird Express, Moebius (9:00) Ⓡ
ELEPHANT ROOM Gato Six (9:00), Karen Tennison (6:00)
EMPIRE CONTROL ROOM Possessed by Paul James (8:00)
EVANGELINE CAFE Cool Cat Combo (10:00) Ⓐ
FLAMINGO CANTINA Sp_aces, A Tiger Lily, Irie Samurai (9:00)
FRIENDS Clay Campania (11:00), Jennifer B & the Groove (7:30), Brad Stivers (4:00)
GERALDINE'S Aaron McDonnell (10:30)
GIDDY UPS Kathy Murray & the Kilowatts (8:30)
GRUENE HALL Midnight River Choir, Reed Brothers (8:00) Ⓐ
GÜERO'S The Bob Fuentes Show (6:30)
HALF STEP Sit Down, Servant! (10:00)
HIGHBALL The Hollywood Revue (7:30)
HOLE IN THE WALL Self Sabotage Records showcase w/ ST 37, Evil Triplet, Stellasonic, Cabin Man ✪
HOTEL VEGAS Otis the Destroyer, Blood Pumps, Think No Think, Magic Rockers of Texas (9:00)
HYATT REGENCY AUSTIN Scott Collins (5:00)
KINGDOM Sander van Doorn (9:00) ✪Ⓡ
LITTLE LONGHORN Joel Hofmann Band (9:00), the Hens (6:00)
LONE STAR COURT Hogan & Moss (10:00)
MAGGIE MAE'S DJ Kenn
MOHAWK Hard Proof, Greyhounds, Cilantro Boombox (8:00) Ⓐ, Ooni, Matthew & the Arrogant Sea, Eujit$u, Bogbody (8:00) ⓇⒶ
MOONTOWER SALOON Trent Minter (8:00)
NEWORLDELI Steve Callif (7:00)
THE OASIS LC Rocks (Starlight Terrace) (7:00) Ⓐ, Sinatra Band (7:00) Ⓐ
THE OFFICE Space Hammer (8:00)
ONE-2-ONE BAR A-town Get Down, Graveltooth (10:30), Extreme Heat (8:30), Latin at Heart (6:30)
PATSY'S CAFE Dr. G & the Mudcats (7:30)
PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED




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FROM FRIDAY

POODIES Chris Berardo & the Desberardos (11:55) Ⓡ, Texas KGB (10:30), Paul Renna (8:00), Ben Tyler Johnson (6:00)

RAY BENSON'S RATTLE INN Ben Morris & the Great American Boxcar Chorus (10:30)

RILEY'S TAVERN David Touchton (9:00), Tommy Alverson (6:00)

RIVER ROAD ICEHOUSE Memorial Day weekend Cajun Fest w/ Wayne Toups (7:00)

ROADHOUSE Jarrod Johnson (8:00)

ROSS' OLD AUSTIN Chris Rouxel Jungle Rhino Swingers (6:30)

RUMI'S TAVERN Jon Austin Band (9:00)

RUSTIC TAP Armadillo Road (9:00)

SAHARA LOUNGE Big Britches, Afrofreque, Bessie Smith tribute (7:30)

SAXON PUB Shane Walker (11:00), Johnny Nicholas (9:00), Denny Freeman (6:00)

SCOTTISH RITE Kikagaku Moyo, Soft Healer, Hidden Ritual (8:00) ✪Ⓡ

SHENANIGANS Jimmy T & the Teardrops (9:30)

SHOOTERS NORTH Suede (9:30)

SIDEWINDER Zoumountchi, Palo Duro, Andy Grant, Laz3nby (9:00) ⓇⒶ, Hollow Trees, Crown Larks, Gossamer Frontier, Lo Country (9:00) ⓇⒶ

THE SKYLARK Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Thomas & Hall (9:45)

STAY GOLD Pocketbook (10:00), James Robinson (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STUBB'S White Label Analog, Waiting for August, the Big News (9:00) Ⓡ

SWAN DIVE The Black Analog, Andrew Leahey & the Homestead, Shane Cooley & the Midnight Girls, Mesa Inn (9:30)

TAVERN ON MAIN John Evans Band (8:30), Charles Bryant (7:00)

TELLERS Saltwater Slide (7:00)

TEXAS MIST Final Exit, Force of Rage, Odometer (10:00) Ⓡ

THE TOWNSEND NHD (Salim Nourallah, Billy Harvey, Alex Dezen) (album release) (8:00 & 10:30)

VOODOO ROOM Treble Soul (7:30)

THE WHITE HORSE Mrs. Glass (11:59), Them Duqaines (10:00), Missy Beth (8:00), Texas two-step lessons w/ Dancin' Austin (7:00)

SATURDAY 5/27

THE ABGB Kev Bev & the Woodland Creatures, Cowboy Irie (9:00)

ANTONE'S Brownout (EP release), Kalu James' Electric Joint, Money Chicha (10:00) ✪, Carl Weathersby (6:30)

BAR K PARK Lago Fest w/ the Eggmen, Hector Ward & the Big Time, Drew Womack (1:00)

BARRACUDA Bash & Pop, Flesh Lights, the Midgetmen (8:00) ✪Ⓡ

BARREL O' FUN Abram Shook, Upper Deck Pets (9:00) ✪

BARTON CREEK FARMERS MARKET The Better Halves, Mitch Chandler, Mr. Bus Driver Man Sir & Her (9:00am) Ⓐ

BAT BAR Street Kingz (4:00 & 7:00)

BEERLAND Vampyre, New Berlin, White Christ, Missing Pages (8:00) Ⓡ

THE BLACKHEART Solstice presents: The Voodoo Boogaloo (album release)

BROKEN SPOKE Two Tons of Steel (9:00), Paula Russell (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30) ✪, Soulman Sam Evans (8:00)

CAROUSEL LOUNGE Sabbath Crow, the Stabbies, Yard Work (9:00), Jane Rundquist & Too Blue (7:00)

CENTRAL MARKET NORTH Off the Record (6:00) Ⓐ

CENTRAL MARKET SOUTH Karen Tennison (6:00) Ⓐ

CHEER UP CHARLIES Marmalade Market w/ Lou Rebecca, Julia Lucille, Cara Bishop, Rayna Rivera, DJ Billie Buck (6:00) Ⓡ

COME & TAKE IT LIVE Reverend Horton Heat, Flat Duo Jets, Rosie Flores, Clem & Clyde's Whiskey Business (7:00) ✪Ⓡ

CONTINENTAL CLUB Sue Foley (12mid) ✪Ⓡ, Lou Ann Barton (10:00) ✪, Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

DIRTY DOG BAR Arn Mait'n, Bombshell Whiskey, Droplift, Spectral Sea, Supernova74 (8:00)

DONN'S DEPOT Albert & Gage Band

DOZEN STREET Lionway (9:00)

EDDIE V'S Mark Goodwin Trio (8:00) Ⓐ

THE ELECTRIC CHURCH Mylets, Brother Wives, Whit, the Millbrook Estates (9:00) Ⓡ

ELEPHANT ROOM Tenor Madness (9:00)

EMPIRE CONTROL ROOM Ra the Rugged Man, A-F-R-O, Zeale, NGHT HCKLRS (9:00) Ⓡ, Eyes Set to Kill (8:00) Ⓡ

FADÓ 20th anniversary w/ Blaggards (9:00), Hair of the Dog (7:00)

FLAMINGO CANTINA Dem, In da Skies, Kairos (9:00) Ⓡ

FRIENDS The Conquistadors (11:00), Zach Person & the Reissue (7:30), Paul Walker Trio (4:00)

GERALDINE'S Drew Davis (10:30)

GIDDY UPS Huck Johnson & the Jack Knives (8:30)

GRUENE HALL Chris Knight, Kody West (8:00) ⓇⒶ, Flat Top Jones (1:00) Ⓐ

GÜERO'S Glen Collins (6:30), Tuesday's Tone (2:30), Huck & the Jack Knives (noon)

HIGHBALL Nakia & the Blues Grifters (8:00)

HOLE IN THE WALL Hayden Jones (record release), Scrapelli

HOTEL VEGAS Meatbodies, Annabelle Chairlegs, Dream Machine (7:00) Ⓡ, Yard Sale! w/ the Bishops, Ezra of Black Taxi, DJ Sadah Luna (2:00)

KINGDOM AFFKT (10:00) Ⓡ

LAMBERTS Luke Winslow-King (9:30)

LITTLE LONGHORN Jason Roberts Band (9:00), Nate Boff (6:00)

LONE STAR COURT Teddy & The Talltops (9:00)

THE LOST WELL We Are the Asteroid, Suspirians, Militant Babies (9:00)

MAGGIE MAE'S DJ Kenn

MARIA'S TACO XPRESS Music4Music showcase (6:30) Ⓐ

MOHAWK Empire Machines, North by North, the Coattails, Finite Fidelity (8:00) ⓇⒶ, Dillinger Escape Plan, American Sharks, Illustrations (8:00) ✪ⓇⒶ

MOONTOWER SALOON The 80H Project (8:00)

NUTTY BROWN CAFE Bob Schneider, Graham Wilkinson, Those Poor Serfs (6:30) Ⓐ

THE OASIS Natural Causes (Starlight Terrace) (7:00) Ⓐ, Touch of Class (7:00) Ⓐ

ONE-2-ONE BAR Macaxeira Funk, Micah Shalom & the Babylonians (9:00), Deann Rene (6:30)

OSKAR BLUES BREWERY Debra Watson & the Smokin' Aces (6:30)

PATSY'S CAFE The Southside Sheiks (7:30)

PERRY'S STEAKHOUSE Morris Nelms & Russ Scanlon (6:00) Ⓐ

POODIES Mike & the Moonpies (10:30) ✪, the Powell Brothers (8:30) Ⓡ, Gene Douglas (6:00)

RADIO COFFEE & BEER Mindz of a Different Kind, Allysa Grace (9:00)

RAY BENSON'S RATTLE INN Empire Machines (12mid), NXN showcase (11:00), Sophie Marceline (10:30), the Coattails (10:00)

RILEY'S TAVERN Roy Heinrich (9:00)

RUMI'S TAVERN Heavy Waters (11:00), Van Wilks Band (8:00)

RUSTIC TAP Southern Crossing (9:00)

SAHARA LOUNGE Zoumountchi (12mid), Brazilian Soul (10:30), Afro Jazz w/ Ibrahim Aminou, Sari Andoni, Josh Thomson (9:00)

SAXON PUB Steven Ray Will (12mid), Motel Radio (10:00) Ⓡ, W.C. Clark (8:00), Bobby Whitlock & CoCo Carmel (6:00), Joe Greer (3:00)

SHOOTERS CEDAR PARK Rock Hard (9:30)

SIDEWINDER Pontiak, Allgood, Burger Patrol (9:00) ✪ⓇⒶ, Dozer, Home Above, Burning Years, Hey Thanks!, Gold Steps (9:00) ⓇⒶ

THE SKYLARK Austin Heat (farewell show) (10:00), Javelinas (7:30)

SPEAKEASY Suede (9:45)

STAY GOLD Garner Sloan (album release) (10:00), Afternoon Delight w/ DJ Dadsocks (3:00)

STUBB'S Crocodile Tears (10:30), Ty Segall, Christian Bland, Meatbodies, the Zoltars (7:00) ✪Ⓡ

SWAN DIVE Teenage Cavegirl, Ghost Wolves (album release), Jamey Simms, Magic Rockers of Texas (9:30) ✪

THE THIRSTY NICKEL James Byron Parker (2:00)

THE TOWNSEND Miss Lavelle White (9:00)

THE WHITE HORSE Mayeux & Broussard (11:59), JP Harris (10:00), Dave Insley's Careless Smokers (8:00)

WHITEWATER AMPHITHEATRE Cody Johnson, Jon Wolfe, Josh Ward (7:30)

SUNDAY 5/28

THE ABGB Lucas Hudgins (4:00)

ACL LIVE Reik (8:00) ✪Ⓡ

ANTONE'S Big Sugar (9:30) ✪Ⓡ, Miss Lavelle White (6:30)

BANGER'S The Blues Posse (7:00)

BARRACUDA A. Sinclair, El Lago, Elijah Ford, Sounds del Mar (5:00) Ⓡ

BAT BAR Chuck Shaw (10:00), Shamir (7:00)

BB ROVERS Open mic (7:00) Ⓐ

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Imperial Starlighters (7:00), Chicken $#!+ Sunday w/ Mike Stinson (3:30)

CENTRAL MARKET NORTH Aaron Lack's Vibtet (noon) Ⓐ

CENTRAL MARKET SOUTH Austin Jazz Workshop (noon) Ⓐ

CHEER UP CHARLIES Star Parks, Pearl Crush, Single Lash, Birthday Club (8:00) Ⓡ

COLISEUM La Maquinaria Norteña (8:00)

COME & TAKE IT LIVE Miss May I, Upon a Burning Body, Kublai Khan, Currents, Insvrgence, Chernobyl the Secret (6:00) Ⓡ

CONTINENTAL CLUB Willie Pipkin (10:30), Heybale! w/ Redd, Earl, Dallas (7:00), Gulf Coast Playboys (3:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DOZEN STREET Drunk Piano w/ Bryce Clifford (9:30), Shane Cooley & the Midnight Girls (8:00), Haydon Hoodoo & Jacques Bellyachin' Bergeon (6:30), Johnny Holden (5:00)

EDDIE V'S James Polk Trio (7:00) Ⓐ

EL MERCADO Gospel-ish brunch w/ the Purgatory Players & Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrappy Jud Newcomb (10:30am) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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Easy Listening

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5/26 MURALI CORYELL TRIO
Blues and Soul

5/27 KAREN TENNISON
Vocal Jazz

5/28 AUSTIN JAZZ WORKSHOP 12-3PM
Jazz

6:30 - 9 PM (EXCEPT WHERE NOTED)

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THURSDAY 5/25
CLUB VEGAS with DJs Slimey Steve, Scorpio, & Aaron Carey

FRIDAY 5/26
Otis The Destroyer, Blood Pumps, THINK NO THINK, Magic Rockers of Texas

SATURDAY 5/27
Meatbodies
Annabelle CHAIRLEGS
Dream Machine

SUNDAY 5/28
PRE MEMORIAL DAY PARTY with The Rotten Mangos, Daniel Francis Doyle (Solo Loop Set), DJ Desi

MONDAY 5/29
Austin Leonard Jones, The Sunshine Feels, Bullmoose & Bonnie, Elaine Greer

TUESDAY 5/30
TIPTON'S TERRIBLE TUESDAYS!

WEDNESDAY 5/31
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Thursday 5/25
Crema with DJ uLOVEi

Friday 5/26
Crashin In with DJ King Louie

Saturday 5/27
7pm Island Style Saturdays
10pm DJ Orion Garcia

Sunday 5/28
7pm Island Style Pig Roast with uLOVEi
10pm DJ Beatsmode

Monday 5/29
Me-Mer-Mo Monday

Tuesday 5/30
7pm Lounge Night with The Harms, Christina Cavazos, Chase Frank ft. Joe Woullard

Wednesday 5/31
7pm Family Guy Trivia!
10pm DJ Girlfriend

HAPPY HOUR
5 to 9pm daily

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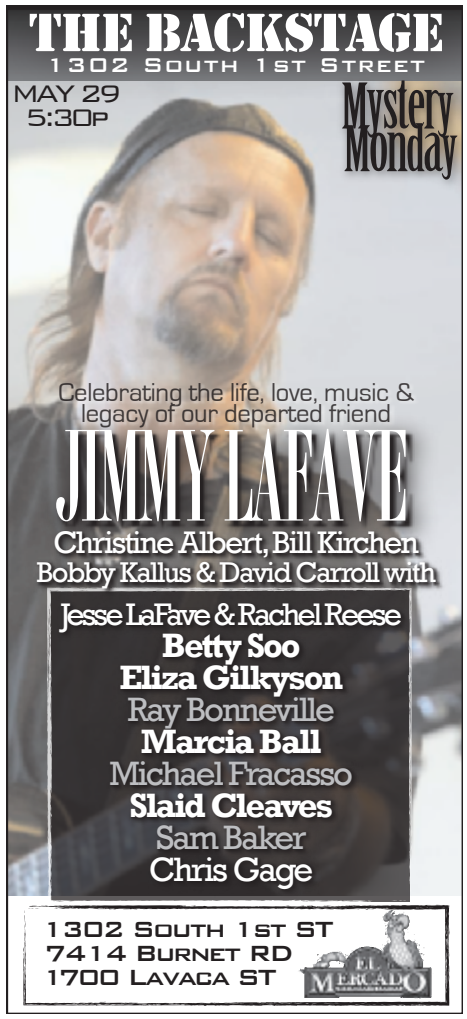
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Sun. May 28th
7-10pm FREE!
Island Style PIG ROAST
with uLOVEi













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FROM SUNDAY

ELEPHANT ROOM Kevin Lovejoy Trio (9:00)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Shinyribs, Charley Crockett (7:00) Ⓡ Ⓐ, Chris Berardo & the Desberardos (1:00) Ⓡ Ⓐ

GÜERO'S Chicken Strut (3:00), Trio Musical (noon)

HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo, Wil Cope, Greg Mullen

HOTEL VEGAS Rotten Mangos, Daniel Francis Doyle, DJ Desi B (9:00)

HYDE PARK THEATRE Man Sitting in Chair on Sunday Concert Series hosted by Gary & Donna Taylor w/ Lynn Langham & Doug Gill Ⓐ

KINGDOM Paul Oakenfold (9:00) ✪Ⓡ

LITTLE LONGHORN Chicken Shit Bingo w/ Jake Penrod & the Million Dollar Cowboys (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Gospel brunch w/ Jesse Vain (12:30) Ⓐ

MOHAWK Thanks Light, Austin Leonard Jones, Things Unsaid, Palm Daze (8:00) Ⓡ Ⓐ, Wavves, Kino Kimino (6:30) ✪Ⓡ Ⓐ

MOONTOWER SALOON Adam Johnson & the Pay Me's (4:00), the Big Don (noon)

NEWORLDELI Sweet Anarchy (2:00)

THE OASIS The Brew (7:00) Ⓐ

ONE WORLD THEATRE Fourplay (6:00, 8:30) Ⓡ Ⓐ

ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (8:30), John Bush Band (5:30)

OSKAR BLUES BREWERY The Sour Bridges (2:00)

POODIES Beat Root Revival (7:30), Tessy Lou & the Shotgun Stars

RILEY'S TAVERN NPD Songwriter Sundays (4:00)

RIVER ROAD ICEHOUSE Parker McCollum (7:00)

RUMI'S TAVERN Open jam w/ DeWayne Davis (6:00)

RUSTIC TAP Randy Fields (8:00), Mike Valliere, Colt Landon Baker, Jonny Gray (4:00)

SAHARA LOUNGE Bessie Smith tribute (7:30)

SAXON PUB Joe Cat (10:30), the Resentments (7:30), John Gaar (5:30), Lost Austin Band (3:00)

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIDEWINDER Fangtasia (10:00) Ⓐ, Pan Complex, Dirty Dave, the Butts, Sorted Scoundrels (9:30) Ⓡ Ⓐ

THE SKYLARK Soul Man Sam (8:00), Charlie Belle (6:00)

SPEAKEASY Encore! w/ Alesia Lani, Courtney Santana, Tree G, Shake the Poet, Darnell, Lokei, Huggy (9:00)

STAY GOLD Sunday Night Soul w/ Keyz Street Band (10:00), yacht rock brunch w/ DJ Diggy Dutch (noon)

STUBB'S Goodbye June, Badflower (8:00) Ⓡ, Gospel brunch w/ Kings of Harmony Plus One (10:30am)

TEXAS MIST Entity, PsychoCell, Above the Seven Circles, Never Cease (8:00)

THREADGILL'S NORTH Sunday brunch w/ Blue Country Grass (11:00am) Ⓐ

THREADGILL'S WORLD HQ Gospel brunch w/ Bells of Joy (11:00am) Ⓐ

UNCLE BILLY'S BREW & QUE Gospel brunch w/ Graham Wilkinson (11:30am) Ⓐ

WHISLER'S Hogan Sullivan (7:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jim Stringer & the AM Band (6:30)

WHITEWATER AMPHITHEATRE The Spazmatics (8:00)

MONDAY 5/29

THE ABGB Karaoke Apocalypse (6:00)

ANTONE'S Gene Taylor Trio, Chris Ruest (10:00), Blue Monday Band (6:30)

B.D. RILEY'S Open mic (8:00)

BEERLAND Not Yo Mama's Blues Jam (8:00)

THE BLACKHEART Ali Holder (10:30), Cory Reinisch presents the Flying Chimichanga Brothers (9:00)

BUNGALOW Chelsea Barbo (8:00)

CHEER UP CHARLIES Night Glitter, Man Woman Friend Computer, Alexis Ramirez (9:00)

CHEZ ZEE Rich Demarco (6:30) Ⓐ

COME & TAKE IT LIVE The Mirage Theory, Memories in Broken Glass, Hinayana, Agamemnon, Beard the Lion, Anton's Key (7:00) Ⓡ

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DIRTY DOG BAR OTEP, the Convalescence, Brand of Julez, Dharma Kings, Autumn Stay (7:00) ✪Ⓡ

DONN'S DEPOT Chris Gage

DOZEN STREET Blues jam (9:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

EL MERCADO Christine Albert's Mystery Monday celebrating the life of Jimmy LaFave w/ Bill Kirchen, Christine Albert, Jesse LaFave & Rachel Reese, BettySoo, Eliza Gilkyson, Ray Bonneville, Marcia Ball, & more (5:30) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

ELYSIUM 3teeth, Sine, Curse Mackey (8:00) Ⓡ

FRIENDS Gasoline Boots (10:30), Dave Scher Trio (6:30)

GERALDINE'S Tje Austin (9:30)

GIBSON GUITAR SHOWROOM MusiCares Sober Jam (7:00)

GRUENE HALL Max Rios & the Waysiders (6:00) Ⓐ, Houston Marchman (1:00) Ⓐ

HOLE IN THE WALL Kaiser Soze, the Caldwells (9:00)

HOTEL VEGAS Austin Leonard Jones, the Sunshine Feels, Bullmoose & Bonnie, Elaine Greer (9:00)

KING BEE Little Elmore Reed Blues Band

THE LOST WELL Samothrace, He Whose Ox Is Gored, Communion, Weak Flesh (9:00) ✪Ⓡ

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

NASTY'S DJ Mel

NEWORLDELI Open mic hosted by Nicole Wagner (7:00)

ONE-2-ONE BAR Candace Bellamy (10:00), Dave Scher Trio (7:30), Morning Star (6:00)

PATSY'S CAFE Gene Douglas (6:30)

PERRY'S STEAKHOUSE Floyd Domino (6:00) Ⓐ

POODIES WC Jameson, George Enslé, Tony Ramey (4:00)

QUICKIE PICKIE Ralph White (7:00)

RADIO COFFEE & BEER Bluegrass night (8:00)

RIVER ROAD ICEHOUSE Walt Wilkins (6:00)

SAHARA LOUNGE The Sahara Swingtet, the Charlie Christians (9:00)

SAM'S TOWN POINT The Railhouse Band (9:00)

SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)

SPEAKEASY Open mic w/ Ronnie Hall (9:30)

STAY GOLD Brian Kremer (9:00)

THE THIRSTY NICKEL James Fosler Band (9:00)

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Lee Dockery, Cinema, the 47th Star, Sonya Gonzales, Adam Busch & Stephen Paterson, DJ Foxbat (6:00)

THE WHITE HORSE Hale's Tall Tales (11:59), Chuck Fleming (10:00), Lonnie Ray (8:00) Ⓡ

TUESDAY 5/30

ANTONE'S 24th Street Wailers (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, Corey Keller w/ Mike Keller & Eve Monsees (6:30)

BARRACUDA Eyehategod, Conan (8:00) ✪Ⓡ

THE BLACKHEART Jonathan Terrell (10:30), Mike Schoenfeld (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Debra Peters' Accordion Roundup (6:00), Weldon Henson (8:15), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CHEER UP CHARLIES Go Fever (tour kickoff), No Recess, the Joe Jacksons, Glass Grapes (8:00)

COME & TAKE IT LIVE Arkona, Sirenia, MindMaze, Sicosis, Necronaut (6:00) ✪Ⓡ

CONTINENTAL CLUB Guitar Legs feat. Rosie Flores & Sophia Johnson (10:15), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Jacob Jaeger, Kati Battistoni, Kati Mannix (8:00)

DRISKILL BAR Massimo Gerosa (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

EL MERCADO The Durawa Trio w/ Donna Menthol (7:30) Ⓐ

ELEPHANT ROOM Bruce Saunders Quintet (9:00), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Honey Son, Primary Mystical Experience, Emme, K Sol (8:00)

EUGENE C. CLARK LIBRARY Evenings w/ the Songwriter feat. Bill Oliver (7:00)

EVANGELINE CAFE Freddie Steady KRC (7:00) Ⓐ

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S That Girl Dre (9:30)

GRUENE HALL Tom Gillam & the Kosmic Messengers (6:00) Ⓐ

HALF STEP The Michael Hale Trio w/ Mac McIntosh (9:30)

HANOVERS Open mic jam (8:00)

HOLE IN THE WALL Brian Pounds (9:00)

HOTEL VEGAS Tipton's Terrible Tuesdays w/ Heavy Chills (9:00)

LITTLE LONGHORN Fingerpistol (7:00)

MAGGIE MAE'S John Chavez

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK La Vida Buena, Satalights, Mojo Chyld (8:00) Ⓐ, Tigers Jaw, Saintseneca, Smidley (6:30) ✪Ⓡ Ⓐ

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR The Mammoths (10:00), Sly Curtis (7:30), Craig Marshall (6:00)

PATSY'S CAFE David Touchton (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) Ⓐ

POODIES Tom Ben Lindley (7:30), Louis Long (5:00)

RILEY'S TAVERN Songwriters' open mic w/ Rich & Miranda (8:00)

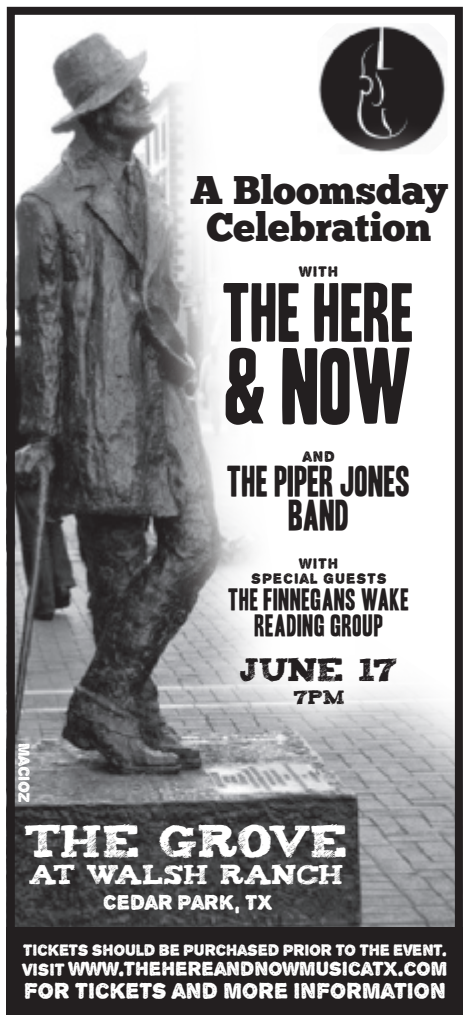
ROSS' OLD AUSTIN Billy Dee (6:30)

SAM'S TOWN POINT The Rubilators (9:00)

SAXON PUB Scott Collins (10:00), Cari Hutson (8:00), David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:30)

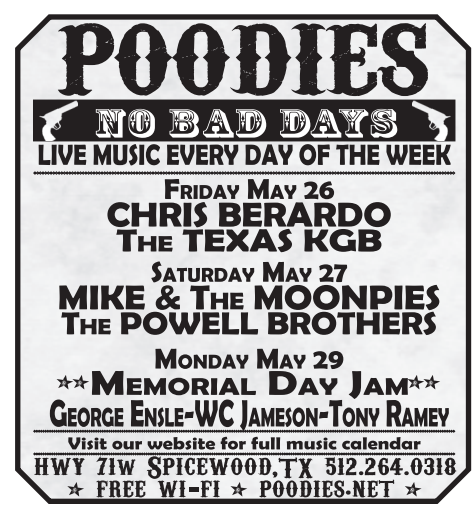
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FRI, MAY 26 6-8PM 9PM BEN RODGERS 8PM DANCE LESSONS BILLY MATA
SAT, MAY 27 6-8PM 9PM PAULA RUSSELL 8PM DANCE LESSONS TWO TONS OF STEEL
TUE, MAY 30 6-8PM 9PM DEBRA PETERS' ACCORDION ROUNDUP 8PM DANCE LESSONS WELDON HENSON
WED, MAY 31 6-8PM 9PM RICK HORNYAK 8PM DANCE LESSONS MIKE STINSON


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FROM TUESDAY

SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Benjamin Griffith (9:30)
STAY GOLD D-Madness Project (10:00)
TELLERS Jesse James Armijo (8:00)
TROPHY CLUB JD Casper (9:00)
VOLSTEAD LOUNGE Covert Curiosity presents the Harms, Christina Cavazos, Chase Frank feat. Joe Woullard (of Hard Proof) (9:00)
WATERLOO RECORDS Tigers Jaw (5:00) Ⓡ Ⓐ
THE WHITE HORSE Chaparral (11:59), Devin Jake (10:00), Fous Soiree (8:00)

WEDNESDAY 5/31

290 WEST Open mic (8:45)
3TEN ACL LIVE The Wine Down w/ Charlie Faye & the Fayettes (5:00)
THE ABGB Warren Hood (6:30)
ACL LIVE Jethro Tull (8:00) ✪Ⓡ
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S LeRoi Brothers (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)
BARRACUDA Hovvdy, Horse Jumper of Love, Spencer Radcliffe & Everyone Else, Krista Van Liew (9:00) Ⓡ
BAT BAR Treble Soul (7:00)
BEERLAND Burger Patrol, Gold Leather, Slow Seers (8:00) Ⓡ
THE BLACKHEART Elsa Cross, Beth Lee & the Breakups (10:30)
BROKEN SPOKE Mike Stinson (9:00), Rick Hornyak (6:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)
CACTUS CAFE Jim Lauderdale (8:00) ✪ⓇⒶ
CAROUSEL LOUNGE 61 Ghosts, Myles & the Longshots (10:15) Ⓡ, Bar Band (7:00)
CEDAR STREET The Spazmatics (9:45)
CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES Critical Dad, Media Jeweler, Delicate Boys, Riot Punch Ⓡ
COME & TAKE IT LIVE Cryptopsy, Decrepit Birth, Rivers of Nihil, the Zenith Passage, Visceral Disgorge, Seeker, Gloom, Athanatos (6:00) ✪Ⓡ
CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), Painted Redstarts (9:30), Gene Taylor w/ Chris Ruest (6:30)
CONTINENTAL CLUB GALLERY S.D.S. (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Butta & Jam (10:00), MU (8:00), Andrea Dawson (6:00)
DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)
EDDIE V'S Dave Scher Trio (7:00) Ⓐ
EL MERCADO Chris Gage & friends (6:30) Ⓐ
ELEPHANT ROOM Violet Crown Revue w/ Liz Morphis (6:30), Austin Jazz Band (6:00)
EVANGELINE CAFE The Peacemakers (10:00), Andrew Hardin (7:00) Ⓐ
FINE SOUTHERN GENTLEMEN Safehouse Session No. 22 w/ Little Mazarn, Missing Pages, Quicksilver Daydream, Marmalakes (7:30)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FOUR SEASONS HOTEL Jeff Lofton (8:00)
FRIENDS Swamp Sauce (8:00), Southsiders (5:00)
GERALDINE'S Derrick Davis Trio (9:30)
GIDDY UPS The Koolerators (7:30)
GRUENE HALL The Georges (6:00) Ⓐ
GÜERO'S Texas Radio Live presented by Sun Radio (6:00)
HALF STEP Canned Beets (10:00)
HOLE IN THE WALL Lo Country, Warm Sugar
HOTEL VEGAS Booher, Altamesa, Wil Cope (9:00)
KENNY DORHAM'S BACKYARD Dinner concert w/ Oliver Rajamani Ⓐ
LITTLE LONGHORN Kevin & the Krawlers (7:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MOHAWK Jonathan Fox, Tahoma, Shea Abshier (8:00) Ⓐ
NEWORLDELI Nicole Wagner (7:00)
THE NORTH DOOR DVG, Maesu (7:00) Ⓡ
ONE-2-ONE BAR Tara Williamson (10:30), the Brannen & Red Show (7:30), Suburban Beat (6:00)
PATSY'S CAFE Heather Victorino (6:30)
PERRY'S STEAKHOUSE Nick Connolly (6:00) Ⓐ
POODIES No Bad WednesDays open mic (8:00)
REALE'S "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Ryan Kennedy (9:00)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
SAHARA LOUNGE The Oysters, Why Bonnie, Strange Mother (9:00) Ⓡ
SAM'S TOWN POINT Open blues jam (8:00), Marghi Allen (6:00)
SAXON PUB Zac Wilkerson (11:00), Walt Wilkins (9:00), Beat Root Revival (6:30)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
THE SKYLARK Jazz Wednesday w/ Paul Klemperer & Juliana Sheffield (8:00)
SLAKE CAFE Danny Britt (7:00)
SPEAKEASY Josh Klaus (9:00)
SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)
STAY GOLD Cornerstone (10:00)
STUBB'S The Accidentals, Jake Allen (8:00) Ⓡ
TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS Luis Banuelos (8:00)
THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)
THREADGILL'S NORTH Sittin, Singin & Supper w/ James Steinle (7:00) Ⓐ
THE TOWNSEND Dony Wynn's Donut Musik (7:30)
TROPHY CLUB JD Casper (9:00)
WHISLER'S Drew Davis (9:00)
THE WHITE HORSE The Railhouse Band (11:59), Sophia Johnson (10:00), Casa Loma Playboys (8:00), swing dance lessons (7:00)

THURSDAY 6/1

THE ABGB Jesse Dalton, Roger Sellers, Brittany Haas, Jordan Tice (9:00) Ⓡ
ANTONE'S North Mississippi Allstars, Uncle Lucius (9:00) Ⓡ
BARRACUDA O.N.E., the Real Cost, SASS, Nosferatu (8:00) Ⓡ
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Neglect, Slurp, Night Loner (8:00) Ⓡ
THE BLACKHEART Mrs. Glass, the Sideshow Tragedy (9:30)
BROKEN SPOKE The Derailers (9:00) ✪
C-BOY'S HEART & SOUL Paul Oscher (6:30)
CACTUS CAFE Dan Navarro (8:00) ⓇⒶ
CAROUSEL LOUNGE The Reploids (10:30), Excited States (9:00), Health & Happiness (8:15), Iron & Embers (7:00) Ⓡ, Variety Jones (5:00)
CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)
CHEER UP CHARLIES Brown State of Mind presents Summer Showcase (9:00)
COME & TAKE IT LIVE All Hail the Yeti, Invidia, Broken Rail, Lug (7:30) Ⓡ
CONTINENTAL CLUB James McMurtry (11:59), Barfield, Tyrant of Texas Funk (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
DIRTY DOG BAR The Hoy Polloy, Buenos Diaz (8:00)
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Fort Defiance (8:00), Massimo Gerosa (6:00)
EDDIE V'S Blue Mist (7:00) Ⓐ
EMPIRE CONTROL ROOM Sam Gellaitry (9:00) Ⓡ
EVANGELINE CAFE Liz Morphis (7:00) Ⓐ
FRIENDS Conquistadors (7:30), the Krawlers (4:00)
GERALDINE'S Jackie Venson (9:30)
GIDDY UPS Open mic (8:30)
THE GOODNIGHT Dave Sollee open mic (6:30)
GRUENE HALL Chubby Knuckle Choir (7:00) Ⓐ
GÜERO'S Los Flames (6:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HOLE IN THE WALL Youth Hospice, Mountebank, Desilu Ⓡ
HOTEL VEGAS Icing, Big Britches (9:00)
LA PALAPA Jess Lopez (7:00)
LAMBERTS Dickie Lee Erwin (9:30)
LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)
LONE STAR COURT The Shady Rest (7:00)
MAGGIE MAE'S DJ Koma
MOHAWK Glaze (EP release), Bango Skank, Mattresses, Mantra Love (9:00) Ⓐ
MOZART'S Rosedale (7:30) Ⓐ
THE OASIS The Mighty Pelicans (6:30) Ⓐ
ONE-2-ONE BAR Stone Wheels (10:30) Ⓡ, Buenos Diaz (8:30), John Inmon (6:30)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE The Jerry Sires Band (6:30)
PERRY'S STEAKHOUSE Bernie Martini (6:00) Ⓐ
POODIES George Devore (8:00)
RILEY'S TAVERN Nate Rodriguez (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
RUSTIC TAP Julie Nolen, Carrie Ann Carrol, Hogan Sullivan (8:00)
SAHARA LOUNGE Kingdom of Suicide Lovers, SXSW, the Weird, Robby, DJ Kat Strickland (7:00) ✪
SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Jeremy McComb (10:00) Ⓡ, Patrice Pike (8:00), Love & Chaos (6:30)
SIDEWINDER Cabin Man, the Last Starship, Holy Nightmare, Bush Pilots (9:00) ⓇⒶ
THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)
SPEAKEASY The Chris Castaneda Project (9:30)
STAY GOLD Ter'ell Shahid (10:00)
STUBB'S Souvenirs (8:30) Ⓡ
THE THIRSTY NICKEL The Reen (4:00)
THE TOWNSEND Jen Zava (album release), Ray Prim (8:00)
VULCAN GAS CO. Del Fidelity, Eyelid Kid, DJ Chorizo Funk (9:00), Del Fidelity going away party w/ Eyelid Kid, DJ Chorizo Funk (9:00)
THE WHITE HORSE Emily Herring (11:59), David Touchton & the Nowhere Band (10:00), Saddle Sores (8:00)
WINFLO OSTERIA An Evening of din-ing & listening w/ Ben Cina Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



The LUV DOC

"Dog Luv!"

This week, *Chronicle* News Editor Chase Hoffberger came to me with a brilliant suggestion: Instead of writing a weekly advice column I should instead do a column where I explore the things dogs love from a dog's perspective. He said I should call it "Dog Luv."

Now, I am sure this has proven itself out in a thousand ways here at the *Chronicle* – in this column alone for instance – but the corporate culture here at the brick bunker is that there are no bad ideas, only ideas that haven't been thoroughly bleached by committee.

Given enough meetings with enough people and enough time, I'm sure any earnest, well-meaning organization could make *Dark Side of the Moon* sound like Nickelback's eighth album. Here's the thing: I have no idea what Nickelback's eighth album is called – or if they even have an eighth album. If they do, it may well be much better than *Dark Side of the Moon*. Even if it's complete garbage, it has to be more danceable. Regardless, the one thing you can be sure of is that it was thoroughly vetted by every department of Nickelback's record label – especially marketing.

So, as a tribute to the billions of brilliant ideas snuffed out by premature censorship masquerading in the name of editorial oversight, I give you Dog Luv.

Dog 1: You know what I really love? Finding a smelly, rotting, varmint corpse in some remote corner of the backyard and rolling around in it until I smell like the Grim Reaper's vomit and then running inside, jumping on the couch, and licking my owner's face.

Dog 2: I really love standing in the corner of the kitchen and just randomly growling and barking at a blank spot on the wall.

Dog 3: I love smelling strange dogs' asses. Seriously. I can't get enough. I like to put my nose right up in their rosebuds and then guess what brand of dog food they eat. And by the way, someone here has been eating wet Meow Mix.

Dog 4: I love getting my tummy scratched. That shit unscrews my lipstick every time. I will admit it can get really awkward, but it's totes worth it – especially if it's someone with a tight manicure.

Dog 5: I love chasing cats. Calico, brindle, tabby – doesn't matter. I just love getting all up in their chili. I tell you what though, there are some cats that don't scare at all. Those cats are artists. I don't fuck with them.

MR. SMARTY PANTS KNOWS



According to author Robert K. Klepper, the 1929 German science-fiction movie *The Woman in the Moon* invented the backward countdown now used in space travel launches.

For the past 21 years, King Willem-Alexander of the Netherlands has secretly been living a double life and co-piloting airplanes for KLM.

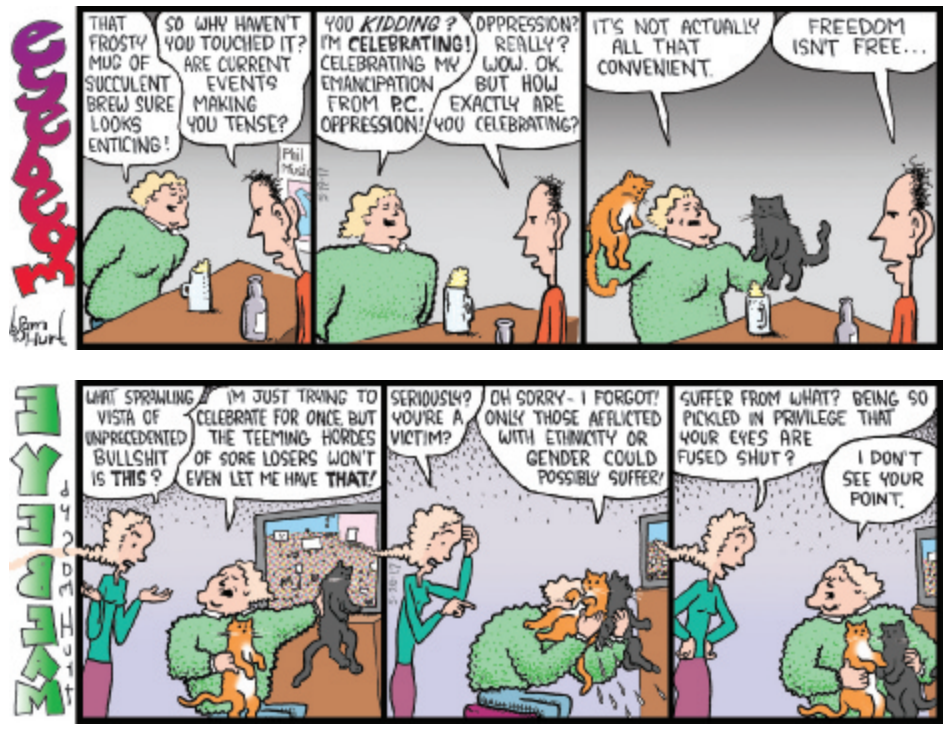
There is only one London subway station that shares no letters with the word "mackerel." It's St. John's Wood.

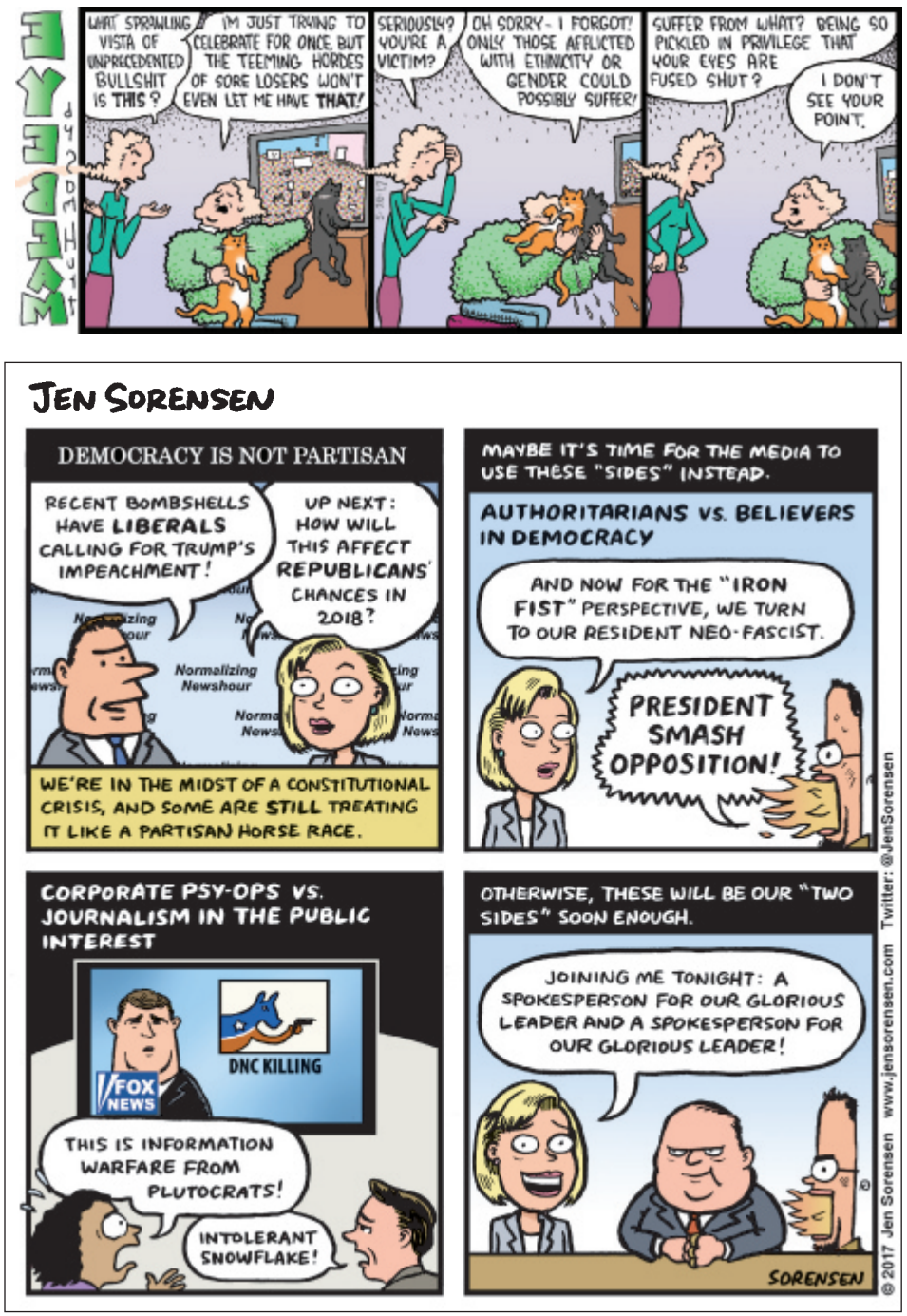
According to *The Washington Post*, the United Daughters of the Confederacy erected a Confederate monument in 1913 in Rockville, Md., even though Montgomery County, where Rockville is located, never seceded. While Maryland sent 24,000 men to the Confederate armed forces, it sent 63,000 to the U.S. Army and Navy.

When Louis Braille accidentally blinded himself as a child with an awl, he didn't realize what had happened and kept asking his parents when the sun was going to come out again.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





SHOT in the DARK

COHEED COMRADE stood behind u at coheed w a boy w bismuth necklace - u had a fire beard & ur bud is a deatheater - 2 smol grlz hmu@kiddchronic

SACAMINO CRUSHED Fri. 4/28 Casino El Camino, back patio, 7ish. You: female, short brown hair, pink-ish top- sat w/ 2 ladyfriends, on your phone some, smoked some. Me: male, brown hair, pearl-snap w/ 3 friends at corner table. Our eyes met a few times - yours hazel, maybe? It was a noticeable situation, at least for me ... you? elcaminocrush@gmail.com

To place a Shot in the Dark, go to **austinchronicle/classifieds.com**

EMPLOYMENT

AC CLASSIFIEDS

TIRED OF THE DAILY GRIND?

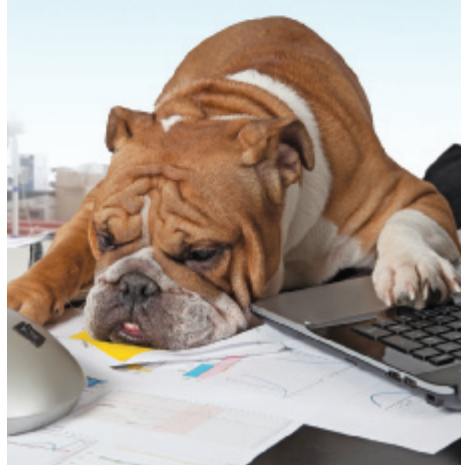
THE RAT RACE?

WORKING FOR THE MAN?

Well, we can't help you with that... But we can help you find a job where they have casual Fridays.

The *Austin Chronicle* Employment section.

IT'S A START.



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ALOFT AUSTIN NORTHWEST HIRING ALL POSITIONS
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KENNEL TECH South Austin dog boarding/daycare facility looking looking for hardworking new team members (20-35hrs/wk)! Must love dogs, a fast-paced environment, and cleaning :) - Flexible schedule and industry experience a plus! info@dogtownaustin.com

COMPUTER/ TECHNICAL

ADVISOR, IT DEVELOPMENT
Dell USA L.P. is seeking an Advisor, IT Development at our Round Rock, TX facility to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Translate business and user requirements into system requirement specifications or functional requirements. Req. 005645. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ADVISOR, IT APPLICATION MANAGEMENT
Dell USA L.P. is seeking an Advisor, IT Application Management at our Round Rock, TX facility to monitor and maintain applications and restore services for end users, and analyze software and hardware problems and coordinate workable solutions. Req. 005486. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSULTANT, PROJECT/ PROGRAM MANAGEMENT- IT
Dell USA L.P. is seeking a Consultant, Project/Program Management - IT at our Round Rock, TX facility to create and execute project work plans and revise as appropriate to meet changing needs and requirements. Engage in medium to large-sized data warehousing and business intelligence development projects. Req. 005450. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING/ TECHNOLOGY
Intersil Corporation, a Renesas Company, leader in the design and manufacture of high performance analog semiconductors, has an opening in Austin, TX for Senior Design Engineer (SN01): Design analog and digital functions for complex System-on-a-Chip [SOC] Integrated Circuits [ICs], including multiple blocks to perform power management functions. Ref job code and mail resume to Intersil, Attn: HR, R.Y., 1001 Murphy Ranch Road, Milpitas, CA 95035.

FIRMWARE PRINCIPAL ENGINEER
Dell Products L.P. is seeking a Firmware Principal Engineer at our Austin, TX facility to be responsible for the design and development activities associated with BIOS software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, ITP's, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 005336. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FIRMWARE SENIOR ENGINEER
Dell Products L.P. is seeking a Firmware Senior Engineer at our Austin, TX facility to be responsible for the design and development activities associated with BIOS software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, ITP's, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 004593. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

INTERSYS CONSULTING INC.
Seeks a Senior Java Developer in Austin, TX to develop, create, and modify computer applications software and to analyze technical challenges for accessing external data sources and design innovative software solutions according to business requirements. Up to 25% domestic travel requirement. Mail resume referencing Job Code 532922 to: Intersys Consulting Inc., Attn: HR, 504 Oakland Ave., Austin, TX 78703. EOE.

SCIENTIST/ENGINEER,
IBM Corporation, Austin, TX: Verify the logical design of future POWER and System Z processors, cache and memory hierarchy, and full systems. Create environments and methodologies for simulating VHDL input, analysis, and problem debugging. Perform functional and performance verification of POWER server microprocessors. Work on novel POWER9 architecture, OpenPOWER innovation, and OpenCAPI innovation. Develop C++ test, test bench, drivers, and monitors to verify CPU's. Develop and validate test plans for different CPU units. Debug RTL, simulate HDL designs, and test environments. Manage and coordinate C++ coding, debugging, test plan reviews, and functional coverage requirements between unit/ system teams. Work on Nest Memory Management Unit, PowerBus, and CPU Fabric Link Layer verification. Verify on-chip accelerators MMU Radix/ HPT translations for single/ multi-threads, TLB/SLB Cache coherence, Cache/IO acceleration, MMU performance, and CPU Fabric Link Layer. Utilize: imulation and debug logic designs, HDL Logic design skills in VHDL or Verilog/ SystemVerilog, Microprocessor Architecture, Functional/Logic verification of SOC's, Interconnects and Bus protocols, verification methodologies and tools, and Program/Project management skills. Required: Master's degree or equivalent in Electrical Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Design Engineer II/ Program Manager or related. One (1) year of experience must include utilizing Simulation and debug logic designs, HDL Logic design skills in VHDL or Verilog/SystemVerilog, Microprocessor Architecture, Functional/Logic verification of SOC's, Interconnects and Bus protocols, verification methodologies and tools, and Program/Project management skills. Send resumes to IBM, box #V340, 71 Fifth Avenue, 5th Floor, New York, NY 10003.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

SENIOR ADVISOR, GLOBAL SUPPLY MANAGEMENT
Dell Products L.P. is seeking a Senior Advisor, Global Supply Management at our Austin, TX facility to create integrated supply chain processes among internal functions and outside suppliers, establish key performance metrics and benchmarks to measure actual performance against goals, and conduct strategic analysis to identify opportunities for improvement. Req. 004607. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, TECHNICAL PROGRAM MANAGEMENT
Dell USA L.P. is seeking a Senior Advisor, Technical Program Management at our Round Rock, TX facility to be responsible for leading the worldwide management and execution of cross-functional programs throughout the product/solution lifecycle using the Phase Review Process (PrP). Req. 005623. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, STRATEGIC BUSINESS DEVELOPMENT
Dell Products L.P. is seeking a Senior Advisor, Strategic Business Development at our Austin, TX facility to analyze supply chain processes including manufacturing, procurement, logistics, fulfillment, and planning to identify or recommend changes, organize and handle a variety of logistics issues, and conduct in-depth analysis in support of strategy projects. Conduct extensive research and coordinate with cross-functional teams to collect business critical data. Req. 005483. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SYSTEMS DEVELOPMENT ENGINEER
Dell Products L.P. is seeking a Senior Systems Development Engineer at our Round Rock, TX facility to be responsible for design and development activities associated with storage enhancements and/or new NVMe SSD storage solutions. Req. 005587. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SENIOR ENGINEER
Dell USA L.P. is seeking a Software Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Req. 005493. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE PRINCIPAL ENGINEER
Dell USA L.P. is seeking a Software Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Req. 006246. To be considered for the opening, please send resume with requisition number to: TWC_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE PRINCIPAL ENGINEER
Dell USA L.P. is seeking a Software Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Req. 005599. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE PRINCIPAL ENGINEER
SecureWorks, Inc. (a Dell subsidiary) is seeking a Software Principal Engineer at its Round Rock, TX facility and can work remotely to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g. programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Responsible for designing and developing software systems and applications. Req. 003482. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SENIOR ENGINEER
Dell Marketing L.P. is seeking a Software Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Create design specifications for high availability and highly scalable applications used by both internal and external customers. Req.005655. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPER,
IBM Corporation, Austin, TX: Deliver product support for state-of-the-art software. Responsible for delivering level 2 support, helping organizations improve their business outcomes in the global marketplace. Assist with product patch creation and delivering proof of concepts/technologies (PoC/PoT). Help customers leverage market-leading cloud technology. Troubleshoot and recreate client environments. Engage with and escalate technical problems. Collaborate with Development for resolution. Responsible for utilizing call/defect tracking tools and prioritizing their open issues.

EMPLOYMENT

Add/create/modify content to our product knowledge database. Responsible for raising the technical knowledge of immediate team via mentorship as well as creation and delivery of more formal enablement presentations and workshops. Utilize Agile Environment using DevOps; Linux, Windows, AIX and z/OS) integrated with cloud systems; Java, Operating system (Linux, Windows, AIX and z/OS) and middleware knowledge and troubleshooting experience; high availability solutions and deployments; and software life cycle and release maintenance and deployment. Required: Master's degree or equivalent in Computer Science, Computer Engineering, Information Systems, or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an IT Specialist, Analyst, or related. One (1) year of experience must include utilizing Agile Environment using DevOps; Linux, Windows, AIX and z/OS) integrated with cloud systems; Java, Operating system (Linux, Windows, AIX and z/OS) and middleware knowledge and troubleshooting experience; high availability solutions and deployments; and software life cycle and release maintenance and deployment. Send resumes to IBM, box #D151, 71 Fifth Avenue, 5th Floor, New York, NY 10003.

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

SOFTWARE SENIOR PRINCIPAL ENGINEER
Dell USA L.P. is seeking a Software Senior Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Analyze business requirements/processes and system integration considerations to determine appropriate technology solutions. Req. 005640. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SR. PRINCIPAL ENGINEER
Dell USA L.P. is seeking a Software Sr. Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g. programming languages, compilers, assemblers, debuggers, and other tools) for products used in local, networked or Internet-related computer programs. Develop high availability and highly scalable applications which will be used by both internal and external customers. Req. 006436. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SYSTEMS DEVELOPMENT ENGINEER 2
Dell Products L.P. is seeking a Systems Development Engineer 2 at our Austin, TX facility to be responsible for design, definition and implementation of complex system requirements for customers, and/or prepares studies and analyzes existing systems. Req. 005817. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL
Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Solutions Architect (Ref.# AUS16): Responsible for IT advisory and technical consulting services development and delivery. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY
HP Inc. is accepting resumes for a IT Developer/Engineer in Austin, TX (Ref. #HPIAUSRMAR1). Research, design, develop, configure, integrate, test and maintain existing and new business applications and/or information systems solutions including databases through integration of technical and business requirements. Mail resume to HP Inc., c/o Andrew Bergoine, 11445 Compaq Center Drive W, Houston, TX 77070. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY
PayPal Data Services, Inc., a PayPal co., has the following job opportunities available in its office in Austin, TX:

• **Software Engineer 2 (Req.#: 16-1073(AAS/ABJ)**: Responsible for expanding PayPal's pilot products & the redesign of PayPal's website, on a glbl lvl. Responsible for working on apps & services that handle Paypal Selfhelp & Contactus. Design, dvlp & test features & functions delivered via apps & services. Collaborate w/peers & seniors both within team & across the org. to implmnt biz req's & provide design documents. Req's: MS(or equiv.)+2 yrs. exp. OR BS(or equiv.)+5 yrs. exp.

• **Software Engineer 2, Quality (Req.#:16-4437(AAS/ABJ)**: Build tools, frmwrks & other infrastructure needed to support automation. Participate in technical design sessions & writing tech. design docs. Assist in design & implmntation of automation frmwrks. Design, code & implmnt automated tests in Java. Maintain & execute functional, regression & exploratory tests. Req's: MS(or equiv.)+6 mos. exp. OR BS(or equiv.)+5 yrs. exp.

Must be legally authorized to work in the U.S. without sponsorship. Submit resume w/ ref. (please include the Req.#: for the position you are applying for) to: ATTN: HR, Cube 15.1.131, PayPal, Inc. HQ, 2211 North First Street, San Jose, CA 95131. EOE

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BUSINESS
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has the following openings in Austin, TX (multiple openings/various levels):
Business Integrity Associate (8870N) Develop compelling analyses to execute data-informed initiatives that improve customer experience and drive growth of Facebook Pages and Marketplace initiatives. Mail resume to: Facebook, Inc. Attn: SB-GIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job# shown above, when applying.

CONSULTANT, PRODUCT MANAGEMENT
Dell USA L.P. is seeking a Consultant, Product Management at our Round Rock, TX facility to be responsible for cross-functional management of Dell Online products or solutions through their entire life-cycle to achieve P&L goals. Req. 006241. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FINANCE
Applied Materials, Inc., semiconductor manufacturing provider, has opening in Austin, TX: Financial Analyst II: Analyze & prepare key financial & accounting statements for cost & gross margin analysis. Mail resume & indicate Req #7DN1226 to Applied Materials, M/S 1212, 3225 Oakmead Village Dr., Santa Clara, CA 95054.

INSPECTOR - PIPELINE
Texas Gas Service is seeking a full-time Utility Pipeline Inspector in Austin, TX. For a full list of requirements and to apply, visit www.onegas.jobs. Reference IRC61656. EOE M/F/D/V

MORTGAGE FULFILLMENT OPERATIONS MANAGER
(Austin, TX): Responsible for overseeing mortgage fulfillment operations. Involves travel to corporate offices and banks (30%). Send resume to Austin First Mortgage, Attn: Yinan Nancy Sun, 13284 Pond Springs Road, Suite 204, Austin, TX 78729.

SENIOR ADVISOR, MATERIAL PLANNING
Dell Products L.P. is seeking a Senior Advisor, Material Planning at our Round Rock, TX facility to analyze and influence the demand and supply position of platforms and commodities to optimize product availability and cost. Req. 005058. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

RESTAURANT/ RETAIL

ENTRY LEVEL
Full and Part time.
Starting at $10/hr.
We are a small restaurant that believes in a positive work environment and taking care of our staff. We are looking for a hardworking and smiling dishwasher to join our back of house family.
We offer medical, dental and vision insurance to eligible full time employees.
Interested, please email Ashleigh@tinyboxwoods.com.

MANAGER NEEDED
Locally owned gardening center located at 4201 S. Congress Ave. Ste. 310 Austin, TX 78745. We are a small business that provides indoor/outdoor gardening equipment for aquaponic, hydroponic and organic growers. We would like our potential new employee to be computer savvy (POS/Quickbooks) as well as educated in horticulture. Stop in or fax resume to: 512.448.1192

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**.

SALES/ MARKETING

MARKETING OPERATIONS, SR. CONSULTANT
Dell USA L.P. is seeking a Marketing Operations, Sr. Consultant at our Round Rock, TX facility to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions. Evaluate and design systems and data integration initiatives to combine data from different source systems, identify best practices for data integration, and provide consolidated data for reporting. Req. 004146. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc., Texas Corporation, d/b/a 7-Eleven Convenience Store #38054H, located at 11800 Metric Blvd., Austin, Travis County, TX. 78758. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President Rankin Gasaway – Director/VP/Secretary Alicia Howell – VP/ Treasurer Robbie Randant – Director/VP

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage and Late Hours permit, by ParkerJazz, LLC dba Parker, to be located at 117 W 4th St, Austin, TX 78701, Travis County, Texas. Partners of said Company are Kris Kimura and Eric Leonard.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Austin Icehouse Project One, LLC d/b/a Whiskey Tango Foxtrot Ice House located at 701 W. 6th Street, Austin, Travis County, Texas 78701. Managers of said company are Shabawn Espili and Kahran Espili.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by BackSpin Beverages, LLC d/b/a SPiN Austin located at 213 W 5th St., including 209 W. 5th St. "B", Austin, Travis County, Texas 78701. Managers of said company are Andrew Gordon, Michael McKinley, Pieter Vanermen.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Elizabeth Street Café, LLC d/b/a Elizabeth Street Café located at 1501 S. First Street, including 1503, Austin, Travis County, Texas 78704 . Manager of said company is McGuire Moorman Investments, LLC, whose managers are Lawrence McGuire and Thomas Moorman, Jr..

CAUSE NO. C-1-PB-17-000809
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS R. WATROUS AKA DORIS ROBERTA WATROUS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of DORIS R. WATROUS AKA DORIS ROBERTA WATROUS, Deceased were issued on May 16, 2017, in Cause Number C-1-PB-17-000809, pending in the Probate Court Number One of Travis County, Texas, to:
JUNE MURPHY
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to JUNE MURPHY, Independent Executor of the Estate of DORIS R. WATROUS AKA DORIS ROBERTA WATROUS, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767.
Dated the 16th day of May, 2017.
By: /S/ Joel Bennett
Attorney for Applicant

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-005151
To: SANDRA MARIE HEBERT and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP of ANITA YASSIN Petitioner(s), filed in said court on MARCH 1, 2017, against SANDRA MARIE HERBERT, Respondent(s), and said suit being number D-1-FM-13-005151 the docket of said Court, and entitled "IN THE INTEREST OF A.G.M., A CHILD", the nature of which suit is a request MOTION TO MODIFY PARENT-CHILD RELATIONSHIP.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 12, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: CASAREZ LEANNE
REQUESTED BY:
JESSICA ELYSE JOHNSON
P.O. BOX 19454
AUSTIN, TX 78760

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-000756
TO: The UNKNOWN Father of the subject Child, Iris Yosselyn Cruz-Orellana, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent Child Relationship filed in the said Court on the 18th day of April, 2017 and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 9th day of February, 2016, against the UNKNOWN Father, and said suit being number D-1-FM-16-000756, on the docket of said Court, and entitled "In the Interest of Iris Yosselyn Cruz-Orellana, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Iris Yosselyn Cruz-Orellana
November 15, 2002
Place of Birth: Honduras
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 17th day of May, 2017.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767-9003
By /s/ Kelly D Deputy
REQUESTED BY:
AMBER MARTINEZ
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24083449
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Holly Sonnenberg (512) 854-1876

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-002682
To: AMMAR ABBAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION TO CHANGE THE NAME OF A CHILD of AMINA KARIMA MARIE VITEK Petitioner(s), filed in said court on APRIL 28, 2017, against AMMAR ABBAS Respondent(s), and said suit being entitled "CHANGE OF NAME OF STEWART CHRISTOPHER ANGEL INEZ GONZALEZ A CHILD" and the nature of which suit is a request NAME CHANGE OF CHILD
The Name, Birth date, and Place of Birth of said is as follows:
STEWART CHRISTOPHER ANGEL INEZ GONZALEZ
DECEMBER 26, 2012
VIRGINIA BEACH, VIRGINIA
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 10, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
AMINA KARIMA MARIE VITEK
1700 ROYAL HILL DR. APT B
AUSTIN, TEXAS 78741

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-002762
To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of JULIEANN ROSE MACIEL Petitioner(s), filed in said court on MAY 1, 2017, against UNKNOWN FATHER Respondent(s), and said suit being entitled "IN THE INTEREST OF ISABELLA LUCIA CABRERA-ASCENCIO, A CHILD", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF MINOR CHILD.
The Name, Birth date, and

CONTINUED ON P.74

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FREE ADS Got a house you need to sell? Looking for a roommate? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

LEGAL NOTICES

CONTINUED FROM **P.73**

Place of Birth of said is as follows:
ISABELLA LUCIA CABRERA-ASCENCIO
NOVEMBER 15, 2013
UNKNOWN TO CLERK
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 10, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
JULIEANN ROSE MACIEL
2800 LYONS ROAD #219
AUSTIN, TEXAS 78702

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-002881
To: VICTOR MANUEL HERNANDEZ LOYOLA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 5, 2017, and said suit being number D-1-FM-17-002881 the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SARA INEZ HERNANDEZ LOYOLA and VICTOR MANUEL HERNANDEZ LOYOLA AND IN THE INTEREST OF MARISSA BELLA HERNANDEZ, A CHILD, and In the Interest of MARISSA BELLA HERNANDEZ, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 10, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
SARA INEZ HERNANDEZ LOYOLA
7212 WHITE PANDA
DEL VALLE, TEXAS 78617

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-002912
To: ENGLICH YAIR ORTEGA SANDOVAL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on May 8, 2017, and said suit being number D-1-FM-17-002912 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PONPEYA LEDEZMA HERNANDEZ and ENGLICH YAIR ORTEGA SANDOVAL, and In the Interest of RUTH ORTEGA LEDEZMA AND JEREMY YAIR ORTEGA, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 10, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
PONPEYA LEDEZMA HERNANDEZ
5616 THUNDER GULCH DRIVE
DEL VALLE, TEXAS 78617

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-001962
To: JOHN ROSALES A/K/A JOHN ROSS UKNOWN HEIRS, JOHN ROSS JR., AND JASON ROSS, Defendant(s) in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 26, 2017, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 5, 2017, a default judgment may be taken against you.
Said suit being number D-1-GN-17-001962, in which CHRISTINA ROSAS, AS TRUSTEE OF THE TESTAMENTARY TRUST FOR THE BENEFIT OF GIBERT ROSALEZ, AS CREATED UNDER THE LAST WILL AND TESTAMENT Plaintiff(s), and JOHN ROSALES A/K/A JOHN ROSS, UNKNOWN HEIRS, JOHN ROSS JR AND JASON ROSS, Defendant(s), and the nature of which said suit is as follows:
A SUIT FOR TITLE TO REAL PROPERTY KNOWN LOCALLY AS 3116 PRADO, AUSTIN, TEXAS 78702 AND MORE FULLY DESCRIBED AS LOT 11, BLOCK 4, CHERNOSKY SUBDIVISION NO. 12, A SUBDIVISION RECORDED IN VOL. 4, PG. 235, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, May 06, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: VICTORIA BENAVIDES
REQUESTED BY:
JAMES A REED
4131 SPICEWOOD SPRINGS RD STE G-2
AUSTIN, TX 78759
BUSINESS PHONE: (512) 580-5010
FAX: (512) 580-5015

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES A. JONES, DECEASED, Cause No. 17-0421-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
DAYNA JOAN JONES, Applicant in the above numbered and entitled estate, filed on the 15th day of May, 2017 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ORDER OF NO ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said JAMES A. JONES, DECEASED, and their respective shares and interests in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 16th day of May, 2017.
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ S. Klint, Deputy
Applicant's Attorney:
John A. Crane
5508 Hwy. 290 West, Suite 225
Austin, TX 78735

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of EDNA PEARL DAVIDSON, Deceased, Cause No. C-1-PB-16-000502, in Probate Court Number 1, Travis County, Texas.
ROBERT LOUIS HERNANDEZ and all the alleged heir(s) at law in the above-numbered and -entitled estate filed a Second Amended Application for Determination of Heirship and Issuance of Letters of Independent Administration in this estate on May 12, 2017, requesting that the Court determine who are the heirs and only heirs of EDNA PEARL DAVIDSON, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 15, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of ERIN MCCLESKEY, Deceased, Cause No. C-1-PB-17-000944, in Probate Court Number 1, Travis County, Texas.
Casimiera M. Shapiro and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Independent Administration in this estate on May 15, 2017, requesting that the Court determine who are the heirs and only heirs of ERIN MCCLESKEY, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 14, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of MARY ELIZABETH WILSON, Deceased, Cause No. C-1-PB-17-000949, in Probate Court Number 1, Travis County, Texas.
CHESTER LEWIS WILSON and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on May 15, 2017, requesting that the Court determine who are the heirs and only heirs of MARY ELIZABETH WILSON, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 16, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of KAREN DIANE COOK, Deceased, Cause No. C-1-PB-17-000745, in Probate Court Number 1, Travis County, Texas.
RYAN HILLMANN and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on April 13, 2017, requesting that the Court determine who are the heirs and only heirs of KAREN DIANE COOK, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 16, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of THOMAS SETH POLLARD, Deceased, Cause No. C-1-PB-17-000203, in Probate Court Number 1, Travis County, Texas.
MELISSA POLLARD and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Declare Heirship and for Issuance of Letters of Administration in this estate on January 27, 2017, requesting that the Court determine who are the heirs and only heirs of THOMAS SETH POLLARD, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 30, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITY OF MANOR, TEXAS INVITATION TO BID
The City of Manor, Texas hereby invites the submission of sealed bids for the 2017 WASTEWATER COLLECTION SYSTEM IMPROVEMENTS project. This project consists of wastewater line work, manholes, bore and case, pumps, controls, electrical, pavement repair and other appurtenant work.
Sealed bids will be received at Manor City Hall, 105 E. Eggleston Street, Manor, Texas until 2:00 P.M. on Tuesday, June 13, 2017. At such time and place, bids will be publicly opened and read aloud.
Bids shall be clearly identified on the lower left corner of the envelope with "2017 WASTEWATER COLLECTION SYSTEM IMPROVEMENTS."
Bids received after the named closing date and time will be returned unopened.
Contract Documents and Specifications may be reviewed without charge at Manor City Hall, (512) 272-5555 or the office

of Jay Engineering Company, Inc., (512) 259-3882, extension 308. Electronic versions of the documents may be procured for bidder's use from the Engineer's office free of charge.
A 5% Bid Bond, 100% Performance and Payment Bonds, and Insurance requirements are required. Bidders shall comply with all bid requirements and specifications as defined by Jay Engineering Company, Inc.
The City of Manor reserves the right to reject any or all bids, and to waive any and all technicalities or formalities.

D-1-GN-14-003927
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-14-003927, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Raul Ramirez, Michelle P. Ramirez (In Rem Only), Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,507.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on June 15, 2015.
I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June , 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1271, Lago Vista Estates, Section Five, Plat No. 48/81 as described in Document number 2005164675 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,507.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of April, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003564
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-15-003564, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and ICP Capital, LLC are defendant(s), in favor of said plaintiffs, for the following sums: **Billing No. 57874 $4,095.08 and Billing No. 55499 $4,048.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on January 5, 2016.
I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing No. 57874
Lot 2058, Highland Lake Estates Section Two, Plat No. 54/91 as described in Document number 2008079644 of the Deed Records of Travis County, Texas.
Billing No. 55499
Lot 2105, Highland Lake Estates Section Two Plat No. 54/91 as described in Document number 2008079644 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing No. 57874 $4,095.08 and Billing No. 55499 $4,048.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of April, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005064
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-15-005064, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Onnie B. Byrd, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Onnie B. Byrd are defendant(s), in favor of said plaintiffs, for the sum of **$35,091.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on May 26, 2016.
I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12, Block C, Oak Lawn, Section One, Plat No. 9/166 as described in Volume 3857, Page 1102 and Volume 5863, Page 2306 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$35,091.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of April, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005444
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-15-005444, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and I Buy Land, LLC are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 63624 = $3,055.11 and Billing Number 62406 = $4,503.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 18, 2016.
I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 63624
Lot 3175, Bar-K Ranches, Plat Three, Plat No. 57/15 as described in Document number 2006135969 of the deed records of Travis County, Texas
Billing Number: 62406
Lot 1158, Lago Vista, Section Four, Plat No. 47/71 as described in Document number 2005229736 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 63624 = $3,055.11 and Billing Number 62406 = $4,503.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of April, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005660
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-15-005660, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Dean F. Miller are defendant(s), in favor of said plaintiffs, for the sum of **$21,132.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on April 14, 2016.
I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
19,069 square feet out of Outlot 62, Division B as described in Document No. 2011148771 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$21,132.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of April, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002677
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-16-002677, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Sandra E. Bakke, Lisa Bakke, Erik Bakke and Justin Bakke are defendant(s), in favor of said plaintiffs, for the sum of **$12,408.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on January 23, 2017.
I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 9003, Highland Lake Estates Section Nine, Plat No. 51/78 as described in Document number 2000088523 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,408.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of April, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002893
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GN-16-002893, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Dawn Marie Richard a/k/a Dawn Marie Hernandez are defendant(s), in favor of said plaintiffs, for the sum of **$19,895.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 5, 2017.
I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 21B, A Resubdivision of Cherry Hollow Estates, Section 1, Lots 1, 9, 15, 16, 17, 18, 19, 20 and 21, Plat No. 81/222 as described in document number 2008115790 and Document number 2016124549 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$19,895.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of April, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001590
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GV-09-001590, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Ester Coy, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ester Coy andMaryann Bara Flores are defendant(s), in favor of said plaintiffs, for the sum of **$18,570.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 16, 2010.
I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 11, Block E, Springdale Addition, Plat Volume 4, Page 325, Travis County, Texas, and being more particularly described in Volume 3949, Page 722 and Probate Cause No. 87144 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$18,570.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of April, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING, JUVENILE DEPARTMENT
IN RE THE DEPENDENCY OF:
ALIAH NAVIEAH HADDIX
DOB: 3/28/2015
NO: 17-7-00764-0 SEA
NOTICE OF HEARING
TO:**Viviandria Sharlya Mone' Haddix, Mother; Alexander Douglas Scott a/k/a Anthony Scott, Alleged Father; Derek L Lavonn Cunningham, Presumed Father; Unknown Father**, and/or anyone claiming parental/paternal rights or interest in the child and to All Whom It May Concern:
On March 17, 2017, a petition for Termination was filed in the above entitled Court, pursuant to RCW 13.34.080 and/or RCW 26.33.310 regarding the above named child.
[FOR FURTHER INFORMATION, CALL 206-477-2310, 8:00 a.m. - 4:30 p.m.]
Said Petition will be heard on June 5, 2017, at the hour of 8:00 a.m., at King County Courthouse, 516 Third Avenue, Room E-201, Seattle, WA 98104, before a judge of the above entitled court, at which time you are directed to appear and answer the said petition or the petition will be granted and action will be taken by the court such as shall appear to be for the welfare of the said child.
Dated May 1, 2017.
BARBARA MINER
KING COUNTY
SUPERIOR COURT CLERK
BY: AMD, Deputy Clerk

NORTH CAROLINA
WAKE COUNTY
FILE NO. 17 JT 32
1ST NOTICE
STATE OF NORTH CAROLINA / WAKE COUNTY / IN THE GENERAL COURT OF JUSTICE / DISTRICT COURT DIVISION / FILE NO. 17 JT 32 (RALEIGH), IN THE MATTER OF ALKADI,
A minor male juvenile born August 26, 2011 in Wake County, North Carolina.
NOTICE OF SERVICE BY PROCESS OF PUBLICATION TO: GARREN LEE HOLCOMB, legal father of the above juvenile.
The mother of the juvenile is Hannah Louisa Abdulla ("Petitioner"). TAKE NOTICE that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is as follows: A Petition seeking to terminate the parental rights of Garren Lee Holcomb concerning the above-referenced minor child was filed on February 6, 2017 pursuant to the provisions of G.S. 7B-400 et seq. with the Wake County Clerk of Superior Court, Juvenile Division (316 Fayetteville Street, Raleigh, NC 27601). YOU ARE REQUIRED to file a written answer to such pleading with the Wake County Clerk of Superior Court not later than June 28, 2017, being 40 days from the date of the first publication of this Notice on May 19, 2017, and upon your failure to do so, the Petitioner will apply to the Court for your parental rights to be terminated. You are hereby notified that if you are indigent, you are entitled to appointed counsel. If you have previously been appointed counsel and that counsel is still representing you in an abuse, neglect or dependency proceeding, that counsel shall continue to represent you unless otherwise ordered by the Court. If you are not represented by a lawyer and want a court appointed lawyer, you are encouraged to contact immediately the following lawyer who has been temporarily assigned to represent you: Lisa Ferrell, 120 Penmarc Drive, Ste. 101, Raleigh, NC 27603, (919) 334-8743. The appointment of provisional counsel shall be reviewed by the Court at the first hearing after service by this publication. You shall further be notified of the date, time, and place of any pretrial hearing, pursuant to the provisions of G.S. 7B-1108.1 and the notice of said hearing of the Petition will be mailed by the Petitioner upon filing of a written answer by you, or by 30 days from the date of service by publication, if no answer is filed, and you may attend the termination hearing. The Court will conduct a hearing to determine whether one or more grounds alleged in the petition for terminating parental rights exists. If the Court finds that one or more grounds exists, the Court will proceed at that hearing or a later hearing to determine whether your parental rights should be terminated. You should provide a copy of any response to the attorney for the Petitioner at: Justin L. Mauney, 4350 Lassiter at North Hills Ave., Ste. 360, Raleigh, NC 27609; (919) 787-4040.

NOTICE
Law Offices of Christopher Hitchcock, P.L.C.
1 Copper Queen Plaza
Post Office Box AT
Bisbee, Arizona 85603-0115
(520) 432-2279
CHRISTOPHER HITCHCOCK
STATE BAR NO. 004523
Attorney for Plaintiffs
IN THE SUPERIOR COURT OF THE STATE OF ARIZONA
IN AND FOR THE COUNTY OF COCHISE
JOSEPH HARRIS and COLLEEN HARRIS, husband and wife, Plaintiffs,
v.
JOHN JASON PARKER, a single man, Defendants.
No. CV201600328
Alias
SUMMONS
(Div. 3)
THE STATE OF ARIZONA TO:
JOHN JASON PARKER, a single man
43 Rainey Street
Austin, TX. 78701-4465
YOU ARE HEREBY SUMMONED and required to appear and defend in this action in the above-entitled Court. If served in Arizona, you shall appear and defend within 20 days of service on you of the Summons and Complaint, excluding the day of service. If served outside of Arizona, you shall appear and defend within 30 days of service on you or the Summons and Complaint, excluding the day of service. Service by publication is complete 30 days after the date of first publication. Direct service is complete when made. Service upon the Arizona Motor Vehicle Superintendent is complete 30 days after filing the Affidavit of Compliance and return receipt or Officer's Return.
YOU ARE HEREBY NOTIFIED that in case of your failure to appear and defend within the time applicable, judgment by default will be rendered against you for the relief demanded in the Petition.
YOU ARE CAUTIONED that in order to appear and defend, you must file an Answer or proper response in writing with the Clerk of the Court, accompanied by the necessary filing fee, within the time required, and you are required to serve a copy of any Answer or response upon the Plaintiff's attorney.
The name and address of the Plaintiff's attorney is:
Christopher Hitchcock, P.O. Box AT, Bisbee, Arizona 85603.
SIGNED AND SEALED this 14th day of October, 2016.
MARY ELLEN DUNLAP
CLERK OF THE SUPERIOR COURT
By /s/
Deputy Clerk

NOTICE
The City of Manor Planning and Zoning Commission will hold public hearings on the following date:
June 14, 2017 at 6:30 PM
105 E. Eggleston St.
Manor City Hall
In regards to the submission of a Conditional Use permit for 12920 Old Hwy 20, Manor, TX to allow for a Service Station use. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
In regards to the submission of a Conditional Use permit for 101 E. Boyce St., Manor, TX to allow for a Daycare use. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
In regards to the submission of a Rezoning application for

CONTINUED ON P.76

MARKETPLACE GOODS & SERVICES

JOSIE



Josie is a Black Mouth Cur mix and about 9 months old. She recently whelped a litter of five puppies and is working hard on getting her figure back. She is full grown and weighs 30 pounds. A bit shy when first meeting people, she warms up quickly. Sweet and friendly, she enjoys her lap time and is the happiest being with her person. There is a lot of puppy left in Josie, and she likes playing with her toys. She is good with children and her size is perfect, not big and not too little.

260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE austinchronicle.com

SIMBA Pet of the Week



Don't let my grumpy look fool you! I'm Simba, the sweetest cat you'll ever meet! I love being petted and start purring immediately. Scratch my chin and I'm in heaven! I'm friendly, affectionate, and mellow and just need a warm and loving home to call my own. I'd sure love to meet you and show you how special I am! Please ask for Simba!

THE CHRONICLE
Austin HUMANE SOCIETY
124 W. ANDERSON LN. 512/646-7387 EXT. 105

PUBLIC AUCTION

PIPER PRECISION, INC.
Wed., May 31 • 10:30 A.M.
10622 Rockley Road
Houston, TX, 77099

INSPECTION: Tuesday, May 30 from 9:00 A.M. to 5:00 P.M.
BID ONSITE OR REGISTER ONLINE AT: BidSpotter.com

LATE MODEL HAAS CNC MACHINING FACILITY

- HAAS (10/2012) ST-20 CNC turning center
- (2) HAAS (10/2012) ST-10 CNC turning centers
- HAAS (03/2006) SL-20T CNC turning & live milling center
- HAAS (01/2006) SL-10 CNC turning center
- (2) HAAS (10/2012) BAR 48A servo bar feeders
- HAAS (03/2006) BAR 300 servo bar feeder
- HAAS (08/2004) VF-2SS 4 axis CNC high speed VMC
- ONA PRIMA S-250+AWF CNC wire EDM
- HYD-MECH H-14 automatic horiz. saw w/ bundling
- (2) EXCEL SL-320HS CNC turning centers
- (3) SMW (2000) SPACESAVER servo bar feeders
- POWER GRIP (2012) pneumatic sheet lifter
- HELI 4600lb outdoor LPG forklift
- Precision tooling, machine accessories, HAAS 4th axis CNC rotary table, inspection department, shot blast equipment, grinders, BRASS & SS bar stock inventory, cantilever racking & MORE!

AUCTIONEER LICENSE: MATTHEW LANE NEWSOM #11128
FOR MORE INFORMATION PLEASE CALL: 1.855.583.5551

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

PETS/PET SUPPLIES

GREAT DANE PUPPY
I have a gorgeous Fawn Great Dane puppy for sale, he is the last of his of the litter. He just turned 4 months old, has his first round of shots and will be getting his other shots this week. He is AKC Registered with Champion Blood lines and will be sold at a pet. Serious inquires only, pictures on request. $1,200
mym3636@netzero.net

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets * Best Seats * Best Prices * * Jim Gaffigan * Lyle Lovett * Roger Waters * John McLaughlin * Steve Winwood * Zac Brown Band * Donald Fagen * Tedeschi Trucks Band * Buddy Guy * Iron & Wine * The Revolution * Taj Mahal * Father John Misty * Lady Gaga * Diana Ross * Alt-J * 2Cellos * Sigur Ros * Janet Jackson * Enrique Iglesias * Idina Menzel * Jethro Tull * Jason Isbell * Imomsohard * Cody Johnson * Sinbad * Sturgill Simpson * Fleet Foxes * Peppa Pig * David Blaine * Harry Styles * Gloria Trevi * Pickup/Mail Order 512 448-2303

HEALTH/ FITNESS

ADDICTION
MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

MALE ENLARGEMENT PUMP Get Stronger & Harder Erections Immediately. Gain 1-3 Inches Permanently & Safely. Guaranteed Results. FDA Licensed. Free Brochure: 1-800-354-3944 www.DrJoelKaplan.com (AAN CAN)

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
512-619-0761

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out **austinchronicle.com/classifieds**.

LEGAL NOTICES

CONTINUED FROM P.75

127 acres located near Bois D'Arc Road and Tower Road, from R-1 Single Family to R-2 Single Family. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
In regards to the submission of a Concept Plan for The Village at Manor Commons, 369 single family lots on 76 acres, located near FM 973 and Old Hwy 20, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
In regards to the submission of a Preliminary Plan Manor Commons Commercial SE, 22 lots on 73 acres, located near US Hwy 290 and FM 973, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
The City of Manor City Council will hold public hearings on the following date:
June 21, 2017 at 7:00 PM
105 E. Eggleston St.
Manor City Hall
In regards to the submission of a Rezoning application for 127 acres located near Bois D'Arc Road and Tower Road, from R-1 Single Family to R-2 Single Family. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
In regards to the submission of a Concept Plan for The Village at Manor Commons, 369 single family lots on 76 acres, located near FM 973 and Old Hwy 20, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.

NOTICE OF ABANDONED VEHICLE "The vehicles listed below are stored at Vehicle Storage Facility at 4416 Brandt Road, Austin Texas, 78744. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all , and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. TDLR #0649575VSF:
05/19/2017
2001 Chevrolet S-10
LP# PA ZHD1873
VIN#1GCCS1421K173088

NOTICE OF ABANDONED VEHICLE "The vehicles listed below are stored at Vehicle Storage Facility at 4416 Brandt Road, Austin Texas, 78744. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all , and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. TDLR #0649575VSF:
05/23/2017
Ford Expedition LP# OK
31573C VIN# 1MFPU18L-8WLC32792

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05/22/2017
Toyota Rav4 LP# N/A VIN# 2T3RFREV1EW192806

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05/22/2017
Motorcycle LP# OH 22XWP
VIN# L9NTEACX5E1301489

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, 0646599VSF, 1415 CENTRAL COMMERCE DR, PFLUGERVILLE, TX 78660, 512-800-3018.
1997 Infiniti Q45
LP: NO Licence plate
VIN# JNKBY31A8VM301821

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 – 2016 VOLKSWAGEN JETTA 3VW2W1AJ9GM276816 MEXICO TAG STH5596 TOWED FROM BURNELL DRIVE & GENEVA DRIVE IN AUSTIN 5/19/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLE STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 #0644091VSF - 2005 SUBARU OUTBACK, BLACK LP: (OR) 822HPU, VIN: 4S4BP61C857321763 TOWED FROM 13300 N I-35 ON 5-8-2017 $496.40. 2000 CHEV VENTURE, RED, LP: EWT648 MB CANADA, VIN: 1GNDX03E2YD246712 TOWED FROM 2101 NUECES ON 5-16-2017 $373.20. 2000 PONTIAC BONNEVILLE, MAROON, LP: (OH) FDM9106, VIN: 1G2HX54K3Y4220569, TOWED FROM 12100 N HWY 130 ON 5-17 $376.55.

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE]
1.) 2006 GMC Envoy
Stock: B703444
License Plate: XUN1770 (VA)
Vin: 1GKDT13S862146823
Towed From: 5505 Rm 2222 Austin, TX
2.) 2004 Jaguar S-Type
Stock: B705116
License Plate: NONE
Vin: SAJEA01T74FN00530
Towed From: 8000 Decker Ln Austin, TX
A&A Wrecker and Recovery, LLC
2963 Manor Rd.
Austin, TX 78722
PH: 512-670-7578
Fax: 512-479-7578

NOTICE OF ABANDONED VEHICLES FINAL NOTICE The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice.
1.) 2000 Volkswagen Jetta
Stock: B703426
License Plate: Z686764 (IL)
Vin: WVWMA23B1YP343104
Towed From: 3235 E MLK Jr Blvd Austin TX
2.) 2000 Jeep Grand Cherokee
Stock: B702128
License Plate: NONE
Vin: 1J4G248S5YC275941
Towed From: 1930 W Rundberg Austin, TX
3.) 1979 Ford Truck
Stock: B702165
License Plate: JXN068 (OK)
Vin: F15JPEC5098
A&A Wrecker and Recovery, LLC
2963 Manor Rd.
Austin, TX 78722
PH: 512-670-7578
Fax: 512-479-7578

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act, the following will be sold at public auction unless charges are satisfied within 30 days.
Garage Keeper:
Edgehill Towing & Storage, 0652461VSF, 21405 Webber Oaks Cv. Elgin, TX 78621, 512-708-8057.
Towed 10/25/2016 -1991 Suzuki RM250M Black/Yellow

NOTICE OF ABANDONED VEHICLES The vehicles listed below are stored at Vehicle Storage Facility at 4416 Brandt Road, Austin Texas, 78744. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all , and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. **TDLR #0649575VSF:**
05/16/2017
2000 Dodge Caravan LP# (N/A)
VIN# 1B4GP44G6YB753182
Second Notice: 2004 Jaguar X-Type LP# VA XBX1622
VIN# SAJEB52D84XD61829;
1999 Plymouth Grand Voyager LP# (N/A)
VIN#2P4GP44GXXR227359;
2004 Dodge Stratus
LP# IL R255419
VIN#1B3EL36X64N363478;
1999 Chrysler Concorde
LP# OH GSE6305
VIN#2C3HD46R2XH573075

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A First Execution issued out of the 98TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-003359. On the 17TH day of March A.D. 2017, styled: Natasha Synagogue Truss, PLAINTIFF(s) vs. Everett C. "Chuck" Williams and Nations Best, LLC, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 31ST day of March A.D. 2017 at 3:48 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in June A.D. 2017, it being the 6TH day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 31ST day of March A.D. 2017 at 3:48 PM, or at any time thereafter, of in and to the following described property:
Being a 5.00 Acre Tract of Land, out of the Thomas Hancock Survey, Abstract Number 392, as situated in Travis County, Texas, same being the called 5.00 Acre Tract of Land, as conveyed to Maria Waters, in Document Number 2013024484, Official Public Records, Travis County, Texas. Said 5.00 Acre Tract of Land being more particularly described by meets and bounds. Commonly known as 17211 Steger Ln., Manor, Texas 78653, NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**
Said property is levied on as the property of Everett C. "Chuck" Williams and Nations Best, LLC , DEFENDANT(s), and will be sold to satisfy the Judgment from February 1, 2017 for $75,000.00, with attorney fees in the amount of $2,500.00 Dollars in the event a motion for new trial or other post-judgment relief; post-judgment interest at the rate of 5.00% per annum; and costs of court in the amount of $403.00 Dollars, together with the with further costs of executing this Writ of Execution.
GIVEN UNDER MY HAND on this 31ST day of March A.D. 2017.
Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By Vincent Dodd, Deputy Constable

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A First Order of Sale issued out of the 261ST Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-005639. On the 24TH day of March A.D. 2017, styled: Springbrook OAI., PLAINTIFF(s) vs. Bernard Nguessan Ndri and Juliette Amoin Konan, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 13TH day of April A.D. 2017 at 1:20 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in June A.D. 2017, it being the 6TH day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 13TH day of April A.D. 2017 at 1:20 PM, or at any time thereafter, of in and to the following described property:
Lot Four (4), Block "D", Springbrook One, Section Three A Subdivision in Travis County, Texas, According to the Map or Plat Recorded in Volume 101, Page 263, of the Plat Records of Travis County, Texas. (The "Property") Also known as 813 Palitine Ln., Pflugerville, Travis County, TX 78660, NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**
Said property is levied on as the property of Bernard Nguessan Ndri and Juliette Amoin Konan, DEFENDANT(s), and will be sold to satisfy the Judgment from November 18, 2016 for $8,695.83 Dollars plus attorney's fees in the amount of $4,329.00 Dollars, together

with further fees and costs in the amount of $790.00 Dollar; costs of court in the amount of $336.00 Dollars; and post-judgment interest at the rate of 5% per annum on all amounts awarded; plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 13TH day of April A.D. 2017.
Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By: Vincent Dodd, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:
STOP SIGN ON DORA'S DRIVE AT SWEET CADDIE'S DRIVE INTERSECTION IN PRECINCT ONE.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC HEARING ON LAND USE ASSUMPTIONS AND CAPITAL IMPROVEMENTS PLAN RELATING TO THE POSSIBLE ADOPTION OF IMPACT FEES
The hearing will be held at 7:00 P.M., on Wednesday, July 5, 2017, at Manor City Hall, 105 E. Eggleston Street, Manor, TX 78653. The purpose of the hearing is to consider the Land Use Assumptions and the Capital Improvements Plan under which an impact fee may be imposed. Any member of the public has the right to appear at the hearing and present evidence for or against the land use assumptions and capital improvements plan.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 4PM on June 16, 2017 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated May 22, 2017. Property will be sold to the highest bidder for cash. $50.00 cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time.
Property includes contents of units/spaces from the following tenant: Caroline Morgan, Dynamic Radio Broadcasting, Helen Bell, Ryan Luedtke, Tomas Estebes-Garcia, Chris Bearden, Andrew Pugh, Linda Cassell
UNITS, PARKING SPACES: 1832, 2022, 318, 2473, 2428, 109, 2632, 1822, 1239,
CONTENTS: outdoor kitchen equipment, furniture, household items, clothes, tools, fabric, appliances, yellow 2 door 1971 VW Karmann
Chad Larson / Auctioneer
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code
BEN WHITE MINI STORAGE located at 405 E. Ben White Blvd. AUSTIN, TX. 78704 and POND SPRINGS MINI STORAGE located at 13444 Pond Springs Rd Austin, TX. 78729 and MOPAC SELF STORAGE located at 12900 N. Mopac EXPY. Austin, TX. 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:30 A.M, **June 16th** at BEN WHITE MINI STORAGE and then to proceed in the following order to: POND SPRINGS MIMI STORAGE then MOPAC SELF STORAGE. All property to be sold to the highest bidder for cash. All units contain general household items unless otherwise noted. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:
POND SPRINGS MINI STORAGE- Joshua Williams, Cortney Nelson, Shontae Moeller, Jason Schubert of Rich in Five, David Smilek, Curtis Little, Norman Jack, Ricky Stonestreet, Todd Kelly
BEN WHITE MINI STORAGE- Kimberly Reeves, James Butler, Gilbert Cade, Pedro Tobias, Robert Patterson, Oscar Hernandez, Tomas Garcia, Julia Conant, Denise Robinson
MOPAC SELP STORAGE- John Ingham (2008 Jeep VIN # 1J4FY29P6WP775881)
SALES ITEMS INCLUDE- 2008 Jeep, Flat Screen T.V.'s, Leather Furniture, Bedroom Furniture, Office Furniture, Carved Wooden Furniture, Trunks, Shelves, Paintings, Art Supplies, Electronics, Video Camera, Table fax/copy machines, Amplifier's, Musical Instruments, Folding Tables, Inversion Table, Commercial Paint Sprayer, Compressors, Tools, Ladders, Wheel Barrows, Large Metal Locker, Auto Body Shop items, Washer, Refrigerator, Bikes, Unicycle, Punching Bags, Kids Toys, Books, DVD's, Misc. Items.
Auctioned By: Kevin Wares TXL#16014

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Of property to satisfy a landlord's lien. A public auction to be held at My Attic Self Storage via www.selfstorageauction.com On June 8th at 12:00 p.m. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the following Tenants- Lisa Groeninger: household misc. items.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on June 7, 2017, at approx. 12:00 PM at www.storagetreasures.com: Cubesmart 4900 RR 620 N, Austin, TX 78732: Nancy Henry, Joy Hauben; CubeSmart Rosa Martinez, Tomas Pacheco, Tomas F. Pacheco, Tom F. Pacheco; CubeSmart 14509 Owen Tech Blvd. Austin, TX 78728: David Alan House, Anderson Ty Priester Jr., Amanda Hanawahine, Amanda Quiocho, Amanda McKeague, Amanda Hanawahine-McKeague, Tonia Sonnier; CubeSmart 10707 N IH-35, Austin, TX, 78753: Sharon Glover, Kelly Green, Jair Perez Aviles, Brent Gordon, Donnell Darks, Mary Cancel, Brent Alexander; Cubesmart 15616 Stewart Rd, Lakeway, TX 78734: Stacy Draper, Stacy Draper Draper, Robert McClendon, Leslie Lankford; Cubesmart 12006 RR 620 N. Austin, TX 78750: Joshua M. Walker, Joshua Michael Walker, Shari Kinard Buttler, Adam Procter; CubeSmart 110 S FM 1660 Hutto, TX 78634: Jose Zavala- Vehicle: Ford Ranger, VIN: 1FTZR15V1YPA98868; CubeSmart 646 W Front Street Hutto, TX 78634: Charles Tijerina, David Reed, Greggory G Killingsworth, Bethany Moreland, April Reese, Mary Lou Villanueva, Sharon Spencer, Keven Lane; CubeSmart 2150 Double Creek Dr Round Rock, TX 78664: Shaniqua Thomas, Catharina Torres, Cathy Torres, Shirley Starke, Derek Davis, Micheal Silva, Byran Hendricks, Jevon Leggett; CubeSmart 2400 N Austin Ave, Georgetown, Tx 78626: Christopher Edward Taylor; CubeSmart 12407 Highway 290 E, Manor, TX 78653: Anne Rule, Lynda Jackson, Mary Howard, Mary Ann Howard, Ariel Lorraine Musil; CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78613: Rebecca Sothcott, Lillian Stirling.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Dr. Cedar Park, TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at 12pm on May 19th 2017 and auction will close at or after 12pm on May 26th 2017. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Unit # Name#
239 Jason Williams
632 Scott Ousley
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A $100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Lane Austin, TX. 78745 to satisfy a lien on 06/06/2017 at approx. 9:30AM at www.storagetreasures.com: Sandra Trevino

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 6/6/2017 at approx. 9:30AM at www.storagetreasures.com: Justin Puckett, De Carter, Demetres Carter

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 06/06/2017 at approx. 9:30AM at www.storagetreasures.com: Berniece Pleasant Jones, Annye B. Jones, Annye Berniece Jones, Tracie Brown, T Brown, Moises Solis, Courtyard Marriot Austin Airport

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S Pleasant Valley Rd. Austin Tx 78741 to satisfy a lien on 6/6/2016at approx. 9:30AM at www.storagetreasures.com: Lourie Gonsalez, Jessica Sneed, John Valerio, John A Valerio, Angel Montoya, Schayan Hafiz, Rachel Duaine, Rachel A.Duaine, Rachel Ann Duaine, Charlene Ramirez, Shawn Arnold, Shawn A Arnold.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 6/6/2017 at approx. 9:30AM at www.storagetreasures.com: Ryan Richard Ulloa, Christy Lee Jernigan, Christy Jernigan, Carmen Martinez, Matthew D. Ramos, Matthew Ramos, James D. Kirkland, James Kirkland

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S Congress Ave to satisfy a lien on 6-6-17 at approx. 9:30AM at www.storagetreasures.com:
Cory Deon Watts
Cory Watts

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 06/06/2017 at approx. 9:30AM at www.storagetreasures.com: Kristen Makar, Roxanna Ortiz Simmons, Laura Roebuck

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on 06/06/17 at approx. 9:30AM at www.storagetreasures.com: Sibil Weston, Nicholas Crabtree (HGEJ6127XL08604, 1332332043), Herbert Hinojosa, Herbert Hinojosa Jr (1B7HC16YXVJ512170), Virginia Gonzales, Virgeinia Gonzales

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, TX 78640 to satisfy a lien on 06062017 at approx. 9:30AM at www.storagetreasures.com: Starlette Franks-Williams, Seth Taylor, Seth P. Taylor, Daniel Castilleja, Robert Loera, R. Loera.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: **D1GN16004909**
By virtue of an Order of Sale issued the the clerk of the **261st District Court of Travis County, Texas, April 5th, 2017**, in cause numbered **D1GN16004909**, styled-
STONEY CREEK VILLAS CO-OWNER COUNCIL versus JONABETH F. DOWNING, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF CLARENCE R. DOWNING, DECEASED on a judgment rendered against **JONABETH F. DOWNING, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF CLARENCE R. DOWNING, DECEASED**; I did on **April 18, 2017, at 2:00 P.M.** levy upon as the property of **JONABETH F. DOWNING, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF CLARENCE R. DOWNING, DECEASED** the following described real property:
UNIT 9, IN BUILDING "E", TOGETHER WITH THE UNDIVIDED INTEREST IN THE COMMON ELEMENTS APPURTENANT THERETO, OF STONEY CREEK VILLAS, A CONDOMINIUM REGIME IN TRAVIS COUNTY, TEXAS ACCORDING TO THE DECLARATION OF CONDOMINIUM AND THE ATTACHED PLATS AND EXHIBITS OF RECORD IN VOLUME 4, PAGE 49 ET SEQ., OF THE CONDOMINIUM RECORDS OF TRAVIS COUNTY, TEXAS (LOCALLY KNOWN AS 9 STONEY CREEK COVE, AUSTIN, TEXAS 78734) of the map or plat records of Travis County, Texas.
On June 6th, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **JONABETH F. DOWNING, INDIVIDUALLY AND AS INDEPENDENT EXECUTOR OF THE ESTATE OF CLARENCE R. DOWNING, DECEASED** in and to the real property described above.
Dated at Austin, Travis County, Texas, April 18, 2017.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SUIT PENDING
STATE OF NEW MEXICO
IN THE DISTRICT COURT
FIFTH JUDICIAL DISTRICT
EDDY COUNTY
BMT O&G NM, L.L.C., KEYSTONE O&G NM, L.L.C., THRU LINE O&G NM L.L.C., LMBI O&G NM, L.L.C., AND SRBI O&G NM,L.L.C., Plaintiffs v. No. D-503-CV-2017-00116
ENERGY RESOURCES, LTD., ET AL Defendants.
NOTICE OF SUIT PENDING TO:(1) RICHARD L. SIAS, SURVIVING TRUSTEE OF THE KATHLEEN A. FEE TRUST AND AS SUCCESSOR TRUSTEE UNDER THE WILL OF S.T. FEE;
(2) KATHLEEN FEE DROEMER;
(3) ENERGY RESOURCES, LTD.;
(4) FEE INVESTMENT COMPANY, LIMITED PARTNER OF ENERGY RESOURCES, LTD.; AND
(5) LODESTAR ENERGY, INC. TO: UNKNOWN HEIRS OF THE FOLLOWING DECEASED PERSONS:
S.T. Fee, aka Samuel Thomas Fee, Eileen Louise Fee, Thomas Lathrop Fee, Marillyn Kirkpatrick Odum, Christopher Digges Odum, Cecilia Corrinne Parsons, William J. Parsons, and Mike H. Roberts
TO: UNKNOWN CLAIMANTS OF INTEREST IN THE PREMISES ADVERSE TO THE PLAINTIFFS
YOU ARE HEREBY NOTIFIED that the above-entitled action was filed in the above-entitled Court on February 2, 2017 by BMT O&G NM, L.L.C., KEYSTONE O&G NM, L.L.C., THRU LINE O&G NM L.L.C., LMBI O&G NM, L.L.C., and SRBI O&G NM, L.L.C. This lawsuit is a quiet title action that involves a controversy over title to oil, gas and other mineral rights previously owned or claimed by the following: (1) Richard L. Sias, Surviving Trustee of the Kathleen A. Fee Trust and as Successor Trustee under the Will of S.T. Fee; (2) Kathleen Fee Droemer; (3) Energy Resources, Ltd.; (4) Fee Investment Company, limited partner of Energy Resources, Ltd.; (5) Lodestar Energy, Inc.; (6) Unknown Heirs of the following deceased persons: S.T. Fee, aka Samuel Thomas Fee; Eileen Louise Fee; Thomas Lathrop Fee; Marillyn Kirkpatrick Odum; Christopher Digges Odum; Cecilia Corrinne Parsons; William J. Parsons, and Mike H. Roberts; and (7) all Unknown Claimants of interest in the premises adverse to the Plaintiffs located in Eddy County, New Mexico, and more particularly described as:
Township 21 South, Range 30 East, N.M.P.M.
Section 2: Lots 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 S½
Containing 907.83 acres, more or less
A default judgment may be entered against you for the relief requested in the Complaint if a written response is not filed with the Eddy County District Clerk, 102 N. Canal, Suite 240, Carlsbad, New Mexico 88220, within thirty (30) days from the last date of this publication, which is June 25, 2017. A copy of your answer or responsive pleading must be mailed to the attorneys for BMT O&G NM, L.L.C., KEYSTONE O&G NM, L.L.C., THRU LINE O&G NM L.L.C., LMBI O&G NM, L.L.C., and SRBI O&G NM, L.L.C.: Bill B. Caraway, Kelly Hart & Hallman LLP, 508 West Wall Street, Ste. 444, Midland, Texas 79701, Tel. (432) 683-4691.
WITNESS my hand and Seal of Court this 4th day of April, 2017.
ERIC ELLIS CLERK OF COURT
By: Emilee Gonzalez
Eric Ellis, Deputy Clerk

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNE RAY SMITH, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of ANNE RAY SMITH, Deceased, were issued on May 16, 2017 in Cause No. C-1-PB-17-000803 pending in the Probate Court of Travis County, Texas, to: MARIAN ROBIN SMITH, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is:
Estate of Anne Ray Smith
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED May 16, 2017.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS Having Claims Against the Estate of James W. Matheney
On May 16, 2017, letters testamentary for the Estate were issued to Clark B. Matheney by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000831 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins
Attorney for Clark B. Matheney, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANETTE MARIE REYNOLDS Administration of the estate of Jeanette Marie Reynolds, deceased, has been commenced by the issuance of original Letters of Independent Administration to Ruth Ann Nystrom, on April 18, 2017, by the Probate Court #1 of Travis County, Texas, acting in Cause No. C-1-PB-16-001870, styled In Re Estate of Jeanette Marie Reynolds, Deceased, in which court the matter is pending.
All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.
Dated this 5th day of May, 2017.
/s/ RUTH ANN NYSTROM
19025 Huntingtower Castle Blvd.
Pflugerville, Texas 78660
Administrator for the Estate of Jeanette Marie Reynolds, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANETTE POTTER, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Jeanette Potter, Deceased, were issued on May 11, 2017, in Cause No. C-1-PB-17-000804, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: LISA KAY VANO
Claims may be presented and it is hereby instructed that claims be addressed to the resident agent for the Executor: Theodore E. Comsudi, at 5806 Mesa Drive, Suite 330, Austin, Texas 78731.
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.
Signed by: Theodore E. Comsudi
Attorney for Lisa Kay Vano, Independent Executor, of the Estate of Jeanette Potter, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN D. WATKINS, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Joan D. Watkins, Deceased, were issued on May 2, 2017, in Cause No. C-1-PB-17-000599, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: ERNEST L. WATKINS III
Claims may be presented and it is hereby instructed that claims be addressed to: Ernest L Watkins, III, Independent Executor of Joan D. Watkins, Deceased, 702 Golf Crest Lane, Austin, TX 78734.
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.
Signed by: Theodore E. Comsudi
Attorney for Ernest L. Watkins III
Independent Executor, of the Estate of Joan D. Watkins, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO ALL PERSONS Having Claims Against the Estate of John F. Roper, a/k/a John Frederick Roper On May 18, 2017, Letters of Independent Administration with Will Annexed for the Estate were issued to Eleanor Falcao by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000678, pending upon the Probate Docket of said Court.

CONTINUED ON P.78

AV621 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

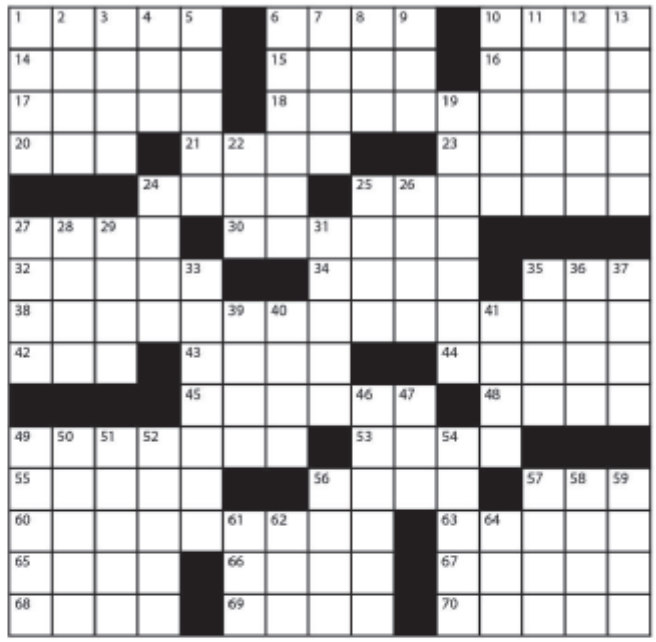
JUNE 21, 2017 @ 9:30AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

171240672	1999	CHEV	LL		TX	1GNCS13W7XK209223
171240672	1990	TOYT	SWS	270AXU	OK	JT4RN81R6L5051840
171241030	2003	HOND	SW	80W9600	TX	JHLRD68463C014836
171350498	1997	MERC	4DR	DSN847	TX	1MELM13PXVW614069
171300616	1986	CHEV	4DR	CZ1N197	TX	1G1BL69H8G9114127
171280570	2003	MITS	4DR	CNW9081	TX	4A3AA46G43E109451
171280588	2002	NISS	LL	DM2W341	TX	5N1ED28YX2C542008
171280816	1997	TOYT	CV	GNB8112	TX	JT5FG02T8V0045283
171290629	1995	SUBA	4DR	FVP6532	TX	4S3BD6350S7234608
171290745	2001	ACUR	LL	BYD3152	TX	2HNYD18211H539978
171291006	1997	JEEP	LL	DHD5768	TX	1J4GZ78Y1VC622761
171300617	1999	INFI	4DR		TX	JNKCA21A5XT779318
171300754	2000	VOLK	4DR	DBJ5634	TX	3VWSC29M7YM052989
171300789	2001	CHEV	4DR	CT8L652	TX	1G1NE52J416213129
171310403	2001	LEXS	4DR	CGK3810	TX	JTHBD182X10010768
171310422	1992	HOND	4DR	BZZ9034	TX	JHMEG8556NS037651
171360841	2000	MITS	4DR	BZ2T129	TX	4A3AA46G6YE152325
171350602	2008	VOLK	2H	BWS6126	TX	WVWAA71K78W261922
171360397	2002	NISS	4DR	CM3N193	TX	JN1DA31D92T422791
171360539	2006	MAZD	4DR	GGH6082	TX	1YVFP80C865M51035
171360912	2000	NISS	4DR	DR8J872	TX	3N1CB51D2YL312070
171370491	1999	NISS	4DR	98T2438	TX	JN1CA21D0XT213422
171370550	1999	CHEV	LL	4BRY493	TX	3GNEC16R5XG121158
171370636	1994	FORD	PK	57H6171	TX	1FTHX25F2RKB55447

PARK & HOMER puzzles

A mode of transport

Puzzle by J. Reynolds No. 481



Across

1. Boxing site
6. Book part
10. Fish-eating birds
14. Fat or wax
15. Skater's jump
16. Authentic
17. Accused's need
18. ***Southern U.S. cuisine topper
20. "Wait a ___!"
21. Rams' mates
23. Nearby
24. Twofold
25. Soon
27. Lack of difficulty
30. Cup carrier
32. Be a bad winner
34. Hindu garment
35. When repeated, a dance
38. ***James Brown
42. Last word of "America, the Beautiful"
43. Jury member
44. Complimentary close
45. Money of exchange
48. ___ no good
49. Flocks of fish
53. Cut the crop
55. "Remember the ___"
56. Author Ayn
57. Double-crosser
60. ***Good example
63. Make amends
65. Bartlett's abbr.
66. Radio feature
67. Kindergarten adhesive
68. Loch ___
69. Television award
70. A thing to ride or the word that could follow the last word of each starred answer

Down

1. Exclamation of grief
2. Agitate
3. Grander than grand
4. Penpoint
5. "Farewell, mon ami"
6. Bobby's wife on "Dallas"
7. Central line
8. Salon goo
9. Lodge member
10. Trial's partner
11. Flinch, say
12. The "N" of U.S.N.A.
13. In a sneaky way
19. Bless
22. Took place
24. Like Beethoven
25. Mark left by Zorro?
26. "My ___!"
27. Breakfast staple
28. ___ vera
29. Fizzy drink
31. Computer operators
33. Watering hole
35. Masterstroke
36. In pain
37. "The Sun ___ Rises"
39. Blue shade
40. Coop group
41. Progresso product
46. By mouth
47. Word on a door
49. Kind of wrap
50. Duplicate
51. Saintly glows
52. Signs
54. Go with the flow
56. 500 sheets
57. Civil rights activist Parks
58. Voting "no"
59. High schooler
61. Poetic homage
62. Not brilliant
64. Driveway surface

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ALTERNATIVE LMT# 31534 TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE lmt#31534 Headaches/Swollen Face/ Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534 Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

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Hot oil full body
Private room Shower
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13581 Pond Springs Rd.

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LEGAL NOTICES

CONTINUED FROM **P.77**

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Bailey Krawczyk
Attorney for Eleanor Falcao, Independent Administrator of the Estate of John F. Roper, a/k/a John Frederick Roper
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILYNN F. SLOUGH Notice is hereby given that original Letters Testamentary for the Estate of Marilynn F. Slough, Deceased, were issued on May 9, 2017, in Cause No. C-1-PB-17-000741, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent co-executors without bond, Neil H. Wright, III and Judith Wright Windler. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 18th day of May, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD KENNETH FELLOWS, DECEASED
NO. C-1-PB-17-000490
NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that on May 16, 2017, Letters Testamentary as Independent Executor upon the above Estate were issued to:
JEFFREY R. FELLOWS
by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-17-000490 pending upon the Probate Docket of said Court.
All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:
Scott A. Morrison
Oaks, Hartline & Daly, L.L.P.
5524 Bee Caves Rd, Ste. K-1
Austin, TX 78746

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Abigail Gwendolyn Zeitler, Deceased, were issued on May 17, 2017, in Cause No. C-1-PB-16-002312, pending in Probate Court No. 1 of Travis County, Texas, to: Louis S. Zeitler.
The notice to the Independent Administrator may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 19th day of May, 2017.
/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Ronald Gene Davis, Deceased were issued on May 18, 2017 in Cause No. C-1-PB-17-000665, pending in the Probate Court Number One of Travis County, Texas, to Michael Dean Davis of Austin, Travis County, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Webber Barton Roscher, at 1101 West 34th Street, Number 367, Austin, Texas 78705.
DATED this the 18th day of May, 2017.
Very truly yours,
ROSCHER LAW OFFICE, PLLC
By: /s/ Webber Barton Roscher
ATTORNEYS FOR MICHAEL DEAN DAVIS, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF RONALD GENE DAVIS, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Testamentary for the Estate of Kay Warren Zinsmeyer, Deceased, were issued on May 18, 2017, in Cause No. C-1-PB-17-000637, pending in the Probate Court No. One, Travis County, Texas, to: John Harland Zinsmeyer.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Law Office of Ruth Schafer
603 W. 13th St., Ste. 1B
Austin, Texas 78701
DATED: May 19, 2017.
Law Office of Ruth Schafer
603 W 13th St. Ste. 1B
Austin, Texas 78701
Phone: (512) 494-0200
Fax: (512) 494-0207
Attorney for John Harland Zinsmeyer
By: /s/ Ruth Russell Schafer
State Bar No. 17424200

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Short, Deceased, were issued on May 9, 2017, under Docket No. C-1-PB-17-000742, pending in Probate Court One of Travis County, Texas, to Evelyn Kay Proctor Brown a/k/a Evelyn K. Proctor Brown. Claims may be presented in care of the attorney for the estate, addressed as follows:
Evelyn Kay Proctor Brown, Independent Executor, Estate of James Short, Deceased c/o Maura K. Phelan, Lippincott Phelan Veidt PLLC, Two Park Place, 4009 Banister Ln., Ste. 420, Austin, Texas 78704.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 18th day of May, 2017.
Maura K. Phelan
Lippincott, Phelan & Veidt, PLLC
Two Park Place
4009 Banister Ln., Ste. 420
Austin, Texas 78704
Telephone: (512) 472-2300
Facsimile: (512) 472-2303
ATTORNEYS FOR ESTATE OF JAMES SHORT

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joan S. Jackson, aka Joan Shaw Jackson, Deceased, were issued on May 16, 2017, in Cause No. C-1-PB-17-000820, pending in the Probate Court No. 1, Travis County, Texas, to: Peggy Lin Katterjohn.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 16th day of May, 2017.
/s/ Rob Hugos
Attorney for Peggy Lin Katterjohn

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joan L. Smith, Deceased, were issued on May 9, 2017, in Cause No. C-1-PB-17-000693, in the Probate Court of Travis County, Texas, to Cynthia Jane Howard and Sarah Wren Smith, Co-Independent Executors.
Claims may be presented in care of the attorney for the Estate, addressed as follows:
Cynthia Jane Howard and Sarah Wren Smith, Co-Independent Executors
Estate of Joan L. Smith, Deceased
c/o McLean & Howard, L.L.P.
Attention: Laci Ehlers
901 South Mopac Expressway
Building 2, Suite 225
Austin, Texas 78746
(512) 328-2008 - Telephone
(512) 328-2409 - Facsimile
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated May 18, 2017
MCLEAN & HOWARD, L.L.P.
By: /s/ Laci M. Ehlers
Attorney for the Estate
State Bar No. 24069112
(512) 328-2008 - Telephone
(512) 328-2409 - Facsimile
lehlers@mcleanhowardlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Nels Eastberg, Deceased, were issued on April 4, 2017 in Cause No. C-PB-17-000467, now pending in the Probate Court No. 1 of Travis County, Texas, to John Peter Eastberg.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Patricia Kelly, Estate Attorney
PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of April, 2017.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joe Mack Evans, Deceased, were issued on March 9, 2017 in Cause No. C-PB-17-00322, now pending in the Probate Court No. 1 of Travis County, Texas, to Daniel Joseph Kelly.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Patricia Kelly, Estate Attorney
PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of April, 2017.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JOHN STANLEY IVICI, SR., Deceased, were issued on May 16, 2017, in Cause No. C-1-PB-17-000704, pending in the Probate Court No. One, Travis County, Texas, to: PATRICIA VAN BAALEN IVICIC.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: KELLEY F. WHALEN
Attorney at Law
611 S. Church Street
Georgetown, Texas 78626
DATED the 26th day of May, 2017.
KELLEY F. WHALEN
Attorney for Patricia Van Baalen Ivicic
State Bar No.: 21238900
611 S. Church Street
Georgetown, Texas 78626
Telephone: (512) 930-7369
Facsimile: (512) 869-8273
E-mail: kfwlaw@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kurt William Veggeberg, Deceased, were issued on March 9, 2017 in Cause No. C-PB-16-002341, now pending in the Probate Court No. 1 of Travis County, Texas, to Theresa Anne Veggeberg.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Patricia Kelly, Estate Attorney
PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of April, 2017.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for

the Estate of Lamar Livingston Angell, Deceased, were issued on May 16, 2017, in Cause No. C-1-PB-16-001146, pending in the Probate Court No. 1, Travis County, Texas, to: Bret Gardner a/k/a Bret Garner.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mitchell B. Crane
Attorney at Law
5508 West Highway 290, Suite 225
Austin, Texas 78735
DATED the 16th day of May, 2017.
Mitchell B. Crane
State Bar No.: 24099004
5508 West Highway 290, Suite 225
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for Bret Gardner a/k/a Bret Garner

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mitchell S. Block, Deceased, were issued on May 18, 2017, in Docket No. C-1-PB-17-000813, pending in the Probate Court No. 1 of Travis County, Texas, to: Sara W. Block.
The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 18th day of May, 2017.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patricia F. Nygard, also known as Patricia Frances Nygard, Deceased, were issued on May 11, 2017, under Docket No. C-1-PB-17-000762 pending in the County Court at Law No. 1 of Travis County, Texas, to Patricia R. Travis, also known as Patricia Renee Nygard.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Patricia R. Travis
Estate of Patricia F. Nygard, Deceased
c/o Charles E. Lance, Attorney at Law
3613 Williams Drive, Suite 102
Georgetown, Texas 78628
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated the 11th day of May, 2017.
/s/ Charles E. Lance
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Rolf Wustrau, Deceased, were issued on March 9, 2017 in Cause No. C-PB-17-000182, now pending in the Probate Court No. 1 of Travis County, Texas, to Michael Walter Wustrau.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Patricia Kelly, Estate Attorney
PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of April, 2017.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RUTH BATES HAMMANN, Deceased, were issued to SANDRA H. HILL as Independent Executor of said Estate, on May 18, 2017, in Cause No. C-1-PB-17-000819, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to SANDRA H. HILL, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 26th day of May, 2017.

NOTICE TO CREDITORS
Notice is hereby given that originals of Letters Testamentary for the Estate of Kennard Boland Ross, Jr., Deceased were issued on May 11, 2017 in Cause No. C-1-PB-17-000669 pending in the Probate Court of Travis County, Texas to Kathryn Wegener Ross, as Independent Executor.
Claims must be presented in care of the Executor's attorney to the following address:
Kathryn Wegener Ross, Executor
c/o J. Winston Krause
Krause & Associates, LP
504 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED on the 16th day of May, 2017.
By: /s/ J. Winston Krause
J. Winston Krause,
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given to creditors that Letters Testamentary for the Estate of Guadalupe Cruz aka Guadalupe Cruz-Trejo, Deceased, were issued to Laura Cruz aka Maria Laura Cruz on the 2nd day of May, 2017, in Cause No. C-1-PB-15-000352 in Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 6004 Nelson Oaks, Austin, TX 78724. The address of the attorney for the Estate is Gabriel Gutierrez, Jr., 2101 South IH 35, Suite 2101, Austin, Texas 78741.
All creditors having claims against the Estate are required to present them within the time prescribed by law.

NOTICE TO CREDITORS
Notice to all persons having claims against the Estate of Michael Keith Kollman, Deceased. Notice is hereby given that original Letters of Independent Administration upon the Estate of Michael Keith Kollman, Deceased, were issued to Mary Ann Brown on May 16, 2017, in Cause No. C-1-PB-17-000499 in the Probate Court of Travis County, Texas, which matter is still pending.
All persons having claims against said Estate are required to present same within the time prescribed by law to: Mary Ann Brown, 8516 Croydon Loop, Austin, Texas 78748.

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESBUN F. MCKINNEY, DECEASED:
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of ESBUN F. MCKINNEY, Deceased were issued on April 20, 2017, in Cause No. C-1-PB-17-000377, pending in the Probate Court No. 1 of Travis County, Texas, to: EDWARD D. BIGGERS.
All persons having claims against this Estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be presented in care of the Representative, Edward D. Biggers, and may be presented to the Representative at the following address:
Edward D. Biggers
The Biggers Law Firm, P.C.
2616 Hibernia Street
Dallas, Texas 75204
DATED this 17th day of May, 2017.
THE BIGGERS LAW FIRM, P.C.
By: /s/ EDWARD D. BIGGERS
State Bar No. 02309010
ebiggers@biggerslawfirm.com
2616 Hibernia Street
Dallas, Texas 75204
Telephone No. 214-252-1900
Telecopier No. 214-252-1901
INDEPENDENT ADMINISTRATOR OF THE ESTATE OF ESBUN F. MCKINNEY, DECEASED

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Juanita J. Kleymeyer, a.k.a. Juanita Anastasia Kleymeyer, Deceased, were issued on May 18, 2017, in Cause No. C-1-PB-17-000829 pending in the Probate Court Number One of Travis County, Texas, to Kerry R. Riedel, as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Brink Bennett Flaherty pllc
7800 N. MoPac, Suite 200
Austin, TX 78759
DATED the 18th day of May, 2017.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorneys for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Countywide Furniture, 1705-002-CW
Opens: June 5, 2017 @ 9:00 a.m.
2. Grounds Maintenance TNR Parks and Greenway Properties, B1705-001-LD
Opens: June 5, 2017 @ 10:00 a.m.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Travis County Exposition Center Concessions Operations, S1703-015-LD
Opens: June 12, 2017 @ 10:00 a.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JUNE 1, 2017 @ 10:00 A.M. AT THE TRAVIS COUNTY EXPOSITION CENTER, 7311 DECKER LANE, AUSTIN, TEXAS.
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE
Storagetreasures.com
In accordance with the Texas Property Code, Chapter 59, Right Space Storage 16450 north FM 620, Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Storagetreasures.com A $100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale.
Sale will be held online at Storagetreasures.com starting on or after June 1, 2017 and bidding will close on June 8, 2017 at 10:00 AM. General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: Michael Veomett, Sean Moore, Wilma Miller, Walter Henderson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Right Space Storage 512-248-1518.

STATE OF WISCONSIN
CIRCUIT COURT, BROWN COUNTY
Notice and Order of Hearing (For Publication)
IN THE INTEREST OF Lars V. Anderson
Born to: Jaci M. Day
Case No. 17 TP 18
To: MR. THOMAS C. VANDANDT, JR
4814 RED RIVER STREET
AUSTIN, TX 78751
and any unknown parent at unknown address.
IT IS ORDERED:
This notice be published advising you that a petition for termination of your parental rights to the above named child be heard at the Brown County Courthouse, Green Bay, Wisconsin, Rm./Br.-address 100 South Jefferson Street, Green Bay, WI 54301- Branch I on June 13, 2017, at 2:40 P.M.
You have the right to have an attorney present. If you desire to contest the matter and cannot afford an attorney, the state public defender may appoint an attorney to represent you.
If you fail to appear and the court terminates your parental rights, either a motion to seek relief from the judgment or a notice of intent to pursue relief from the judgment must be filed in the trial court within 30 days after the judgment is entered, in order to preserve the right to pursue such relief.
If you need help in this matter because of a disability, please call
BY THE COURT:
/s/ Hon. Donald R. Zuildmulder
May 16, 2017
Name of Attorney
PETER R. BORCHARDT
107 NORTH BROADWAY STREET STE. II
GREEN BAY, WI 54303
Telephone Number
(920) 435-7300
Bar Number 1052278

SUMMONS WITHOUT REAL ESTATE State of Minnesota
County Hennepin
In Re the Marriage of:
Sandra Levette Cameron
Name of Petitioner
and
Christopher Lee Reed
Name of Respondent
THE STATE OF MINNESOTA TO THE ABOVE-NAMED RESPONDENT:
WARNING: YOUR SPOUSE (HUSBAND OR WIFE) HAS FILED A LAWSUIT AGAINST YOU FOR DISSOLUTION OF YOUR MARRIAGE. A COPY OF THE PAPERWORK REGARDING THE LAWSUIT IS SERVED ON YOU WITH THIS SUMMONS. THIS SUMMONS IS AN OFFICIAL DOCUMENT FROM THE COURT THAT AFFECTS YOUR RIGHTS. READ THIS SUMMONS CAREFULLY. IF YOU DO NOT UNDERSTAND IT, CONTACT AN ATTORNEY FOR LEGAL ADVICE.
1. The Petitioner (your spouse) has filed a lawsuit against you asking for dissolution of your marriage (divorce). A copy of the Petition for Dissolution of Marriage is attached to this Summons.
2. You must serve upon Petitioner and file with the court a written Answer to the Petition for Dissolution of Marriage, and you must pay the required filing fee. Answer forms are available from the court administrator's office. You must serve your Answer upon Petitioner **within thirty (30) days** of the date you were served with this Summons, not counting the day of service. If you do not serve and file your Answer, the court may give your spouse everything he or she is asking for in the Petition for Dissolution of Marriage. This proceeding does not involve real property.
NOTICE OF TEMPORARY RESTRAINING PROVISIONS
Under Minnesota law, service of this summons makes the following requirements apply to both parties to the action, unless they are modified by the court or the proceeding is dismissed:
(1) Neither party may dispose of any assets except (a) for the necessities of life or for the necessary generation of income or preservation of assets, (b) by an agreement of the parties in writing, or (c) for retaining counsel to carry on or to contest this proceeding.
(2) Neither party may harass the other party.
(3) All currently available insurance coverage must be maintained and continued without change in coverage or beneficiary designation.
(4) Parties to a marriage dissolution proceeding are encouraged to attempt alternative dispute resolution pursuant to Minnesota law. Alternative dispute resolution includes mediation, arbitration and other processes as set forth in the district court rules. You may contact the court administrator about resources in your area. If you cannot pay for mediation or alternative dispute resolution, in some counties, assistance may be available to you through a nonprofit provider or a court program.
If you are a victim of domestic abuse or threats as defined in Minnesota Statutes, Chapter 518B, you are not required to try mediation and you will not be penalized by the court in later proceedings.
IF YOU VIOLATE ANY OF THESE PROVISIONS, YOU WILL BE SUBJECT TO SANCTIONS BY THE COURT.
Dated: 3/29/17
/s/ Sandra Levette Cameron
Street Address: Confidential

the **COMMON LAW**
by **Luke Ellis** will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an ***UNCOMMON*** LAW that you may need to be aware of:
In Massachusetts, it is illegal for mourners to eat more than three sandwiches at a wake.

FREE WILL ASTROLOGY

by **Rob Brezsny** for May 26-June 1

ARIES (March 21-April 19): "Sin" is a puerile concept in my eyes, so I don't normally use it to discuss grown-up concerns. But if you give me permission to invoke it in a jokey, ironic way, I'll recommend that you cultivate more surprising, interesting, and original sins. In other words, Aries, it's high time to get bored with your predictable ways of stirring up a ruckus. Ask God or Life to bring you some really evocative mischief that will show you what you've been missing and lead you to your next robust learning experience.

TAURUS (April 20-May 20): Attention, smart shoppers! Here's a special spring fling offer! For a limited time only, you can get five cutesy oracles for the price of one! And you don't have to pay a penny unless they all come true! Check 'em out! Oracle No. 1: Should you wait patiently until all the conditions are absolutely perfect? No! Success comes from loving the mess. Oracle No. 2: Don't try to stop a sideshow you're opposed to. Stage a bigger, better show that overwhelms it. Oracle No. 3: Please, master, don't be a slave to the things you control. Oracle No. 4: Unto your own self be true? Yes! Unto your own hype be true? No! Oracle No. 5: The tortoise will beat the hare as long as the tortoise doesn't envy or try to emulate the hare.

GEMINI (May 21-June 20): *Generation Kill* is an HBO miniseries based on the experiences of a reporter embedded with American Marines fighting in Iraq. Early on, before the troops have been exposed to any serious combat, they're overflowing with trash talk. A commanding officer scolds them: "Gentlemen, from now on we're going to have to earn our stories." Although you are in a much less volatile situation right now, Gemini, my advice to you is the same: In the coming weeks, you'll have to earn your stories. You can't afford to talk big unless you're geared up to act big, too. You shouldn't make promises and entertain dares and issue challenges unless you're fully prepared to be a hero. Now here's my prophecy: I think you *will* be a hero.

CANCER (June 21-July 22): In your mind's eye, drift back in time to a turning point in your past that didn't go the way you'd hoped. But don't dwell on the disappointment. Instead, change the memory. Visualize yourself then and there, but imagine you're in possession of all the wisdom you have gathered since then. Next, picture an alternative ending to the old story – a finale in which you manage to pull off a much better result. Bask in this transformed state of mind for five minutes. Repeat the whole exercise at least once a day for the next two weeks. It will generate good medicine that will produce a creative breakthrough no later than mid-June.

LEO (July 23-Aug. 22): You're being invited to boost your commitment to life and become a more vivid version of yourself. If you refuse the invitation, it will later return as a challenge. If you avoid that challenge, it will eventually circle back around to you as a demand. So I encourage you to respond now, while it's still an invitation. To gather the information you'll need, ask yourself these questions: What types of self-development are you "saving for later"? Are you harboring any mediocre goals or desires that dampen your lust for life? Do you tone down or hold back your ambitions for fear they would hurt or offend people you care about?

VIRGO (Aug. 23-Sept. 22): "Dear Dream Doctor: I dreamed that a crowd of people had decided to break through a locked door using a long, thick wooden plank as a battering ram. The only problem was, I was lying on top of the plank, half-asleep. By the time I realized what was up, the agitated crowd was already at work smashing at the door. Luckily for me, it went well. The door got bashed in and I wasn't hurt. What does my dream mean? – Nervous Virgo." Dear Virgo: Here's my interpretation: It's time to knock down a barrier, but you're not convinced you're ready or can do it all by yourself. Luckily, there are forces in your life that are conspiring to help make sure you do it.

LIBRA (Sept. 23-Oct. 22): As long as you keep Syria, South Sudan, and North Korea off your itinerary, traveling would be food for your soul during the next 28 days. It would also be balm for your primal worries and medicine for your outworn dogmas and an antidote for your comfortable illusions. Do you have the time and money necessary to make a pilgrimage to a place you regard as holy? How about a jaunt to a rousing sanctuary? Or an excursion to an exotic refuge that will shock you in friendly, healing ways? I hope that you will at least read a book about the territory that you may one day call your home away from home.

SCORPIO (Oct. 23-Nov. 21): By now I'm sure you have tuned in to the rumblings in your deep self. Should you be concerned? Maybe a little, but I think the more reasonable attitude is curiosity. Even though the shaking is getting stronger and louder, it's also becoming more melodic. The power that's being unleashed will almost certainly turn out to be far more curative than destructive. The light it emits may at first look murky but will eventually bloom like a thousand moons. Maintain your sweet poise. Keep the graceful faith.

SAGITTARIUS (Nov. 22-Dec. 21): Life is inviting you to decode riddles about togetherness that could boost your emotional intelligence and earn you the right to enjoy lyrical new expressions of intimacy. Will you accept the invitation? Are you willing to transcend your habitual responses for the sake of your growth-inducing relationships? Are you interested in developing a greater capacity for collaboration and synergy? Would you be open to making a vulnerable fool of yourself if it helped your important alliances to fulfill their dormant potential? Be brave and empathetic, Sagittarius. Be creative and humble and affectionate.

CAPRICORN (Dec. 22-Jan. 19): "In youth we feel richer for every new illusion," wrote author Anne Sophie Swetchine. "In maturer years, for every one we lose." While that may be generally true, I think that even twentysomething Capricorns are likely to fall into the latter category in the coming weeks. Whatever your age, I foresee you shouting something akin to "Hallelujah!" or "Thank God!" or "Boomshakalaka flashbang!" as you purge disempowering fantasies that have kept you in bondage and naive beliefs that have led you astray.

AQUARIUS (Jan. 20-Feb. 18): "There are no green thumbs or black thumbs," wrote horticulturist Henry Mitchell in a message you were destined to hear at this exact moment. "There are only gardeners and non-gardeners. Gardeners are the ones who get on with the high defiance of nature herself, creating, in the very face of her chaos and tornado, the bower of roses and the pride of irises. It sounds very well to garden a 'natural way.' You may see the natural way in any desert, any swamp, any leech-filled laurel hell. Defiance, on the other hand, is what makes gardeners." Happy Defiance Time to you, Aquarius! In the coming weeks, I hope you will express the most determined and disciplined fertility ever!

PISCES (Feb. 19-March 20): I believe it may be the right time to tinker with or repair a foundation; to dig down to the bottom of an old resource and consider transforming it at its roots. Why? After all this time, that foundation or resource needs your fresh attention. It could be lacking a nutrient that has gradually disappeared. Maybe it would flourish better if it got the benefit of the wisdom you have gained since it first became useful for you. Only you have the power to discern the real reasons, Pisces – and they may not be immediately apparent. Be tender and patient and candid as you explore.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

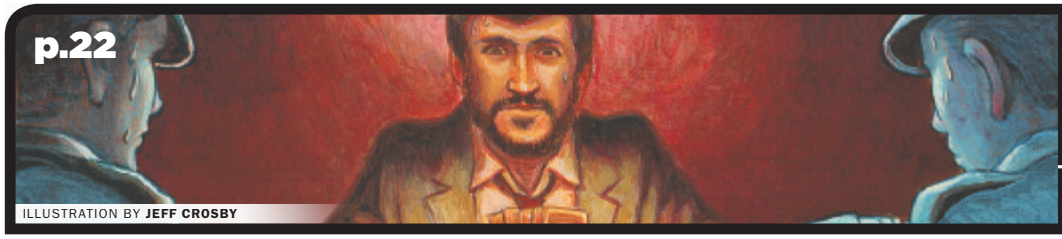


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